An Analysis of Tourists’ Experiences during a Train Journey

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THE AIM OF THE RESEARCH PROJECT

To ascertain multi-sensory tourists’ experiences of the multi-dimensional space of a railway journey.
DIMENSIONS OF TOURIST PERFORMANCE

Tourist Performance

- Role Play
- Unreflective Habits
- Creative behaviour
RESEARCH APPROACH AND METHODS

- Sensuous auto-ethnography approach
  - Researcher - a full member in the research group
  - Focus on reflexivity
  - Emplaced knowledge: body-mind-environment

- Fieldwork:
  - Lauterbrunnen - Jungfraujoch (Switzerland)
  - Settle – Carlisle (Yorkshire Dales, UK)
  - Manchester – London – Cornwall branch lines (UK)

- Methods: Self-reflective observations
FINDINGS

Flow of Experience

Natural rhythms

Rhythms inside the carriage

Bodily rhythms
Feeling of Time
Involvement – Continuum

Active Involvement
Passive Positive Involvement
Reluctantly Endured
Embodiment

Travel Glance

Rhythms

Movements

Sound

Smell

Speed

Atmosphere

Taste
Memories and imagination

Sensations of smell and sound

Familiar feelings
There is a link between sensuous perceptions and emotional responses
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