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Tuesday 18 – Friday 28 October 2016
Modus Operandi

Methods Practice

Martin Bence
Sara Davies
Mary Ikoniadou
John Merrill
Qasim Riza Shaheen
Gary Spicer
Michelle Stephens
Danielle Swindells

Curated by Marianna TSIONKI and assisted by Katerina Eleftheriadou.

This is a group exhibition of work in progress by art and media research students undertaking practice-led and archival research.

Showcasing unfinished projects allows us to focus on the depth of knowledge and energy involved in the process and to explore the ways practice can be considered as a method of investigation.

Through this exhibition we aim to identify, support and make visible how artistic and curatorial practice can be understood and experienced as a research-led activity.

Special event and performance 24 October 6pm.

Everyone is welcome.

Film still courtesy of Qasim Riza Shaheen, Backward Glances, 2014

Grosvenor Gallery

Manchester School of Art
Grosvenor Building
Cavendish Street
Manchester
M15 6BR

Web site –
www.art.mmu.ac.uk/grosvenorgallery

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