



TEXTILE+PLACE

Conference  
2021

**SCHEDULE**  
11-15/10/2021

# 11

## MONDAY

Registration  
(via zoom) **9:00**

Welcome Faculty Pro-Vice  
Chancellor of Arts & Humanities  
**9:20**  
Sharon Handley,  
BTB Director Laurie Peake,  
Alice Kettle and Rachel Kelly

Dr Maria Balshaw CBE  
Welcome **9:45**

Prof Lubaina Himid CBE  
introduced by  
Dr Maria Balshaw CBE **10:05**

Panel 1 Chairs: Alice Kettle  
and Sarah-Joy Ford  
**Politics/Activism** **11:00**

Jane Groufsky  
*The Politics of Paradise:  
Anti-Nuclear textiles  
in New Zealand*

Jane Webb  
*Being displaced: the role of  
textiles in European UNRRA  
camps post-war*

Paulina Kulacz  
*The Beautiful and the Dirty:  
Banners as an afterthought in  
Victorian socialist propaganda*

Catherine Dormor  
*The Arts of Urgency: textile  
practices and truth-telling*

Refloresta! in conversation with  
James Moss, curator at the  
Portico Library Manchester  
with Maria Nepomuceno **12:30**

Alice Kettle and  
Rachel Kelly welcome **13:25**

Chairs: Rachel Kelly  
and Alice Kettle **13:30**

### Film & Presentations

**Cecilia Heffer**  
*Stitches in the air:  
reimagining hybrid expressions  
of lace as a twenty first  
century (p)lace marker*

**Brigid McLeer**  
*Collateral: stitching  
apart together*

**Ruth Clifford**  
*Tana Bana:  
Weaving Life into Cloth*

Panel 2 Chairs: Rachel Kelly  
and Sarah-Joy Ford  
**Politics/Activism** **14:40**

**Julie Montgarrett**  
*Grim Harvests: plundered wealth  
and squandered plenty*

**Lydia Wooldridge**  
*Printed Textiles, Cultural  
Transfer and Legacies of  
Migration in Jeanno Gaussi's  
SOS: Save Our Souls (2015)*

**Britta Fluevog**  
*Performance Weaving  
as Part of Political Protest:  
a Look at My Art*

Break  
Reanimated Archives  
Michelle Stephens **16:00**

Panel Discussion  
hosted by SuperSlowWay,  
Laurie Peake and Jenny Rutter,  
the British Textile Biennial **16:15**

David Penny Film of  
Dovecot Studios **17:00**

**TUESDAY**

**12**

Conference  
Platform Opens **9:15**

Alice Kettle, Rachel Kelly and  
Shelley McNulty Welcome **9:30**

**Alice Kettle**  
- Manchester School of  
Art and Textiles  
**Kristina Niedderer**  
- Design Research Lead  
Manchester School of Art **9:45**

Keynote  
**Jessica Hemmings** **10:00**  
*Lost in Translation*

Panel 3 Chairs: Rachel Kelly  
and Sarah-Joy Ford  
**Colonial and  
Postcolonial  
Narratives** **11:00**

**Dorothy Armstrong**  
*Refugees and Rugs:  
150 years of carpet-making  
in Punjab and Pakistan*

**Rose Sinclair**  
*From Dorcas Stories to  
Windrush Stories: weaving  
memories of migration  
and change*

**Nika Timashkova,  
Hannah Kindler**  
*Imprinted Stories of  
Traveling Textiles*

**Precious Lovell**  
*Cloth and Clothing in Context:  
Signifiers of Resistance in  
African American  
History and Culture*

Manchester School of Art  
Postgraduate Textile  
student presentations **12:30**

Alice Kettle and  
Rachel Kelly welcome **13:20**

Panel 4 Chairs: Rachel Kelly  
and Gemma Latham  
**Colonial and  
Postcolonial  
Narratives** **14:30**

**Mona Craven**  
*The culturally dislocated  
cloth – interruptive,  
elusive and resistant?*

**Jamila Juzer Siamwalla**  
*Interpretations of Trains on  
Phulkari cloth, Embroidered  
by the Women in  
Punjab, British India*

**Lokesh Ghai**  
*Narratives of Cotton Mill  
Workers: Rise and Fall*

Break  
Reanimated Archives **16:00**  
Michelle Stephens

Keynote  
**Analyn Salvador-Amores**  
*Handwoven Tales:  
The Warp and Weft  
of Cordillera Textiles,  
North Luzon, Philippines* **16:10**

Mary Stark film  
performance **17:00**

WEDNESDAY

13

Conference Platform Opens **9:15**

Welcome by Martyn Evans, Director of Manchester School of Art with Alice Kettle and Rachel Kelly **9:30**

Amber Butchart, Laurie Peake, Jenny Rutter - British Textile Biennial **9:45**

Keynote **Assadour Markarov, Hu Ren Ren** **10:00**  
- China Arts Academy, Hangzhou and Hanshan Art Museum, Suzhou

Panel 5 Chairs: Kate Egan and Gemma Latham **11:00**  
**Reclaiming Power**

**Sarah-Joy Ford**  
*Quilting Community: the patchwork politics of an erotic archive under the stairs*

**Angela Maddock**  
*A Midwifery Quilting Bee: heterotopic site of disruption, discourse and reflection*

**Lyndsey McDougall**  
*The Irish women who embellished the Freemasons, an indication of power and presence*

**Johanna Amos**  
*Reclamation and Repair: Piecing at P4W*

Out of place Exhibition **12:30**

Alice Kettle and Rachel Kelly welcome **13:20**

Out of Place Exhibition Discussion between: **13:30**  
Kate Egan, Assadour Markarov, Hu Renren

Panel 6 Chairs: Kate Egan and Bethany Turner Pemberton **14:30**  
**Reinventing Approaches to Textiles and Textile Histories**

**Anne Peirson-Smith, Emily Peirson-Smith**  
*Traversing the surface of time, space and place: reinterpreting and reworking traditional Asian textiles using laser-cutting techniques*

**Rachel Kelly**  
*Crafting Futures*

**Nichola Burton**  
*Design Education and Social Mobility: The training of women lace designers in post-war Nottingham*

Break Reanimated Archives **16:00**  
Michelle Stephens

Curating Cloth Cultures **16:15**  
**Amber Butchart**

Film **17:00**  
**Kani Kamil**

# 14

## THURSDAY

Conference  
Platform Opens

9:15

Alice Kettle and Rachel  
Kelly welcome

9:30

**Penny Macbeth**  
- Glasgow School of  
Art and Textiles

9:45

Forum 1 Chairs: Rachel Kelly  
and Bethany  
Turner-Pemberton  
**Textile Design and  
Art Practice**

14:20

**Lizzie Kimbley,**  
*Walking Wheatfen*  
*Exploring responsible textiles  
through connection to place and  
the natural landscape*

Keynote

**Peju Layiwola**  
- Yoruba Adire Textiles  
Across Space and Time

10:00

Panel 7 Chairs: Rachel Kelly  
and Sarah-Joy Ford  
**Past to Future**

11:00

**Anna Głowa**  
*The place of late antique  
textiles from Egypt in the  
Cracow's Museum of  
Technique and Industry*

**Catriona Baird**  
*Paisley Pattern:  
21st century connections,  
perspectives and narratives*

Manchester School of Art  
Postgraduate Textile  
student presentations

12:30

Alice Kettle and  
Rachel Kelly welcome

13:20

Chairs: Alice Kettle and  
Bethany Turner-Pemberton

13:30

**PRESENTATIONS  
+ FILMS**

**Brenda Miller**  
*A tribute to women who walked  
knitting Gansey sweaters out of  
necessity all over Cornwall*

**Geoff Litherland and  
Angharad McLaren**  
in conversation with  
**Danica Maier**

**Natasha Eves**  
*Making time: (per)forming  
reparative craft community  
and social interaction*

**Kate O'Brien,  
Heather MacKenzie**  
*Between the tool and the  
technical: Jovencio de la Paz  
and the Thread Controller 2*

**Fernanda Quilici Mola**  
*The transformative power of  
textile-poiesis: taking space  
and making place*

Break  
Reanimated Archives  
Michelle Stephens

16:00

**Philip Sykas**  
in conversation with  
**Peju Layiwola**

16:15

**Raisa Kabir** filmed  
performative work

17:00



**FRIDAY**

**15**

Conference Platform Opens

**9:15**

In conversation: Textile Futures  
Chaired by Kate Egan with in  
conversations between  
Janis Jefferies and Eliana Sánchez-Aldana,  
Jennifer Harris and Neringa Stoškutė  
and Monika Zaltauskaite Grasiene

**13:10**

Welcome by Professor  
Malcolm Press, Vice-Chancellor of  
Manchester Metropolitan University,  
with Professor Alice Kettle and Kate Egan

**9:30**

Forum 2 Chairs: Gemma  
Latham and Alice Kettle

Rosy Greenlees OBE  
- The Crafts Council and Textiles

**9:45**

**Collective,  
Community,  
Social Textiles**

**14:15**

Keynote  
Fionna Barber,  
Jools Gilson  
*The Knitting Map*

**10:00**

**Helen Mather**  
*The Fabric of Protest*

Panel 8 Chairs: Rachel Kelly and  
Bethany Turner-Pemberton

**Strategies of  
Sustenance**

**11:00**

**Claire Wellesley-Smith**  
*The Mangle Press:  
Engaging and connecting  
with a site-specific history*

**Amy Twigger Holroyd**  
*Prototyping fictional fashion  
worlds: can textiles help  
us to imagine realities  
beyond the present?*

**Wendy Wiertz**  
*Patriotic Laces - Hidden Protest.  
Female lace-makers  
in German-occupied Belgium  
during the First World*

**Jane Walkley**  
*Sunny Bank Mills;  
a site-specific interaction*

**Katherine Townsend,  
Anna Piper**  
*Identity and Innovation: the role  
of traje in sustainable textile  
production and use*

**Margarita Cuéllar-Barona,  
Tania Pérez-Bustos**  
*Patch-working women:  
stitching material memories  
and affectivities*

**Charlotte Hammond**  
*Sewing and Self-organisation:  
Some Creative Livelihood  
Strategies of Haitian Women  
Garment Workers*

Break  
Reanimated Archives **16:00**  
Michelle Stephens

Out of Place Exhibition

**12:15**

Alice Kettle and  
Rachel Kelly welcome

**13:00**

Conference Plenary with  
Alice Kettle, Rachel Kelly,  
Penny Macbeth, Catherine  
Dormor, Laurie Peake,  
Jenny Rutter, Kate Egan

**16:15**