

29 SEPTEMBER - 29 OCTOBER 2023



MENU

PROGRAMME 2023

BRITISH TEXTILE BIENNIAL

GAINING GROUND

This exhibition draws on the British Council's Crafting Futures programme with work by artisans and researchers from countries across the globe, including Bangladesh, the Philippines, the Democratic Republic of Congo, India, Argentina, Nicaragua, Guyana, Brazil and Indonesia – territories where colonialism and extractive capitalist processes have disrupted craft knowledge being passed on to future generations.

Through a display of films, photography, audio, handbooks, raw materials, and craft objects, Gaining Ground explores craft as a form of living knowledge that shapes global cultures and our relationship to nature. Each project, although geographically and socially distinct, questions what we can learn from craft to inform climate action and in our quest to build a more sustainable future. The exhibition features [Artisan Voices](#), [Building a library for the future](#), [Karighor Archive](#), [Kilubukila](#), [Making Nature](#), and Relocating the loom.

To hear more about this work listen to curator Ligaya Salazar's conversation with Uthra Rajgopal, Vancci Wahn and Amber Butchart in Episode 2 of the [Cloth Cultures podcast, Season 3](#).

See [here](#) for information on venue accessibility and facilities.

HAWORTH ART GALLERY, MANCHESTER RD,
ACCRINGTON BB5 2JS

THU – SUN

10AM – 4PM

(12PM – 4PM ON WEDNESDAYS)



Gaining Ground, BTB23 - Image credit - Jack Bolton



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