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1 **Hands On Biofilm! Utilising a public audience in a citizen science project to assess yield variability**
2 **when culturing kombucha pellicle**

3 Joanna Verran¹, James Redfern², Alex Cunliffe², Anna Romachney², Jane Wood³,

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5 ¹Department of Life Science, Manchester Metropolitan University, Manchester, United Kingdom, M1
6 5GD

7 ²Department of Natural Sciences, Manchester Metropolitan University, Manchester, United
8 Kingdom, M1 5GD

9 ³Textile and Fashion Technology, University of Manchester, Manchester, United Kingdom

10 Corresponding author: Jane Wood jane.wood-2@manchester.ac.uk

11

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13

14 **Abstract**

15 The pellicle biofilm generated during the Kombucha tea fermentation process has, when dried,
16 textile-like properties that may have real-life applications. However, pellicle yield can vary
17 depending on inoculation and incubation conditions, which affects research investigations on the
18 properties of the pellicle.

19 To generate data on variability to help define optimum pellicle growth conditions, as part of a public
20 engagement event about biofilm, a citizen science activity was hosted whereby visitors to a science
21 festival were invited to select incubation conditions and inoculate different media with liquid or solid
22 (pellicle). More than 220 samples were inoculated (in excess of 1200 visitors mainly in family
23 groups). The most popular incubation conditions were coconut water or tea medium, 30C/room
24 temperature and liquid inoculum. The most productive/reproducible in terms of yield and variability
25 were tea medium, 30C and liquid inoculum, which reflect some of the conditions most used in the
26 domestic setting for kombucha culture.

27 The event provided both useful research data and generated public interest in a research area of
28 which many will have been unaware. Interest in the results of the activity, available several weeks
29 after the activity, was sustained using email contact and Flickr for dissemination of images and data.

30

31 **Introduction**

32 Kombucha, also known as tea fungus, or tea mushroom, is a symbiotic culture of bacteria and yeasts
33 and has been used for thousands of years in the fermentation of drinks. Kombucha tea can be
34 prepared at home by placing the fungus (or starter culture / 'mother' pellicle) in a pre-brewed,
35 sweetened tea broth for several days to produce a 'pleasantly fruity sour-like sparkling flavour'
36 (Jayabalan *et al.*, 2014). Pre-prepared Kombucha drinks are also commercially available in a variety
37 of liquid formulations (Malbaša *et al.*, 2011, Coelho, 2020) such as lemon, pomegranate, and beer,
38 and are sold based on their purported health benefits (Abaci *et al.*, 2022).

39 However, after an extended brewing period in drink preparation (approx. 4 weeks) a new Kombucha
40 pellicle develops on the surface of the brewing liquid (referred to as a 'daughter' pellicle). When this
41 pellicle is removed and dried, it is deemed to be similar in animal leather in aesthetic, and therefore
42 has been investigated in a research context for its potential properties as an alternative textile or
43 biomaterial for clothing (Wood, 2019, Wood *et al.*, 2022).

44 The importance of sourcing novel biomaterials should not be underestimated in the context of the
45 textile and fashion industries, where there is increasing pressure to reduce overconsumption and
46 waste. Many clothing items are made from non-biodegradable materials that cannot easily be
47 disposed of; the Ellen MacArthur Foundation (2017) states that the equivalent of one rubbish truck
48 of waste clothing is burned every second. Equally, unsustainable practice in 'natural' textile
49 production (e.g. cotton and wool) has devastating impacts on the environment and there are
50 concerns regarding animal welfare in the production of leather products (Wood, 2019). The fashion
51 industry is seeking new ways in which to produce textiles. The term biomaterials in terms of the
52 fashion industry is often linked to those that are marketed as 'plant based'. Whilst these products
53 have been labelled 'vegetable' or 'vegan' leathers, many of these products still rely on a synthetic
54 component to render them fit for purpose and therefore do not fully address the potential impacts
55 on the environment. Kombucha based materials have also been labelled as a leather alternatives (or
56 alt-leathers) as they have a similar aesthetic to animal skin once dried. However, untreated,
57 Kombucha based alt-leather is highly hydrophilic rendering it unsuitable for most apparel
58 applications in its natural state (Wood et al., 2023).

59 Research in this field to date consists of Kombucha 'fabric' usually grown in artisan or domestic
60 settings, except for a few limited lab -based studies (Domskiene *et al.*, 2019, Provin *et al.*, 2021).
61 Relatively little is known about the bulk reproducibility of the pellicle, and this information is
62 necessary for research projects, particularly in textile manufacture, when reproducibility of yield and
63 nature of pellicle is important. Research has demonstrated that across the literature a variety of
64 different external factors affect variability, such as: culture medium, incubation temperature,
65 incubation duration, mode of inoculum, depth of culture medium and surface area variability (Wood
66 *et al.*, 2022). In addition, repeated subculture could affect the pellicle microbiome and therefore the
67 properties of the resultant pellicle (Wood *et al.*, 2022). Thus there is a need to identify conditions
68 that best create the most reproducible/reliable yield to enable more in depth research on the
69 potential of the end textile in variety of uses.

70 Previous studies, such as those conducted by Lee (2023), Fernandes et al. (2019), Garcia et al.
71 (2019), and Chan et al. (2018) have alluded to the concept of 'growing your own clothes at home',
72 exploring the potential of using bacterial cellulose pellicles in applications such as jackets and shoes.
73 These studies have used a Kombucha SCOBY in green or black tea as a starter to produce larger
74 pellicle sheets to create garment shapes. They have also explored techniques common in the fashion
75 industry such as stitching and shaping, alongside the addition of trims such as zippers, buttons, and
76 ribs. The concept has captured the interest of some mainstream media outlets (Shaw, 2012), with
77 'recipes' for growing being circulated publicly on sites such as Pinterest (Ross, 2023) and Materiom

78 (Aberg, 2023). Given this interest, the development of bacterial cellulose textiles provides an ideal
79 topic to design and deliver citizen science.

80 Citizen science is a term that is used in relation to large scale public participation in research projects
81 (Dickinson *et al.*, 2012). It is a term that is distinct from ‘amateur science’ in that whilst the
82 participant does not need specific scientific knowledge (Land-Zandstra *et al.*, 2021), the project is set
83 up by professional researchers with a clear methodology and specific aims in place, often with a
84 view to creating a publishable set of data and findings. It is not a new concept, with the earliest
85 examples noted as Europe-wide bird surveys in the eighteenth century or the creation of the
86 Astronomical Society of the Pacific in 1889 (Dickinson *et al.*, 2012). Historically, citizen science
87 projects have been part of ecological or environmental studies, but with the increase of the reach of
88 the internet, these types of projects have gained popularity in a diverse spectrum of disciplines.
89 Hands-on activities delivered in accessible locations such as museums offer an opportunity to
90 engage the public in citizen science.

91 The aim of this work was to investigate the variability of kombucha pellicle yield using visitors to a
92 public engagement event during Manchester Science Festival to select the incubation conditions
93 that give the most reproducible yield, and to assess participant engagement in a long-term
94 experiment.

95 **Methods**

96 The overall event was designed to raise awareness of the nature and existence of biofilm (Verran *et al.*
97 *et al.*, 2020), and of the importance of ‘good germs’ in fermented food and drink (Verran *et al.*, 2018)
98 and in the human microbiome, and in the development of sustainable biotextiles (specifically
99 kombucha) (Wood, 2019).

100 *Structure and layout of the event*

101 The citizen science component of the event was structured so that visitors were introduced first to
102 biofilms in general, and then specifically to kombucha. The team delivering this information was
103 primarily composed of five undergraduate and one postgraduate students, with three academic
104 supervisors (JW, JR, JV). Two five litre Kilner jars had been inoculated five weeks previously and
105 stored at room temperature so that the pellicle biofilms were visible for observation. Aliquots of the
106 broth from these jars were extracted for use as liquid inoculum in the experiment. For the solid
107 inoculum, the pellicle was cut into approx. 0.5cm² portions and stored in a covered petri dish until
108 required. A poster board (fig 1) was used to help explain the aim of the experiment, whereby

109 participants could select, with guidance, inoculation and incubation variables for the growth of their
110 own kombucha biofilm.

111 *Citizen science experiment – variables and inoculation*

112 These variables were: inoculum - pellicle or liquid; culture medium – coconut water, beer,
113 sweetened black tea or the medium most used in the literature, H&S medium (Schramm & Hestrin,
114 1954); incubation temperature (30C or 'room temperature', measured at 22 °C +/- 2 °C). Three
115 hundred 25mL Universal bottles were prepared in advance of the event, each containing 10mL of a
116 sterile prepared culture medium. Seventy-five bottles were prepared for each medium.

117 Once these variables had been selected, the participants noted them on a postcard that had been
118 issued on arrival. Each inoculated vessel was given a reference number (participant reference), as
119 well as information on the selected variables. Participants were also invited to share their email
120 addresses so that they could be contacted at the end of the experiment before results were to be
121 presented (8 weeks later). The project was assessed and approved by the Manchester Metropolitan
122 University Ethics Committee (application number 41586) which included the retention of personal
123 data for purposes of contacting visitors after the event. Risk assessment was carried out with input
124 from the host (museum) to assess not only the risk of the activities, but also the practicalities of
125 delivering in an active Museum site. Liability insurance was provided by Manchester Metropolitan
126 University.

127 Participants either carried out the inoculation process themselves (observed) or watched the
128 delivery team carry out the inoculation process. Lids were screwed on tightly (because of
129 subsequent transport), and at the end of the day were taken to the laboratory for incubation at the
130 designated temperature. After five weeks, it was decided to extend the incubation for an additional
131 three weeks because growth had been relatively slow. Lids were checked to ensure that they were
132 sufficiently loose for aerobic conditions.

133 *Citizen science experiment – Incubation and recording results*

134 Thus, after eight weeks, pellicles were harvested. Photographs were taken of all incubation vessels;
135 and approximate pellicle thickness was measured in mm using a ruler held alongside the bottle.
136 Then, pellicles were decanted from the vessels, placed onto filter paper and weighed (g) both wet
137 (immediately after removal) and dry (after 48 hours drying to constant weight, and were
138 photographed again. Frequency charts were compiled for each incubation condition (to determine
139 the most popular combinations), and then the conditions that yielded the highest dry quantity of
140 pellicle were identified.

141 Images and data were posted on Flickr (<https://www.flickr.com/photos/196712535@N06/>) so that
142 participants could see the results of the study. Emails were sent after the advertised date of data
143 release (to see how many participants remembered the date), and the data were advertised on
144 Twitter one week after that (to see what the general interest for the study might be).

145 146 **Results and discussion**

147 *Overall participation*

148 There were over 1200 visitors to the event overall, primarily in family groups. Subjective
149 observations from the delivery team noted obvious excitement and engagement in the citizen
150 science activity (fig 2). Family groups were keen to hear about the experiment and took care thinking
151 about their incubation conditions. There were 221 bottles inoculated during the day from a total of
152 300 prepared. The most frequently selected medium was coconut (fig 3); the most popular inoculum
153 was liquid; the most popular incubation temperature was 30°C.

154 *Producing kombucha-derived pellicles*

155 In terms of successfully obtaining pellicle (Fig 4), coconut and tea were most productive (Coconut =
156 28 and Tea = 27 pellicles grown). Tea was the medium most used to cultivate kombucha (Coelho,
157 2020); coconut water would likely provide a highly nutritious and complex medium that would
158 facilitate growth. Pellicle was not apparent in all inoculated bottles (for example, in the tea medium,
159 the solid inoculum yielded no biofilm). There was also evidence of contamination (cloudy culture
160 medium) in some of the inoculated bottles: usually pellicle was absent in these samples.

161 When pellicles were dried, those grown in tea at both 30 °C and room temperature, using a liquid
162 inoculum, produced the thickest and heaviest pellicles (fig 5). A liquid inoculum would enable cell
163 dispersal (in comparison to a pellicle fragment inoculum), and potentially enhance growth.
164 Interestingly, these data aligned well with the observed 'best'/most reliable incubation conditions as
165 observed previously in our laboratories (tea broth, inoculated with liquid and incubated at 30
166 °C/room temperature (Wood *et al.*, 2023)) and might be useful for people who wish to grow
167 kombucha at home, most often using a tea medium as per kombucha suppliers' recommendations
168 (HappyKombucha.co.uk). As a drink (and therefore brewed for a limited amount of time,
169 approximately 4 days) Kombucha is commercially available in a variety of liquid media, such as
170 lemonade and passionfruit (e.g. HollandandBarrett.com), agreeing with our findings (and others)
171 that a variety of media can support microbial activity and therefore subsequent pellicle growth.
172 Kombucha beer is also commercially available (gunbrewery.co.uk). For commercially available
173 beverages, the brewing process takes days rather than weeks, thus a pellicle is not observed in these

174 products. In the domestic setting no evidence could be found of use of any culture medium other
175 than tea.

176 *Reproducibility of pellicle production*

177 In terms of reproducibility of yield and control of experimental variables, all of the culture media are
178 complex (undefined) - but the process of making and inoculating the (most commonly used and
179 most reliable) tea medium can at least be defined.

180 The information gained from this study helps us to speculate on the potential variability of pellicle
181 production in different laboratories, using different volumes/surface area of medium it would have
182 been useful to inoculate all unused bottles to provide more data, but this was not done).

183 In brief, with more than 200 'independent' inoculations, the highest yield was generated using the
184 following conditions: liquid inoculum, 30 °C or room temperature incubation, tea medium. Little
185 information is known regarding the effects of vessel volume and liquid surface area on yield.

186 *Citizen science experiment*

187 In terms of a citizen science experiment, it is not easy to retain participant interest in the experiment
188 when the incubation period is so long, with no intermediate contact with participants. In a separate
189 study, at a school science club, the experiment extended across a half term, thereby interfering with
190 holidays and examination periods. It was not possible to carry out the pellicle harvesting with the
191 students (vacation), although they were able to inoculate and examine the dried pellicles, as well
192 produce posters on their work (Wood *et al.*, 2022). Thus the FlickrR site was deemed to be an
193 opportune means of continuing engagement with participants in this study. There was considerable
194 work involved in observing, photographing, and weighing the pellicles, as well as posting images and
195 information on the website (Fig 6). However, when results were released on FlickrR, there were very
196 few hits on the site (27). An email reminder (Supp. Fig 1) to 114 participants who provided contact
197 information increased visits to the site significantly, with 4647 views (109 viewers), and with some
198 images receiving more than 70 'hits' over the six-week window of study. Later, a Twitter post was
199 made to flag the event overall, and during a subsequent three-week window, views rose to 5340
200 (122 individuals).

201 The interim contact clearly re-invigorated participant interest. The lengthy culture period required
202 for biofilm generation does not sit easily with the provision of feedback to participants and
203 evaluation of their engagement – unlike the culture of bacteria where data and images can be
204 obtained in a few days, enabling rapid feedback (Verran *et al.*, 2020).The use of FlickrR provided a

205 useful record of results, and a means of re-engaging audiences: a valuable approach to
206 disseminating experimental results in a citizen science biofilm project.

207

208 **Conclusion**

209 Data on kombucha pellicle variability caused by varying experimental conditions were obtained,
210 assisting our research in this area. Public engagement with the project was excellent at the point of
211 interaction, but additional strategies are important to sustain interest at distance over the long
212 incubation period required.

213

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221

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