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# Temporal pattern mining from user generated content

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### ABSTRACT

Faster internet, IoT, and social media have reformed the conventional web into a collaborative web resulting in enormous user-generated content. Several studies are focused on such content; however, they mainly focus on textual data, thus undermining the importance of metadata. Considering this gap, we provide a temporal pattern mining framework to model and utilize user-generated content's metadata. *First*, we scrap 2.1 million tweets from Twitter between Nov-2020 to Sep-2021 about 100 hashtag keywords and present these tweets into 100 User-Tweet-Hashtag (UTH) dynamic graphs. *Second*, we extract and identify four time-series in three timespans (Day, Hour, and Minute) from UTH dynamic graphs. *Lastly*, we model these four time-series with three machine learning algorithms to mine temporal patterns with the accuracy of 95.89%, 93.17%, 90.97%, and 93.73%, respectively. We demonstrate that user-generated content's metadata contains valuable information, which helps to understand the users' collective behavior and can be beneficial for business and research. Dataset and codes are publicly available; the link is given in the dataset section.

## 1. Introduction

People post their opinions, sentiments, views, ideologies, reviews about products [1], locations [2], and exchange their thoughts on various topics, such as politics [3], health, education, and current affairs on social media platforms, which led to massive user-generated content in recent years. Mining valuable insights and information from this user-generated content is compelling and beneficial for business and research [4]. Collaborative computing is providing state of the art solutions for such information fusion, we contribute in this process with temporal pattern mining from user-generated data by utilizing the Twitter's data. Twitter is a famous social networking platform with 229 million daily active users<sup>1</sup> communicating with each other via tweets and messages and creating enormous amount of data every second. Tweets are 140 characters (before October 2018) or 280 characters (so far) long text, hashtags, URLs and multi media content posted by users. Twitter and its content have aroused the interest of researchers in various computer science domains, including interest mining [5], hashtag recommendation [6], text mining [7,8], sentimental analysis [2,9,10], textual analysis [7], cognitive analysis [11], disaster analysis [12], intention mining [13], and community detection [14]. In this research, we mainly focus on hashtags, tweets and users, because users post tweets containing hashtags.

A hashtag starting with the *#* symbol contains alphanumerical characters without white space. Users create new hashtags by mentioning them in their tweets, or use existing hashtags as keywords to index topics on Twitter. The hashtags in Twitter are part of metadata while metadata is the data of Twitter object<sup>2</sup> including twitter id, creation date, user information, time, etc. The hashtags are employed to express views, feelings, and sentiments [15] toward products [16,17], topics, events [7], incidents [12], places [2], politics [18,19], health [20], or routine life, which makes hashtags interesting for business, non-business, government and non-government organizations. The famous and top hashtags on Twitter (depending on many factors) are called Trends or Trending topics.<sup>3</sup> How does a hashtag become a trend? Any answer will be vague since Twitter algorithms are confidential. Our analysis shows hashtags' popularity on Twitter may last hours to days, rather than weeks. Considering that the popularity of content will grow and fade over time,

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<sup>&</sup>lt;sup>1</sup> https://www.statista.com/statistics/970920/monetizable-daily-active-twitter-users-worldwide.

<sup>&</sup>lt;sup>2</sup> https://developer.twitter.com/en/docs/twitter-api/v1/data-dictionary/object-model/tweet.

<sup>&</sup>lt;sup>3</sup> https://help.twitter.com/en/using-twitter/twitter-trending-faqs.

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the active periods of various trends are different [21]. Finding and utilizing these temporal patterns is a prompting perspective.

The time-variant properties are called temporal patterns, which help to capture events, opinions, and synonyms [22]. Furthermore, tweets are continuous streams of data, and hashtags' frequency of occurrence fluctuates over time as content's popularity is time-dependent [21]. Some hashtags could be interlinked based on temporal similarity regardless of their textual differences [23]. The following are some temporal patterns-based questions: when did a particular hashtag start or end? What is the lifetime of a hashtag? How many users participated in any hashtag in the given time? How many tweets were posted about any given hashtag on a particular day or hour? Answers to these questions are not yet explored in any research so far, yet these answers can lead to a better understanding of user-generated content.

We present a short case study to explain the significance of hashtags' time-variant properties. A hashtag #BoycottNetflix was trending on 22-November-2020 in India. A total of 59317 tweets were posted in one day; however, there were less than 100 tweets per day before the mentioned date. After eight days, Netflix India started a hashtag #NetflixStreamFest on 01-December-2020 and announced that it would provide free Netflix for Indian users for two days (December 5-6). We are not sure if there exists a connection between the two hashtags. Still, organizations are criticized by customers in such scenarios, organizations may be interested in knowing more about the hashtags, so that countermeasures can be taken to prevent their reputations from being tarnished. We develop a platform to help stakeholders and researchers to understand users' content and behavior better by crossing the limits of textual analysis. With this research and framework, stakeholders will be able to see hidden patterns in Twitter data, which can lead to better decisions for organizations.

Since the same hashtag might refer to different events or contexts at another time, the textual analysis-based research is not enough for temporal-based content [23]. For example, the hashtag #WCFifaFinal does not indicate which year the final was held; without time, the analysis would be insufficient. Researchers used temporal patterns [24, 25] to solve cluster finding, information diffusion patterns, anomalies, and outliers. However, there is very little focus on hashtag temporal patterns regardless of their significance in real life. Marketing companies use Twitter content, such as user feedback and take decisions on sentimental analysis [16], further including temporal properties will be a productive step. We use graphs to analyze hashtags from a temporal point of view.

Graphs are a natural choice to present social media data and have been adopted by Refs. [15,26,27] to model Twitter's content. However, most research only focuses on tweets, users, or hashtags individually, or any two as nodes. In fact, the three elements are interconnected and essential in Twitter, as users post tweets, and tweets contain the hashtags. Therefore, not only some even all elements can be presented as nodes and their relationships as edges. Another most important aspect is time as hashtag mention time indicates hashtag's temporal behavior. This work uses a heterogeneous graph with three types of nodes to store metadata and two types of edges to store time. The hashtag has some important properties in contrast to user and tweet, and this is the only element contributed by multiple users and contains more temporal patterns as hashtags evolve. Presenting hashtags as nodes and incoming edges with *hashtag mention time* information has answered many unanswered questions that we explore in this paper.

Below are the contributions of this paper.

- We provide a temporal pattern mining framework to mine from usergenerated content. To mine temporal patterns, it creates the dynamic graph from Tweets' metadata, with twitter objects as input and dynamic graph and scalar properties as outputs.
- We interactively present Twitter data as the graph, which contains three types of nodes: Author, Tweet, Hashtag, and two types of edges.

The nodes contain metadata as properties, and the edges contain the temporal information.

- We utilize our framework to mine four different temporal patterns from the dynamic graph. Temporal patterns are used to predict the hashtag's Peak Time (top time of life) and lifetime. The graph is rich in information, and can be used to further mine metadata properties.
- We create 100 dynamic graphs dataset consisting of 1.1 m Users, 2.1 m Tweets and 230K hashtags. We make this dataset publicly available.

The rest of the paper is arranged as follows. We review the literature in Section 2. Section 3 introduces the methodology to explain the time series, and how to create graphs form Twitter data. Results and related discussions are presented in Section 4, and finally, the conclusion and future directions are in Section 5.

## 2. Literature review

This research consists of three sub-topics graphs, temporal patterns, and hashtags. We discuss the literature of these topics in the below subsections.

### 2.1. Hashtags

A hashtag is a word or unspaced phrase starting with the # symbol. It can be a single word, such as #Earth or multiple words #Earthday, #Earthday2021. The different uses of hashtags in Twitter can be estimated from Ref. [28], where authors analyzed 60 million hashtags with the findings that half of the hashtags consist of multiple words. Hashtag in research is a well-studied area, and this research can be grouped into *Content-based* and *Content's Properties-based* applications.

*Content-based* refers to applications that use the text content of hashtags for research purposes. One of the earliest usages is in text mining research, starting from the sentimental analysis. The authors used hashtags in the paper [29], while in another paper [30], they used hashtag and smileys for sentimental analysis. The later referenced article used the #sarcasm hashtag to recognize sarcastic tweets, and the former one proposed a framework for sentiment classification. In another early work [15] on hashtags, authors categorized the hashtags into three types: topic, sentiment, and sentiment-topic hashtags. A model is proposed in Ref. [31] to discover the topics in tweets, and the effectiveness of clustering and classification of hashtags is evaluated. In addition, the use of hashtags is the hashtag recommendation of tweets is presented in recent papers [6,32,33].

*Content's properties-based* applications are related to hashtag's expansion, evolution, and predictions. Hashtags, called memes in Ref. [34], are extracted from more than 400 million tweets, whose spreading is predicted with linear regression model. Another article [35] proposes hashtag popularity prediction in the next day as a contrast to a weekly basis [34]. The paper [19] about political hashtags studied the factors of the wide adaptation of hashtags during the presidential debate in the US election, and the paper [18] discussed the evolution of political hashtags over time. STRM [36] proposes to model the popularity of hashtags and the accuracy of tweets' popularity prediction. Hashtags are still a famous topic of research, and we can see some of the latest hashtag applications [6,20,37,38] in multiple domains.

There are many articles related to the content, and it is not necessary to mention those unhelpful or irrelevant. On the contrary, metadata did not attract much research attention. However, it also includes valuable information, which needs to be explored and exploited. In this research, hashtags are a node-type of the directed graph, and their metadata is used as node properties.

### 2.2. Temporal patterns

Time varying properties are called Temporal Patterns. Most of the

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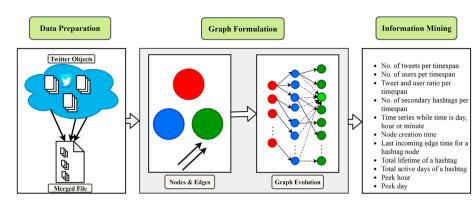


Fig. 1. Model diagram, red = author, blue = tweets, green = secondary hashtags, light green = primary hashtag.

Temporal Patterns research focuses on their applications or uses them as features, and there is no work to explain the process of mining patterns. First, there are some clustering applications. For example, K-Spectral Centroid (K-SC) is a temporal pattern-based clustering algorithm presented in Ref. [21]. The paper's primary focus is temporal patterns and timeseries clustering on Twitter and websites data. A model (SPIKEM) and its implications based on information diffusion patterns are proposed in Ref. [39], and the model explains the rising and falling patterns. A hashtag sense clustering algorithm (SAX\*) was proposed in Ref. [23] based on temporal similarity, and authors described that hashtags can have multiple meanings and contexts. Furthermore, the temporal patterns of known events are used to find the related hashtags. A recent paper [22] about temporal patterns was based one the hashtag clustering method, although authors claimed the method as a novel method. The literature mentioned above also used temporal patterns for hashtag clustering.

Second, there are some other applications of temporal patterns. The authors in the paper [40] proposed "Rest, Sleep and Comment", which matches the four discovered patterns, and can also detect bots and outliers with 94% bots detection accuracy. The paper [34] predicted the idea-spreading on Twitter by combining the social graph topology and content's hybrid approach. The authors used temporal patterns as a feature, but they failed to explore the temporal spreading of the patterns. Another paper [34] focused on longer time frames (around 30 weeks), we argue that trends does not last that long. We further argue that, temporal patterns can be used for predictions, however, no noteworthy work is available, and the discovered patterns are not suitable for prediction. The patterns we found can predict the hashtag lifetime and peak time. We use the real-time Twitter data and mine patterns from it; we also explain the process to mine patterns that can be used for further applications and research.

### 2.3. Graphs

The graphs on Twitter can be traced back to the beginning of Twitter, but the dynamic graphs on Twitter, in particular, need further research. There are several research areas where graphs are used with Twitter; we will explain the work one by one.

### 2.3.1. Text mining

In text mining approaches, one of the earliest works on graphs with Twitter's hashtags is paper [16], which is about sentimental analysis based on the hashtags graph model. Hashtags data is collected about ten topics and labeled as positive and negative. Results are related to sentimental analysis, which is not the domain of our paper. Another paper [41] inspired by Ref. [15] used graphs, hashtags, and smileys for sentimental analysis. The author of paper [27] used a bipartite graph, while nodes are users and tweets. It shows the diffusion model to show people's interest in large-scale events, influential users, and the most popular tweet node on the network, although authors did not put the cases in a promising way. Another text mining-based paper [42], where the main goal is to find similarity among tweets and cluster them. A graph-based method for summarizing the tweets and graph is used to show the similarity among tweets. Similar URLs, hashtags, usernames, cosine similarity, and Levenshtein distance are used to calculate the likeness between two tweets and construct a weighted graph, where similarity scores are weight between two tweets nodes. The mentioned similarity is further used to cluster the related nodes in the graph. The dataset of the mentioned work is a bit small, with only 2921 tweets.

### 2.3.2. Clustering

Here are some-clustering based methods. The maximum *k*-clique method used to find strongly-related groups is proposed in Ref. [24] where frequent words are nodes. An opinion community detection method and opinion leader detection are proposed in the paper [43] with content and time similarity and the topology structure for users. User interactions are presented in graphs where nodes are users, and their replies are edges. A graph-based approach to detect possible spam in tweets is presented in Ref. [25], where nodes are the name entities of tweets, assuming that tweets related to the same topic will have the same entities, and edges are relationships between name entities.

### 2.3.3. Extraction and prediction

The third group is trend extraction, link prediction, and hashtag prediction. The authors of [44] used the weighted graph and hashtags for trend extraction on Twitter. Nodes are tweets, words, and hashtags. In Ref. [45] vertices are hashtags, and edges are linked to hashtags co-occurrence in the specific tweet. Vertices and edges are weighted according to the number of appearances of hashtags and the number of simultaneous tweets with the hashtags. These weights are used for link prediction. The [34] used a directed graph, where 241K users are nodes and 680K edges are the times that other users mention a user. The paper is about hashtag prediction using undirected hashtag graph where nodes are hashtags and edges are the explicit relationship between nodes.

Table	1	
Topics	of	hashtags.

t	, ,
Topic	Description
Events	Any sudden or planned event. Natural disasters, accidents, Labor Day, spring festival, a national day of any country etc.
Entertainment	Hashtag related to movies, music, TV shows, and celebrities.
Health	Hashtags related to health diseases, medicine, surgeries, hospitals, and viruses.
Politics	Hashtags with political leaders or country names, elections, governments.
Action- Oriented	Hashtags demanding action against any individual, agency, government, or organization.
Criticism-based	Hashtags criticizing any individual, government, agency, or organization.
Sports	Hashtags related to sports activities, players and matches

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## Table 2

Primary hashtags H<sub>p</sub> (each primary hashtag is one dataset).

Hashtag	Coverage	Topic	Hashtag	Coverage	Topic
AFLSaintsDees	Sports	Aus	justiceforbushrarajpar	Action	Pak
alisadpara	Event	Pak	JusticeforUsamaNadeemSatti	Action	Pak
BilalSaeed	Entertainment	Pak	NetflixStreamFest	Entertainment	Ind
ChristineHolgate	Politics	Aus	PAKvsSA	Sports	Pak
CoronavirusPak	Health	Pak	earthquake	Event	World
Hazaragenocide	Criticism	Pak	WorldHealthDay2021	Event	World
WearAMask	Health	World	·		

### 2.3.4. Dynamic graphs

The forth group is influence, influencers and dynamic graphs. The research [46] measured the influence of users on Twitter by in-degree, retweets, and mentions. They also did a temporal analysis to point out how different types of influential individuals interact with the audience. For dynamic graphs, the most prominent research area is to find influencers in dynamic graphs. The paper [47] tracks influential individuals in the dynamic graphs with different datasets and Twitter. Although the paper is about influential nodes and different from our work in pattern recognition, it is one of the earliest works in tracking influential nodes in dynamic graphs is [48], which used the Twitter dataset. In this work, we are using dynamic graphs, as social media's dynamic behavior and its temporal properties are convenient to manage and mine in/from graphs.

This section concludes the published work where hashtag, temporal patterns and dynamic graphs' usage is explained. We summarize that the published work only focuses on the content of tweets, and ignores the tweeting patterns. We argue that different hashtags can be important for different organizations when a group of users is posting a specific topic, and that group can be just bots. Text mining-based approaches are not enough and exploring beyond the text of a tweet will add new dimensions to user-generated content mining. In this work, we contribute to explore the user-generated content in terms of metadata.

### 3. Methodology

This section elaborates the working structure of the framework as illustrated in Fig. 1. The model diagram includes three components: *Data Preparation, Graph Formulation,* and *Information Mining.* In the *Data Preparation,* Twitter objects are downloaded with Twitter API. These objects contain the tweets' content and metadata information, then objects are merged into a file for further processing. The *Graph Formulation* has two steps. Firstly, the objects are processed, and each object yields a tweet node, an author node, hashtag nodes, and metadata information. Secondly, the notes generate a temporally evolving dynamic graph, where nodes contain metadata information as attributes, and edges contain tweet timestamps as edge weight. Finally, in the *Information Mining,* time-based properties are mined from the dynamic graph, and these properties can be user-focused, tweet-focused, and hashtag-focused.

Data preparation comprised of two steps: Hashtag Selection and Dataset Construction. In the first step, we choose the hashtags to be finalized; in the second step, we create the dataset from the chosen hashtags.

### 3.1. Hashtag selection

Since, Twitter has millions of hashtags [28], choosing a representative hashtag is challenging. We define two types of hashtags:

 Primary hashtags (*H<sub>p</sub>*): They are used as the search query to download tweets. These are our representative hashtags for this paper in Table 2. We download a hundred datasets, and each dataset is a *collection of tweets objects* about one primary hashtag. One dataset has only one primary node in it. If two hashtags are related to same topic we chose the one with more tweets.  Secondary hashtags (*H<sub>s</sub>*): These are the hashtags other than primary hashtags mentioned in the tweets. These hashtags are not used in the search query, and they co-exist in the same tweets with *H<sub>p</sub>*. There is no upper or lower limit of these hashtags in the dataset.

To choose diverse  $H_p$ , hashtag popularity, topics and usage locations are considered and to have the diversity of temporal patterns, data download time is also different. The website *getdaytrends*<sup>4</sup> is used to choose the top hashtags, and Twitter<sup>5</sup> is used to select the less famous and unpopular hashtags. The list of topics is given in Table 1, while Table 2 shows the  $H_p$ . As different countries have a different number of Twitter and internet users; for diversity we consider Pakistan, India, United States, England, and Australia. A  $H_p$  trending in more than one country is marked as worldwide.

### 3.2. Hashtag selection for downloading

- 1. Find hashtags from *getdaytrends* and Twitter. Candidate hashtags may or may not be trending.
- 2. Match if the hashtag topic is from Table 1.
- Check the country/region where the hashtag is used, which can be facilitated by getdaytrends.
- 4. Check the number of tweets (both websites provide tweet count against hashtag).

### 3.3. Dataset construction

Here are the steps to download the selected hashtags.

Function  $\delta(\cdot)$  takes  $H_P$  as the input, downloads tweet objects<sup>6</sup> containing the search query  $H_p$  and outputs a downloaded file  $j_p$ , as shown by Eq. (1).

$$j_p = \delta(H_p) \tag{1}$$

where the downloaded file  $j_p = \{t_{p_1}, t_{p_2}, ..., j_{p_e}\}$  contains  $p_e$  tweet objects, and each tweet is comprised of the tweet content. Furthermore, all tweet objects are merged as a set J, as shown in Eq. (2).

$$J = \cup\{j_p\}\tag{2}$$

3.3.1. Graph formulation

To represent the relationships among Twitter objects, we convert the tweet objects in J into the heterogeneous yet directed acyclic dynamic graph. First, we define the graph, its components and notions, then dynamic and temporal properties of graphs that explain how the graph evolves from the first node to the last edge.

3.3.1.1. User-Tweet-Hashtag (UTH) dynamic graph. The UTH dynamic graph  $G = (N, E, T_n, T_e)$  is 4-tuple, including nodes  $N = \{n_1, n_{2,3}, ..., w\}$ ,

<sup>&</sup>lt;sup>4</sup> https://getdaytrends.com.

<sup>&</sup>lt;sup>5</sup> https://twitter.com.

<sup>&</sup>lt;sup>6</sup> https://developer.twitter.com/en/docs/twitter-api/v1/data-dictionary/o bject-model/tweet.

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### Table 3

Metadata of tweet as attributes of all three types of nodes.

Author node (	(red colored)	Tweet node (	blue colored)
Attribute	Description	Attribute	Description
ID	Twitter user ID	ID	Tweet's unique ID across Twitter
Name	Username on Twitter	User ID	User who posted the tweet
Verification	User is verified by Twitter or not	Retweet Count	Number of retweets
Followers	Number of people following the user	Favorite Count	Number of favorites on tweet
Following	Number of people followed by user	Node Type	Blue
Node Type	Red		
Account	Date of Twitter account		
Date	creation		
Hashtag node	(green colored)		
ID	Hashtag ID	Name	Hashtag Text
Status	Active/Not Active	Node Type	Green

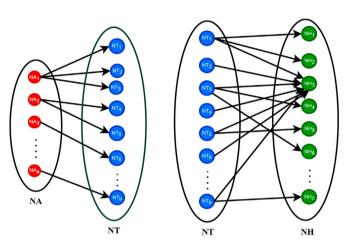


Fig. 2. Nodes relation from one set of nodes to other set. Set *NA* has one-tomany relation with *NT* (One user can post many tweets), and *NT* has manyto-many relation with *NH* (multiple tweets can have multiple hashtags).

edges  $E = \{e_1, e_2, e_3, ..., e_x\}$ . The node category  $T_n$  and edge category  $T_e$  represent the category of node and edge, respectively. There are three categories of nodes: *Authors, Tweets, Hashtags*, and two categories of

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Edges: *Author to Tweet* and *Tweet to Hashtag*. The *G* is heterogeneous since it has node categories and directed acyclic behavior, and there is only one directed edge between each pair of nodes.

*3.3.1.1.1. Nodes and edges.* We identify the following three types of nodes from Twitter objects to create the graph. Every node has metadata as attributes, which are mentioned in Table 3, and time values are saved in edges *E*. To exemplify the nodes and the edges relation of the graph, we visually divide it into two sections in Fig. 2.

Authors

The authors are Twitter users, and any user posting a tweet can be part of the graph. They are indicated as red color nodes in graph, Fig. 2. **NA** a is set of all author nodes **NA** =  $\{na_1, na_2, na_3, ..., na_a\}$ , while each node presents one user.



Tweets refers to the written content that consists of text, URLs, and hashtags. A tweet should have at least one hashtag to be qualified to be in the graph. It is indicated as blue color nodes in Fig. 2. **NT** is the set of all tweet nodes **NT** = { $nt_1, nt_2, nt_3, ..., nt_b$ }, where each tweet is one node. *Hashtags* 

Hashtags are words, phrases, or characters string starting with # in tweets. A hashtag should be mentioned in two tweets to make its place in the graph. It is indicated as green color nodes in Fig. 2. *NH* is the set of all hashtag nodes  $NH = \{nh_1, nh_2, nh_3, ..., nh_c\}$ , and each hashtag is one node.

$$N = NA \cup NT \cup NH \tag{3}$$

where **N** is union of authors, tweets, and hashtag nodes. There are two types of Directed Edges **E**, while every pair of nodes have only one edge connecting them. These edges present the relations between nodes.

Author to tweet  $E_{AT}$ 

It refers to the edge between the authors and tweet nodes E(NA, NT). Any author node  $na_a$  can have more than one edge to NT nodes, so this is a 1 to *n* mapping as one author can post multiple tweets, Fig. 2.  $E_{AT}$  is set of all edges  $E_{AT} = \{e_{at1}, e_{at2}, e_{at3}, ..., e_{at d}\}$ 

Tweet to hashtag  $E_{TH}$ 

It is the edge between tweets and hashtag nodes E(NT, NH). A *n* to *n* mapping given that many tweets can have many hashtags, Fig. 2.  $E_{TH}$  is the set of all edges  $E_{TH} = \{e_{th1}, e_{th2}, e_{th3}, ..., e_{th}\}$ .

$$\boldsymbol{E} = \boldsymbol{E}_{AT} \cup \boldsymbol{E}_{TH} \tag{4}$$

$$G = N \cup E \tag{5}$$

*3.3.1.1.2. Graph evolution.* Once a user posts the tweet, temporal graphs evolves. It causes the upgrade in the graph, and the following two updates including five operations:

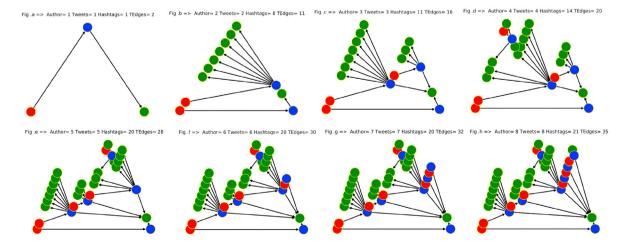


Fig. 3. Graph evolution from 1 tweet to 8 in T time, where red nodes (users), blue nodes (tweets) and green nodes (hashtags) increasing with different pace.

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1. Three necessary operations are: at-least one new tweet node NT and two edges  $E_{AT} = E(NA, NT)$ ,  $E_{TH} = E(NT, NH)$  created in the graph.

$$NT \cup \{nt\}, E_{AT} \cup \{e_{at}\}, E_{TH} \cup \{e_{th}\}$$

2. Two possible operations are: one new user node *NA* and *n* hashtag nodes *NH* insertion in the graph. They may or may not happen depending on whether the nodes are already in the graph.

### $NA \cup \{na\}, NH \cup \{nh\}$

Fig. 3 demonstrates the working structure of all five operations mentioned above (three nodes and two edges) in Fig. 3(a). In 3(b), one hashtag node already exists, so the only edge to that node is created while other actions are the same as 3(a).

### 3.3.2. Information mining from graph

UTH Graph *G* is a dynamic graph and contains two types of information: *Temporal Series* and *Temporal Scalars*. Some events continue to occur over time, such as new tweets posted by users. We present these events in the *Temporary Series*. On the contrary, some events have only one value, such as the *peak tweet posting hour* of a hashtag, such which will be presented in *Temporal Scalars*.

*3.3.2.1. Temporal series.* Time/temporal series refer to the sequence of events with equal time intervals, which can be extracted from the dynamic graph and we extract four timeseries as follows:

- 1. Percentage of the number of tweet nodes
- 2. Quadrants of tweets nodes
- 3. Percentage of tweets and user nodes
- 4. Percentage of  $H_s$  nodes

For all timeseries, we denote a timespan  $\tau$ , in which the number of events that occurred is counted. The value of  $\tau$  can be a day, an hour, or a minute.

3.3.2.1.1. Percentage of the number of tweet nodes. Nodes insertion in graphs varies with time. To display the changes in the number of tweet nodes as time passes, we define the timeseries as the number of tweet nodes per timespan  $\tau$  by Eq. (7). In order to do that first, we find the relative value  $TF_i^r$  of tweet nodes in  $\tau$ .

$$TF_i^{\mathsf{r}}: \frac{f_i^i \times 100}{\max\{f_i^1, f_i^2, \dots\}}$$
(6)

Different hashtags nodes have different number of tweet nodes that mentioned the hashtag. To make it general for every graph, we define relative tweet nodes frequency, where  $f_t^i$  is the tweet nodes in the graph (*G*) added at the *i*-th timespan. This is a *relative Tweet-frequency* percentage with the ratio of *i*-th value and maximum value. That is why  $TF^{\tau}$  value will be between 0 and 100. The equation for timeseries of tweet nodes per time  $TD^{\tau}$  is:

$$TD^{t} = \{TF_{1}^{t}, TF_{2}^{t}, TF_{3}^{t}, ...\}$$
(7)

where  $TD^{\tau}$  is series of  $TF^{\tau}$  variations. An entry is appended in series after

#### Table 4

Temporal scalars from the UTH dynamic graph G.

Scalar	Notion	Description
Peek Hour Hashtag Creation Time Last Edge Creation Time	P <sub>h</sub> NH <sub>time</sub> LE <sub>time</sub>	Hour when Hashtag was most active. Time when hashtag node was created. Time when last edge was created to top Hashtag.
Total Days Active Days	$T_d$ $A_d$	Total number of days of Hashtag. No. of days when tweet nodes were more than 100.

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every  $\tau$  to obtain a time-series of events, as shown in Eq. (7).

3.3.2.1.2. Quadrants of the number of tweet nodes. In smaller timespans (minutes), quantity of new tweet nodes fluctuates faster. This irregularity causes irregularity in timeseries, and grouping these tweet node frequencies in quarters leads to different behavior in timeseries. Here we define the quadrants of the number of tweet nodes. As  $TF_i^r$  values range from 0 to 100, we define it as  $q_n$ , which means the quarter with 25 differences and n is between 1 and 4.

$$Q_{i}^{\mathrm{r}} = \begin{cases} q_{1} & TF_{n}^{\mathrm{r}} \in \{1, 2, \dots, 25\} \\ q_{2} & TF_{n}^{\mathrm{r}} \in \{26, 27, 28, \dots, 50\} \\ q_{3} & TF_{n}^{\mathrm{r}} \in \{51, 52, 53, \dots, 75\} \\ q_{4} & TF_{n}^{\mathrm{r}} \in \{76, 77, 78, \dots, 100\} \end{cases}$$

$$(8)$$

where  $Q_i^{\tau} := q_n$  and  $(QP)^{\tau}$  are a sequence of quarters derived from Eq. (7). The following is the timeseries  $QP_i^{\tau}$  of quadrants with timespan  $\tau$ .

$$QP_i^{\tau} = \{Q_1^{\tau}, Q_2^{\tau}, Q_3^{\tau}, ...\}$$
(9)

The lengths of series 7 and series 9 will be equal for the same timespan. As it is a series of quadrants, resulting a smoother curve to mine patterns and make predictions.

3.3.2.1.3. Tweet and user nodes ratio. Many users post many tweets, leading to *many-to-many* relation between users and tweets. One user node can have more tweet child nodes, while a tweet node can not have multiple parents or authors. The ratio between tweets and users is:

$$R_i^{\tau} = \frac{f_t^i}{f_u^i}$$

where  $f_u^i$  is the number of user nodes that causes at least one new tweet node addition,  $f_t^i$  is the number of tweet nodes, and  $R_i^r$  is the ratio, which varies per  $\tau$  timespan. Considering that tweets-set will be always greater than or equal to users (**NT**  $\geq$ **NA**),  $R_i^r$  value will always be greater than or equal to one ( $R_i^r \geq$ 1). The ratios are presented in the timeseries in Eq. (10).

$$TUR^{\tau} = \{RP_1^{\tau}, RP_2^{\tau}, RP_3^{\tau}, \dots\}$$
(10)

where *TUR*<sup>T</sup> is the timeseries of tweets and user nodes ratio. The length of the timeseries depends on the author nodes set *NA*. As long as new users continue to post, the values will continue to be appended. However, if only old users post tweets, new ratios will remain zero.

3.3.2.1.4. Hashtags mention timeseries. Every time a user mentions a new hashtag, a hashtag node is created. Although, if the hashtag already exists in UTH dynamic graph *G*, just a new edge is created. Here we focus on the new hashtag nodes. Let  $f_h^i$  be the number of hashtag nodes created at *i*-th timespan. The New Hashtags Mention value:

$$HF_{i}^{\tau}:\frac{f_{i}^{h}\times 100}{max\{f_{1}^{h},f_{2}^{h},f_{3}^{h},\ldots\}}$$
(11)

where  $HF_{\tau}$  is the hashtag ratio relative to maximum  $f_i^h$  value. The timeseries of  $HF_{\tau}$  is defined as follows:

$$HP^{\tau} = \{HF^{1}_{\tau}, HF^{2}_{\tau}, HF^{3}_{\tau}, ..., HF^{i}_{\tau}\}$$
(12)

where  $HP^{\tau}$  is the series of  $HF^{\tau}$  per  $\tau$  timespan. Initially, it is an empty set  $\emptyset$ ; however,  $HF\tau$  is keep appended in  $HP_{\tau}$  as  $\tau$  timespan and results as Eq. (12). As long as users continue to use new hashtags, the length of the timeseries will keep changing, and the graph will be updated.

The above-defined timeseries are for three timespans; the effect of the timespan will be the change in length of timeseries and number of occurrences. For example, if we have seven days of data, the size of the timeseries will be 7 days, 168 hours, or 10,080 minutes. In the case of the number of occurrences, values per timespan will decrease as the

# Table 5

Dataset stats

Property	Description
Software Package	NetworkX
Python Version	3.9.5
Dataset Start Date	Nov-2020
Dataset End Date	Sep-2021
Time Span in Days	294
Tweets Nodes	2.1 m
User Nodes	1.1 m
Hashtag Nodes	230K
Total Nodes	3.44 m
Total Graphs	100
Graph Format	.gpickle

### timespan downgrades.

3.3.2.2. Temporal scalars. The UTH dynamic graph G has time based scalar properties, we refer as temporal scalars. These temporal scalars contain useful information to understand user-generated content and its expansion. Table 4 presents the temporal-based scalar values we extract from the dynamic graph. These temporal scalar values help us to understand topics and location-based behavior leading to the hypothesis that *timeseries have the topics and location-based temporal patterns*.

## 4. Results and discussion

In this section, we first present our dataset as dynamic graphs. Based on it, four kinds of timeseries and four kinds of temporal patterns are mined from them are demonstrated. To verify the functions of our framework, we apply three different models, and tune their parameters to fit with data. There are multiple timeseries models which can be used for data fitting. However, the scope of this paper is pattern mining rather than the best model selection. So, to keep it simple, we use the *Polynomial Regression (PR), Auto-Regressive Integrated Moving Average Model (ARIMA)* and *Long Short-Term Memory Network (LSTM)* for timespan day, hour and minute, respectively. To model the timeseries, time is an independent variable, and the number of occurrences of the event is used as the dependent variable. It is to be noticed that making predictions is not the goal of this paper; rather, we perform it to elaborate our research's significance.

### 4.1. Dataset stats

The downloaded dataset from Twitter is converted into UTH dynamic graphs with NetworkX [49] and python. NetworkX is a python package to create complex and dynamic graphs and networks, while it is used here for dynamic graphs creation, processing and temporal pattern mining. It supports multiple graph formats, and we create graphs in these formats (Graph Exchange XML Format), Pickled Graphs, GraphML, and Pajek. We

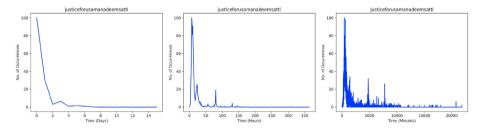
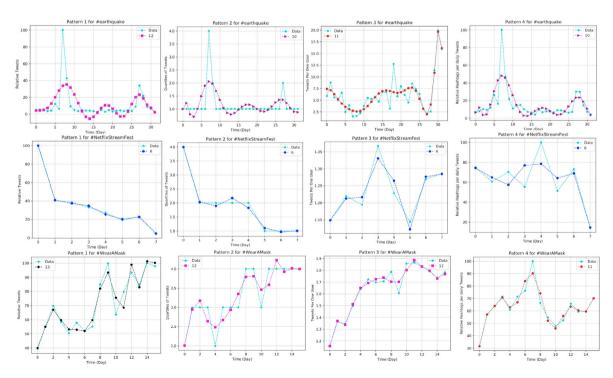


Fig. 4. Relative number of occurrences of a hashtag (#JusticeForUsamaNadeemSatti) while  $\tau$  = Day, Hour, and Minute.



**Fig. 5.** Polynomial regression for *#Earthquake*, *#NetflixStreamFest* and *#WearAMask* where  $\tau = Day$ , Number mentioned in legends of each picture is PR degree, and it varies from 6 to 12. Each row consists on one hashtag and four patterns.

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### Table 6

Polynomial regression accuracy for all 4 patterns (P1,P2,P3,P4) with and degree against each hashtag while  $\tau = Day$ .

Hashtag	Days	P1, D	P2, D	P3, D	P4, D
#AFLSaintsDees	8	87.42,	88.50,	98.09,	81.30,
		06	06	06	05
#alisadpara	32	82.72,	84.50,	89.64,	87.63,
		10	10	11	10
#BilalSaeed	11	99.99,	98.25,	99.36,	99.08,
		15	09	09	07
#ChristineHolgate	9	99.14,	99.75,	99.54,	96.32,
		07	07	07	07
#Coronaviruspakistan	13	97.87,	97.25,	99.66,	100.0,
		11	11	11	12
#earthquake	32	86.63,	88.75,	97.57,	88.10,
		10	10	11	10
#Hazaragenocide	16	99.40,	97.00,	95.77,	97.24,
		11	12	11	12
#justiceforbushrarajpar	13	99.93,	98.00,	95.19,	100.0,
		11	11	13	12
#JusticeforUsamaNadeemSatti	16	99.14,	97.50,	91.98,	86.08,
		11	12	11	11
#NetflixStreamFest	8	98.99,	97.50,	98.54,	87.29,
		06	06	06	06
#PAKvsSA	8	91.10,	93.25,	95.13,	95.66,
		07	07	07	06
#WearAMask	16	95.68,	93.25,	96.00,	95.88,
		12	12	12	11
#WorldHealthDay2021	13	99.96,	100.0,	99.00,	99.98,
-		11	11	13	11

use Pickled Graphs (.gpickle) format for further processing.

Table 5 illustrates the general descriptions of dataset, while a comprehensive description of dataset is presented in Table 9. Table 9 presents the hashtags list, topics, coverage area and the number of nodes for each node type. Each hashtag has a graph, and all graphs in the formats mentioned above are available at MendeleyData.<sup>7</sup> We also use the same Table 9 for *Scalar Temporal Properties*. However, to avoid repetition, the table is included in section 4.4.

### 4.2. Experimental setup

To validate our framework's effectiveness, we create a hundred hashtags dataset, which stats are mentioned in Table 5. All of the experiments are performed on CPU AMD Ryzen 5 3600 6-Core Processor, and no special equipment is required to regenerate the results other than Python. Python codes are uploaded to download tweets, create graphs from tweets, create time-series, and mine temporal patterns at MendeleyData<sup>10</sup>.

### 4.3. Series temporal patterns

The timeseries is the number of occurrences of any event per time. This paper's considered events of *Number of Tweet Nodes, Quadrants of Number of Tweet Nodes, Tweet and User Nodes Ratio,* and *Hashtags Mention,* and the time is  $\tau$ . In addition, these events occurrences variate as time  $\tau$  passes. The time-variant properties are called temporal patterns. Modeling these patterns leads to predicting the future occurrences of events.

Fig. 4 illustrates the *timeseries* of one hashtag *#JusticeFor-UsamaNadeemSatti*, while y-axis is the *Number of Tweet Nodes* and x-axis are three timespans ( $\tau$ ) days, hours, and minutes. For each timespan  $\tau$  value, we use different model *Polynomial Regression (PR)* for days, *Auto-Regressive Integrated Moving Average Model (ARIMA)* for hours and *Long Short-Term Memory Network (LSTM)* for minutes to model the four

patterns. In the following subsections, we mention them as:

- Pattern-1: Percentage of the number of tweet nodes.
- Pattern-2: Quadrants of the number of tweet nodes.
- Pattern-3: Tweet and user nodes ratio.
- Pattern-4: *H<sub>s</sub>* mentions.

### 4.3.1. Timespan: Day

Fig. 5 illustrates the four timeseries and the mined patterns for three hashtags *#Earthquake*, *#NetflixStreamFest*, and *#WearAMask*, while the remaining hashtags are presented in Table 6, where the timespan is *Day*. Polynomial regression is used to mine patterns and the dotted line represents data and dashed lines are patterns. The figure helps us to compare two scenarios: *pattern-to-pattern* comparison and *hashtag-to-hashtag* comparison. The *pattern-to-pattern* comparison is made when the hashtags are the same and have an equal length of timespan. For example, the number of days for *#Earthquake*, *#NetflixStreamFest*, and *#WearAMask* are 32, 8, and 16, respectively, for all four patterns. In addition, the *hashtag-to-hashtag* comparison is between hashtags, and the length of timespan and the number of occurrences of the events are different from each other.

In both scenarios, the polynomial regression degree varies, which is illustrated in Fig. 5; at the upper corner of each figure, the written number is the degree of polynomial regression. Regardless of the same timespan length and model, the degree of PR varies in each timeseries and hashtag due to different data points and patterns. The degree ranges from 6 to 14. We calculate Root Mean Squared Error(*RMSE*) for each pattern and hashtag, and present the accuracy in Table 6. The mean values of the accuracy for Pattern-1,Pattern-2,Pattern-3 and Pattern-4 are 95.22%, 94.88%, 96.11%, and 93.43%, respectively. This proves that polynomial regression is perfectly fit on timespan ( $\tau$ ) = day, and it can be used for predictions. Meanwhile, the polynomial regression's degree and *RMSE* variance express that all patterns and hashtags are unique.

We also model this data with ARIMA and LSTM, but PR results are better. For example, for pattern-4 on hashtags *#WearAMask* and *#AFL-SaintsDees*, results of ARIMA are 85.97%, 66.41%, and LSTM are 86.21%, 48.29% as compared to PR's accuracy *95.88%*, *81.30%*, respectively.

### 4.3.2. Timespan: Hour

ARIMA is a suitable model for  $\tau = Hour$  among models used in this paper, while the length of hours for all hashtags is between 160 and 760 hours. The number of occurrences between each hour also varies, leading to unique patterns of each hashtag. The data is presented with the dotted line and the ARIMA's prediction with the dashed line in Fig. 6. For these experiments, ARIMA parameter values p, d, and q are ranging from 0 to 10, 0 to 3 and 0 to 3, respectively. Due to the limited space, it is not possible to present all hashtags in the figures, so we just demonstrate one hashtag, *#WearAMask* with the four patterns in Fig. 6. Also, we have already illustrated the comparison between hashtags in Fig. 5, thus we don't do the *hashtag-to-hashtag* comparison to avoid repetition. The hashtag *#WearAMask* is suitable for further analysis on the grounds that its lifetime is close to the mean of all hashtags. Furthermore, it has more spikes and fluctuations in its lifetime compared to other hashtags. These properties make it closer to real-life scenarios.

All hashtags are presented in Table 7 with Root Mean Squared Error (*RMSE*) based accuracy. The mean values of the accuracy of Pattern-1, Pattern-2, Pattern-3, and Pattern-4 are 94.28%, 90.51%, 89.58%, and 90.06%, respectively. The high accuracy of the results establishes the significance of ARIMA for this lifespan. We also test some sample hashtags' timeseries with polynomial regression and LSTM. For pattern-4 on *#WearAMask*, the accuracy of Polynomial Regression and LSTM is 86.04% and 86.82%, while the ARIMA is *87.42%*. For another hashtag *#AFLSaintsDees*, the accuracy is 93.37%, 85.56%, and 93.96%, respectively. Between ARIMA and LSTM, there is a marginal accuracy difference with a significant processing time difference. In our experiments,

<sup>&</sup>lt;sup>7</sup> https://data.mendeley.com/datasets/yx65w3tmc5/draft?a=1157b5e2-c65e-4c4b-a067-ab4aea63f149.

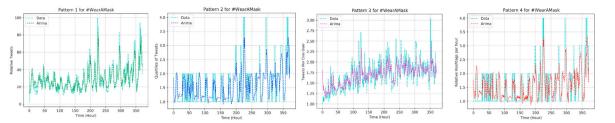


Fig. 6. ARIMA for #WearAMask (Four Patterns) where  $\tau = Hour$ .

Table 7
ARIMA for all 4 patterns (P1,P2,P3,P4) with accuracy against each hashtag while
$\tau = Hour.$

Hashtag	Days	P1	P2	Р3	P4
#AFLSaintsDees	167	93.96	91.38	90.00	86.39
#alisadpara	753	96.83	91.76	89.14	93.06
#BilalSaeed	242	96.35	92.06	89.04	89.50
#ChristineHolgate	195	93.26	89.74	88.46	87.78
#Coronaviruspakistan	282	95.15	87.94	85.44	92.06
#earthquake	758	96.33	92.00	90.23	96.26
#Hazaragenocide	369	96.38	91.50	85.25	94.02
#justiceforbushrarajpar	281	95.65	92.25	92.92	90.58
#JusticeforUsamaNadeemSatti	365	96.50	93.25	94.48	93.30
#NetflixStreamFest	177	89.15	89.00	88.20	78.28
#PAKvsSA	187	91.16	88.25	88.25	88.77
#WearAMask	372	91.00	87.75	91.78	87.10
#WorldHealthDay2021	287	93.93	89.75	91.36	93.62

ARIMA takes more processing time than LSTM, and sometimes the time ratio is 12 to 1 for ARIMA and LSTM. So we leave it on users of this model to choose the suitable option, considering the trade-off between accuracy and processing time.

### 4.3.3. Timespan: Minute

For timespan  $\tau$  = *Minute*, LSTM is suitable as it is a deep learning model and performs well on big data. Fig. 7 illustrates all four patterns for *#WearAMask*, where dotted lines are data and dashed lines are LSTM's predictions. The length of the timespan is long as one day has 1440 minutes, so we just present one hashtag's patterns in figure. All hashtags' *RMSE* based accuracy is presented in Table 8, where it can be observed that the accuracy is significantly great for LSTM. The mean values of accuracy for Pattern-1, Pattern-2, Pattern-3 and Pattern-4 are 98.17%, 94.12%, 87.22%, and 97.69%, respectively, which proves that LSTM is the best model for this timespan.

We also compare sample hashtag results with ARIMA and Polynomial Regression, and they both fail to outperform LSTM. For *#WearAMask*, the accuracy of pattern-4 Polynomial Regression and ARIMA are 92.86% and 87.42%, while that of LSTM is *92.81%*. For *#AFLSaintsDees*, the values are 97.80%, 97.78% and *99.21%*. In this timespan, although some differences are marginal, it is to be remembered that ARIMA takes too much time compared to LSTM (12:1). Polynomial regression is not very suitable if timespan's length is in thousands. It is faster than the other two techniques, but if its degree increases, so does its processing time.

The above three sections show each model's results, and Fig. 8 illustrates the concise results based on hashtags. Some hashtags perform well

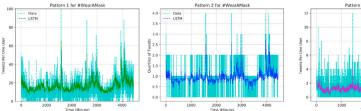


 Table 8

 LSTM for all 4 patterns (P1,P2,P3,P4) with accuracy against each Hashtag while  $\tau = Minute$ 

Hashtag	Days	P1	P2	Р3	P4
#AFLSaintsDees	07.9	99.21	96.25	86.67	98.22
#alisadpara	35.8	99.72	93.50	92.40	99.57
#BilalSaeed	11.6	99.30	98.50	91.00	99.57
#ChristineHolgate	09.3	98.52	90.00	78.47	98.59
#Coronaviruspakistan	13.3	98.32	92.75	83.63	97.90
#earthquake	36.0	99.67	92.00	71.48	97.53
#Hazaragenocide	17.7	99.23	95.50	96.07	99.19
#justiceforbushrarajpar	13.5	99.90	99.75	92.72	99.89
#JusticeforUsamaNadeemSatti	17.5	99.86	99.00	82.75	98.74
#NetflixStreamFest	08.5	94.95	92.75	80.33	93.78
#PAKvsSA	08.9	97.83	88.25	98.35	94.68
#WearAMask	17.8	90.03	89.25	90.50	92.81
#WorldHealthDay2021	13.7	99.70	96.00	89.44	99.53

and some do not, which may depend on many factors, including topic, coverage area, trend time are some of many. The lowest result among hashtags is *#NetflixStreamFest*, with an accuracy rate of 90.73%, and the highest is *#BilalSaeed* with 96% accuracy. We also find pattern based average results for each pattern. Pattern 1 has the highest accuracy with an average of 95.89% among all patterns while patterns 4,2,3 are 93.73%, 93.17% and 90.97%, respectively. All results above 90% support our stance that these patterns can be used for predictions. Meanwhile, we also believe more timeseries and patterns can be mined from these graphs.

## 4.4. Scalar temporal properties of graph

There are some properties of graph and nodes which are temporal, but they are not based on timeseries. Examples are lifetime, active days, and peak hour of a hashtag node. These property values differ from one hashtag graph to another. In Table 9, we present all the hashtags used in this paper and their scalar temporal properties. Based on our observations, *Topic* and *Coverage area* affect the hashtag lifetime, the number of tweets and tweet-user ratio. These properties can be grouped into topicbased or coverage-based, and the grouping can lead to topic-based temporal patterns. Peak hour is also an interesting property as some hashtags peak in few hours, yet some take days to become trending. We can observe them with scalar temporal properties from Table 9.

 Action-oriented hashtags have peak hours in early days while sports hashtags takes time to be noticed.

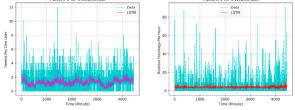


Fig. 7. LSTM for all 4 patterns for hashtag #WearAMask.

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## Table 9

Detailed Dataset Description and Temporal Scalars Values of all Graphs (All datasets including these and remaining are publicly available as Section 4.1

Sr#	Hashtag	Торіс	Coverage	$P_h$	NH <sub>time</sub>	LE <sub>time</sub>	A <sub>d</sub>	Tweet Nodes	User Nodes	Hashtag No
	BoycottNetflix	Action	India	8	11/25/2020 0:16	12/7/2020 7:07	13	1132	962	432
	DelayMDCAT2020	Action	Pakistan	11	11/25/2020 1:23	11/25/2020 15:12	1	35007	3248	577
	NetflixStreamFest	Entertainment	India	6	12/7/2020 0:06	12/14/2020 8:48	8	1644	1364	2055
	justiceforusamanadeemsatti	Action	Pakistan	8	1/2/2021 7:35	1/17/2021 11:51	16	16148	8411	1200
	hazaragenocide	Criticism	Pakistan	17	1/3/2021 0:31	1/18/2021 8:48	16	25472	12495	2200
	BilalSaeed	Entertainment	Pakistan	48	2/2/2021 17:25	2/12/2021 18:39	11	5206	3741	573
	OurBeautifulPakistan	Event	Pakistan	1	2/3/2021 19:00	2/8/2021 15:06	5	1426	721	224
	earthquake	Event	Worldwide	182	2/5/2021 4:18	3/8/2021 17:14	32	152675	65322	11915
	*									
	Alisadpara	Event	Pakistan	320	2/5/2021 5:07	3/8/2021 13:05	32	76965	37473	6484
)	PAKvsSA	Sports	Pakistan	60	2/5/2021 22:38	2/13/2021 16:37	8	31918	13143	2863
L	justiceforbushrarajpar	Action	Pakistan	27	2/12/2021 14:27	2/24/2021 6:54	12	9196	3876	512
2	AFLSaintsDees	Sports	Australia	124	3/22/2021 7:47	3/29/2021 6:03	7	1452	709	202
3	PakistanDayParade	Event	Pakistan	2	3/25/2021 10:12	3/25/2021 15:34	1	13627	6858	871
4	WearAMask	Action	Worldwide	225	4/4/2021 6:51	4/19/2021 17:45	16	52349	31620	13659
5	WorldHealthDay2021	Event	Worldwide	2	4/7/2021 8:08	4/19/2021 6:08	12	22684	18396	11510
	-									
5	Coronaviruspakistan	Health	Pakistan	78 25	4/8/2021 9:18	4/20/2021 2:41	12	3710	1912	1122
7	ChristineHolgate	Politics	Australia	35	4/12/2021 0:10	4/20/2021 2:37	9	15818	5391	1249
3	CovidIndia	Health	India	45	4/24/2021 10:32	4/26/2021 18:44	3	77137	53085	11029
9	londonprotest	Criticism	UK	2	5/29/2021 20:22	6/4/2021 13:44	6	15286	8923	1677
0	ImWithTheBand	Entertainment	UK	113	5/31/2021 6:06	6/7/2021 22:37	8	5338	1386	303
Ĺ	UFCVegas28	Sports	USA	131	5/31/2021 5/31/2021 14:38	6/8/2021 11:48	8	35789	11543	1773
,	A EL Doogliong	Coorte	Australia	83		6 /0 /0001 7.17	0	2472	1941	261
2	AFLDeesLions	Sports			6/1/2021 0:21	6/8/2021 7:17	8	3473	1341	361
3	SaveOurOcean	Action	Worldwide	174	6/1/2021 2:19	6/9/2021 4:33	9	3560	3073	1038
1	ClintEastwood	Politics	Australia	4	6/4/2021 7:40	6/4/2021 13:53	1	24	24	70
5	YachtShouldWeNameIt	Politics	UK	1	6/4/2021 21:21	6/6/2021 21:54	3	2665	1970	162
5	WorldEnvironmentDay	Event	Worldwide	6	6/7/2021 2:11	6/9/2021 5:22	3	18365	14345	5012
7	SplicerFashionShow	Entertainment	Worldwide	2	6/7/2021 21:37	6/8/2021 4:37	1	2620	2118	94
3	WorldOceansDay	Event	Worldwide	2	6/8/2021 20:13	6/11/2021 3:27	3	31282	25844	5556
9	SolarEclipse	Event	Worldwide	4	6/11/2021	6/15/2021 13:27	5	2189	1892	1485
	*		UK		13:22			307		274
)	EngvsNZ	Sports		1	6/13/2021 14:19	6/15/2021 23:57	3		241	
1	CleanAirDay	Event	Worldwide	2	6/17/2021 12:16	6/20/2021 8:09	3	4978	3468	1371
2	PSL6final	Sports	Pakistan	86	6/21/2021 7:24	6/29/2021 12:12	9	19783	9987	1839
3	WorldRefugeeDay	Event	Worldwide	2	6/21/2021 8:18	6/23/2021 12:07	3	17434	10864	2190
1	ENGvsGER	Sports	UK	166	6/22/2021 20:59	6/30/2021 4:38	8	25104	21264	2587
5	CancelAllBoardExams	Action	Pakistan	6	6/29/2021 22:26	6/30/2021 4:23	1	2045	670	198
6	WostondWithSandChari	Dolitics	Dolriotor	FO		7/7/2021 3:09	F	01570	2680	250
	WeStandWithSaeedGhani	Politics	Pakistan	50	7/2/2021 17:45		5	21578	2680	359
7	CopaAmerica2021	Sports	Worldwide	26	7/3/2021 2:37	7/6/2021 2:24	3	37188	24380	7705
3	BanHumStyleAward	Action	Pakistan	20	7/4/2021 19:15	7/9/2021 1:42	5	24700	5581	1015
)	CancelAllExams	Action	Pakistan	4	7/5/2021 6:23	7/7/2021 3:54	2	69097	11533	1461
)	DilipKumar	Entertainment	India	5	7/7/2021 13:55	7/15/2021 14:30	9	39013	24687	4131
L	AUSvFRA	Sports	Australia	141	7/7/2021 15:02	7/15/2021 13:17	8	4724	1986	1262
2	CrackingCOVID	Health	Australia	133	7/7/2021 23:04	7/15/2021 13:04	8	1781	1092	177
3	PHXvsMIL	Sports	USA	165	7/8/2021 7:55	7/16/2021 3:05	8	10922	4968	794
4	GoBolts	Sports	USA	105	7/8/2021 8:48	7/13/2021 8:54	6	18054	8445	1502
+ 5	ArrestTrumpNow	Politics	USA	2	7/12/2021 1:33	7/16/2021 3:20	5	147392	55328	3700
	•						5 2			
5 7	Euro2020Final covidnsw	Sports Health	Worldwide Australia	5 78	7/12/2021 3:01 7/18/2021	7/13/2021 9:02 7/27/2021 4:08	2 9	136548 10698	96221 5251	9498 2893
8	SydneyOutbreak	Health	Australia	75	20:15 7/18/2021	7/27/2021 4:42	9	2838	1545	778
9	AJKElections	Politics	Pakistan	152	23:33 7/19/2021 5:18	7/27/2021 7:17	9	4851	3338	508
)	ADA31	Event	USA	174	7/19/2021 12:32	7/27/2021 8:56	8	7152	4965	1625
1	raisetheage	Action	Australia	145	7/20/2021 22:46	7/29/2021 3:35	9	2712	1860	360
2	JusticeForNoor	Action	Pakistan	7	7/21/2021 5:48	7/23/2021 14:41	3	25157	13551	1871
3	JusticeforAndaleeb	Action	Pakistan	32	7/23/2021	7/27/2021 4:07	4	4398	2799	693
4	YorkshireDay	Event	UK	146	12:11 7/26/2021 7:12	8/3/2021 4:12	8	17134	12162	3336
	Tokyo2020	Event	Worldwide	2	7/27/2021 7:46	7/27/2021 8:53	1	55975	39478	5405
5						., _, _ = = = = 0.00				
5 6	GBRvAUS	Sports	UK	63	7/27/2021	8/1/2021 21:11	5	7561	3145	818

(continued on next page)

Digital Communications and Networks xxx (xxxx) xxx

### Table 9 (continued)

57         USA: MBX         Sparts         USA         79         7,292/2021         8/7,2021 4:01         5         51526         19925         1337           58         lockdowné         Health         Australia         153         7,292/2021         8/6/2021 11.32         8         11342         7242         3816           59         BXDacing         Sports         Australia         153         7,292/2021         8/7/2021 10.15         8         12137         4         12553         9233         1431           61         TuSkolickésguad         Externament         USA (2021 1238         8/7/2021 10.15         8         1217/7         7         583         2221         1044           62         VirthTransCowboys         Sports         Australia         100         8/7/2021 70.25         8/7/2021 70.2         6         1234         44008         2216.3         1811           64         CyrtingTrack         Sports         Australia         116         8/7/2021 70.2         8         1237/7         7         583         133         131         15           64         Australia         146         2         8/15/2021         8/7/2021 70.2         8         1236/7         19/4/4 <t< th=""><th>able 9</th><th>9 (continued)</th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></t<>	able 9	9 (continued)									
brackowné         Breizhin         Australia         15.3 2.53         Bráckowné         11342         7242         81.342         7242         81.342           59         Rók/Mariang Inelsicial/Signad         Sports         Australia         1         86.2/2021         12.31         4         1255.3         923         1233           62         Indikors         Sports         Australia         12         87.2021         10.11         9         2151.5         80.33         2005           63         Maltanacowboys         Sports         Australia         108         87.2021         10.11         9         2151.5         80.33         2005           64         Cirling Inck         Sports         Australia         10.8         87.2021         70.201.71         9         1234         1341         131           64         Alfandration         Sports         Australia         10.8         87.2021.21         87.2021.72         8         12366         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99         40.99 <td< th=""><th>Sr#</th><th>Hashtag</th><th>Topic</th><th>Coverage</th><th><math>P_h</math></th><th>NH<sub>time</sub></th><th>LE<sub>time</sub></th><th><math>A_d</math></th><th>Tweet Nodes</th><th>User Nodes</th><th>Hashtag Nodes</th></td<>	Sr#	Hashtag	Topic	Coverage	$P_h$	NH <sub>time</sub>	LE <sub>time</sub>	$A_d$	Tweet Nodes	User Nodes	Hashtag Nodes
Set     Relations     Health     Australing     7.23     7.23     8.6     6.72     1.32     8.1     1.24     7.24     8.8       09     Michalendocs/Jallan     Sports     Australing     2.5     7.30/2021 8-30     8.77/2021 8-10     8.1     2.212     9.323     9.333     9.323     9.333	57	USAvMEX	Sports	USA	79		8/3/2021 4:01	5	31526	19925	1337
9         80/2000         9000000         9000000         9000000         9000000         9000000         9000000         90000000         9000000000         9000000000000000000000000000000000000	58	lockdown6	Health	Australia	153	7/29/2021	8/6/2021 11:32	8	11342	7242	3816
1     Theskinicklegnad     Paterialment     ISA     ISA     7.00.201     8.7.00.201     8.7.00.2010.10     9     17.742     7.4858     8.772     0.005       0     Insiders     Sports     Australla     100     87.72021     10.101     9     10.813     6.003     2055       0     NRTImacowlogs     Sports     Australla     100     87.72021     87.97021     10.101     9     10.101	59	BMXRacing	Sports	Australia	2		8/2/2021 12:37	4	12553	9323	1431
Index         Index <thindex< th="">         Index         <thi< td=""><td>60</td><td>womenhockeyindia</td><td>Sports</td><td>India</td><td>163</td><td>7/30/2021 9:39</td><td>8/7/2021 8:01</td><td>8</td><td>22102</td><td>16301</td><td>2254</td></thi<></thindex<>	60	womenhockeyindia	Sports	India	163	7/30/2021 9:39	8/7/2021 8:01	8	22102	16301	2254
61       MULTIMENCONDORY       Sports       Autralia       121       8/3/2021 7:0       8/3       4       4083       2151       111         62       Cycling Track       Sports       Autralia       101       8/3/2021 7:02       8/6/2021 8:02       9/2021 7:02       4       4008       1531       1531         63       Indian/75       Event       Indian       12       8/3/2021 7:02       8/12/2021 8:21       9       3037       12644       4016         64       Rakshallandhan       Event       Indian       12       8/3/2021 7:02       8/12/2021 8:21       9       3070       25:31         700       RainaladorventionOfTailler       Entratiannen       Worldwide       44       8/3/2021 7:02       9/2/2021 3:34       9       27:01       25:31       31:31         710       NotionalConventionOfTailler       Entratiannen       India       16       8/3/2021 7:02       9/2/2021 3:02       9       9/2	61	TheSuicideSquad	Entertainment	USA	83		8/7/2021 8:01	8	171742	74858	8377
646464747474747474747474747474747475 <td>62</td> <td>insiders</td> <td>Politics</td> <td>Australia</td> <td>160</td> <td>8/1/2021 8:35</td> <td>8/9/2021 10:15</td> <td>9</td> <td>21815</td> <td>6303</td> <td>2065</td>	62	insiders	Politics	Australia	160	8/1/2021 8:35	8/9/2021 10:15	9	21815	6303	2065
65         Applicable         Applicable         101         8/4/2021         200         8/2/2021         7/2         6         123         488         153           67         India         2         Paistan         101         8/4/2021         200         8/1/2021         8/1         3         109         22563         4498           68         Rakhalamdhan         Event         India         16         8/1/2021         8/1/2021         8/2/2021         7/2         8         13867         1454         2017           700         SpiderManNeWayHomeTraine         Event         India         8         8/30/2021         9/8/2021         3.3         9         2.701         2.321         9/2           701         Neframera, oftanre         Criticism         India         8         8/30/2021         9/8/2021         3.3         133         133         133           70         NationalInsurance         Criticism         India         15         8/30/2021         9/8/2021         1.71         9         4.92         4.93         1.33           71         NationalInsurance         Sports         Austrain         1.53         8/30/2021         9/2/2021         1.72         9	63	NRLTitansCowboys	Sports	Australia	121	8/3/2021 6:00	8/9/2021 7:17	7	583	227	104
65         Applicable         Applicable         101         8/4/2021         200         8/2/2021         7/2         6         123         488         153           67         India         2         Paistan         101         8/4/2021         200         8/1/2021         8/1         3         109         22563         4498           68         Rakhalamdhan         Event         India         16         8/1/2021         8/1/2021         8/2/2021         7/2         8         13867         1454         2017           700         SpiderManNeWayHomeTraine         Event         India         8         8/30/2021         9/8/2021         3.3         9         2.701         2.321         9/2           701         Neframera, oftanre         Criticism         India         8         8/30/2021         9/8/2021         3.3         133         133         133           70         NationalInsurance         Criticism         India         15         8/30/2021         9/8/2021         1.71         9         4.92         4.93         1.33           71         NationalInsurance         Sports         Austrain         1.53         8/30/2021         9/2/2021         1.72         9	64	CyclingTrack	-	UK	27	8/3/2021 7:55	8/6/2021 9:52	4	44008	21513	1811
66     1 Augustandially     Fvent     Paker     Paker<			*								
islat           0         NationalConventionOfNames         Critician         India         In		14augustazadiday	-	Pakistan	116	8/8/2021 20:29	8/17/2021 3:21	9	30375	12644	2616
Bashabasandhan         Funct         India         Part Part Part Part Part Part Part Part	67	IndiaAt75	Event	India	2		8/18/2021 8:29	3	31709	22563	4498
12-10         12-10         12-10           NationalConventionOfFarmers         Criticism         India         8         8/30/2021         9/7/2021         15:57         8         133         131         16           71         NoFarmers_oFuture         Criticism         India         16         8/30/2021         9/8/2021         9/2         245         197         136           72         NoMoreLackdowns         Criticism         UK         16         8/30/2021         9/8/2021         4/1         9         435           74         NarayanRane         Politics         India         13         8/30/2021         9/8/2021         2/1         9         486         399         435           75         NationalInsurance         Criticism         UK         16         8/31/2021         9/9/2021         3:27         9         8/938         5369         481           76         WheekhairTennis         Sports         Australia         155         15/31         9         9/9/2021         1:18         9         783         522           78         NAWA73         Entertaimment         UK         12         8/31/2021         9/9/2021         5:10         9/2144         1/33 <td>68</td> <td>RakshaBandhan</td> <td>Event</td> <td>India</td> <td>156</td> <td>8/15/2021</td> <td>8/23/2021 7:42</td> <td>8</td> <td>138667</td> <td>91454</td> <td>30137</td>	68	RakshaBandhan	Event	India	156	8/15/2021	8/23/2021 7:42	8	138667	91454	30137
1213         NoParmersyoPhane         Criticism         India         162         2702 2130         9/8/2021 3:02         9         245         197         136           72         NoMoreLockdowns         Criticism         UK         169         21.30         9/8/2021 4:17         9         474         3444         1659           73         UFCFightNight         Sports         Worldwile         120         8/30/2021         9/8/2021 4:14         9         486         399         435           74         NarayanRane         Politics         India         158         8/30/2021         9/8/2021 4:14         9         486         399         435           75         Nationallnaurance         Criticism         UK         166         8/31/2021         9/8/2021 3:27         9         893         3569         481           76         WheelchairTennis         Sports         Australia         9         8/31/2021         9/9/2021 3:27         9         893         3569         522           77         PaulWoodley         Entertainment         UK         158         8/31/2021         9/9/2021 3:25         9         813         523         521           78         SASWhoDaresWins <td< td=""><td>69</td><td>SpiderManNoWayHomeTrailer</td><td>Entertainment</td><td>Worldwide</td><td>44</td><td></td><td>9/8/2021 3:34</td><td>9</td><td>2701</td><td>2321</td><td>972</td></td<>	69	SpiderManNoWayHomeTrailer	Entertainment	Worldwide	44		9/8/2021 3:34	9	2701	2321	972
1-130         1-130 <t< td=""><td>70</td><td>NationalConventionOfFarmers</td><td>Criticism</td><td>India</td><td>8</td><td></td><td>9/7/2021 15:57</td><td>8</td><td>133</td><td>113</td><td>16</td></t<>	70	NationalConventionOfFarmers	Criticism	India	8		9/7/2021 15:57	8	133	113	16
12-31         21-31         21-31         21-31         21-35         9/8/2021 4:10         9         1826         1093         613           74         NarayanRane         Politics         India         12         8/30/2021         9/8/2021 4:14         9         486         399         435           75         NationalInsurance         Criticism         UK         16         8/31/2021         9/9/2021 3:27         9         8/92         6052         76           76         NationalInsurance         Sports         Australia         9         8/31/2021         9/9/2021 3:27         9         8/93         6052         76           77         Mucodley         Entertainmen         UK         15:59         78         8/93         783         595         522           78         NWA73         Entertainmen         UK         12         8/31/2021         9/9/2021 3:35         9         853         523         150           79         SASMhDaresWins         Entertainmen         UK         12         8/31/2021         9/9/2021 3:50         9         511         731         12           81         MiforNSW         Politics         Australia         16         8/31/2021	71	NoFarmers <sub>N</sub> oFuture	Criticism	India	162		9/8/2021 3:02	9	245	197	136
73         UFCFightNight         Sports         Wordwide         120         M/30/2021         9/8/2021 4:10         9         1826         1093         613           74         NarayanRane         Politics         India         153         8/30/2021         9/8/2021 4:14         9         486         399         435           75         Nationalinsurance         Criticism         UK         166         8/31/2021         9/9/2021 3:27         9         8492         6052         1762           76         WheelchairTennis         Sports         Australia         94         8/31/2021         9/9/2021 1:31         9         8492         6052         762           77         PaulWoodley         Entertainment         Wordwide         4         8/31/2021         9/9/2021 1:31         9         833         523         523           78         NWA73         Entertainment         UK         76         8/31/2021         9/9/2021 2:34         9         5811         2731         76           73         StandWithDan         Politics         Australia         15         8/31/2021         9/9/2021 5:30         9         5811         2731         760           731         PuforNSW         Po	72	NoMoreLockdowns	Criticism	UK	169	8/30/2021	9/8/2021 4:17	9	4774	3444	1659
74         NarayanRane         Politics         India         153 2330         29/2021 2:14:1         9         486         399         435           75         NationalInsurance         Criticism         UK         166         8/31/2021         9/9/2021 3:27         9         8/92         6052         162           76         WheelchairTennis         Sports         Australia         9/         8/31/2021         9/9/2021 3:27         9         8/92         3630         3630         481           77         PaulWoodley         Entertainment         Worldwide         4/31/2021         9/9/2021 0:50         9         193         575         223           78         NWA73         Entertainment         UK         125         8/31/2021         9/9/2021 2:3:5         9         853         233         150           79         SASWhoDaresWins         Entertainment         UK         125         8/31/2021         9/9/2021 2:3:0         9         8511         173         760           71         InformSW         Politics         Australia         159         8/31/2021         9/2021 2:3:0         9         811         173         174           82         FStorMSN         Sports <td< td=""><td>73</td><td>UFCFightNight</td><td>Sports</td><td>Worldwide</td><td>120</td><td>8/30/2021</td><td>9/8/2021 4:10</td><td>9</td><td>1826</td><td>1093</td><td>613</td></td<>	73	UFCFightNight	Sports	Worldwide	120	8/30/2021	9/8/2021 4:10	9	1826	1093	613
75         NationalInsurance         Criticism         UK         166         7/1/2021         9/9/2021         9/9         8492         6052         1752           76         WheelchairTennis         Sports         Australia         9/8         8/31/2021         9/8/2021         9/3         8338         5369         481           77         PaulWoodley         Entertainment         Worldwide         4         8/31/2021         9/9/2021         9/3         73         555         522           78         NWA73         Entertainment         UK         57         8/31/2021         9/9/2021         9/3         533         523         150           79         SASWhoDaresWins         Entertainment         UK         128         8/31/2021         9/9/2021         9/3         531         237         76           80         IstandWithDan         Politics         Australia         156         8/31/2021         9/9/2021         9         511         133         365           81         PMforNSW         Politics         Australia         156         8/31/2021         9/9/2021         9         214         193         365           82         SkyotND         Sorts         USA <td>74</td> <td>NarayanRane</td> <td>Politics</td> <td>India</td> <td>153</td> <td>8/30/2021</td> <td>9/8/2021 4:14</td> <td>9</td> <td>486</td> <td>399</td> <td>435</td>	74	NarayanRane	Politics	India	153	8/30/2021	9/8/2021 4:14	9	486	399	435
76         WheekhairTennis         Sports         Australia         94         8/31/2021         9/8/2021 23:15         9         8938         5369         481           77         PaulWoodley         Entertainment         Worldwide         4         8/31/2021         9/9/2021 1:18         9         780         780         NWA73         Entertainment         USA         57         8/31/2021         9/9/2021 2:35         9         1193         676         243           79         SASWhoDaresWins         Entertainment         UK         126         8/31/2021         9/9/2021 2:34         9         511         731         760           80         IstandWithDan         Politics         Australia         125         8/31/2021         9/9/2021 2:34         9         214         1193         665           81         PMforNSW         Politics         Australia         125         8/31/2021         9/9/2021 3:00         9         2144         1193         665           82         FSU×ND         Sports         Australia         125         8/31/2021         9/9/2021 3:00         9         2566         19742         1942           84         ThreatenedSpeciesDay         Event         Australia	75	NationalInsurance	Criticism	UK	166	8/31/2021	9/9/2021 3:27	9	8492	6052	1762
77       PaulWoodley       Entertainment       Worldwide       4       8/31/2021       9/9/2021 1:18       9       783       595       522         78       NWA73       Entertainment       UK       15:9       9/9/2021 0:50       9       1193       676       243         79       SASWhoDaresWins       Entertainment       UK       126       8/31/2021       9/9/2021 2:3:5       9       853       523       150         80       IStandWithDan       Politics       Australia       156       8/31/2021       9/9/2021 2:3:0       9       5811       2731       760         81       PMforNSW       Politics       Australia       150       8/31/2021       9/9/2021 2:3:0       9       2144       1193       365         82       FSUvSND       Sports       USA       125       8/31/2021       9/9/2021 1:9:57       8       7436       4502       1002         83       TaxTheRich       Criticism       UK       159       9/1/2021 1:41       9/9/2021 5:00       9       25666       19742       1942         84       ThreatenedSpeciesbay       Event       Australia       142       9/1/2021 1:41       9/9/2021 1:20.3       8       3729       256	76	WheelchairTennis	Sports	Australia	94	8/31/2021	9/8/2021 23:15	9	8938	5369	481
78         NWA73         Entertainment         USA         57         8/31/2021         9/9/2021 0:50         9         1193         676         243           79         SASWhoDaresWins         Entertainment         UK         125         8/31/2021         9/8/2021 23:35         9         853         523         150           80         IstandWithDan         Politics         Australia         156         8/31/2021         9/9/2021 2:34         9         5811         2731         760           81         PMforNSW         Politics         Australia         150         8/31/2021         9/9/2021 3:00         9         214         1193         365           82         FSUvsND         Sports         USA         159         9/1/2021 1:41         9/9/2021 5:00         9         2556         19742         1942           84         ThreatenedSpeciesDay         Event         Australia         140         9/1/2021 1:51         9/9/2021 1:03         8         3729         2364         346           85         AUSvCHN         Sports         Australia         140         9/1/2021 1:030         9/1/2021 1:045         9         1204         1519         4266           86         SociaCare	77	PaulWoodley	Entertainment	Worldwide	4	8/31/2021	9/9/2021 1:18	9	783	595	522
79         SASWhoDaresWins         Entertainment         UK         125         8/3/1/2021         9/8/2021 2:335         9         853         523         150           800         IstandWithDan         Politics         Australia         156         8/3/1/2021         9/9/2021 2:34         9         5811         2731         760           810         PMforNSW         Politics         Australia         156         8/31/2021         9/9/2021 2:34         9         521         1103         760           82         FSUvSND         Sports         USA         125         8/31/2021         9/9/2021 5:00         9         25566         19742         1942           83         TaxTheRich         Criticism         UK         159         9/1/2021 1:51         9/9/2021 2:03         8         3729         2364         346           84         ThreatenedSpeciesDay         Event         Australia         34         9/1/2021 9:00         9/2         25090         15109         4266           85         AUStrCHN         Sports         Australia         138         9/1/2021 1:43         9/10/2021 4:34         9         1204         573.4         1580           85         ModiStopMisleadingFarmers	78	NWA73	Entertainment	USA	57	8/31/2021	9/9/2021 0:50	9	1193	676	243
80       IstandWithDan       Politics       Australia       156       8/31/2021       9/9/2021 2:34       9       5811       2731       760         81       PMforNSW       Politics       Australia       150       8/31/2021       9/9/2021 3:00       9       2214       1193       365         82       FSUvsND       Sports       USA       125       8/31/2021       9/8/2021 19:57       8       7436       4502       1002         83       TaxTheRich       Criticism       UK       159       9/1/2021 5:10       9/9/2021 2:03       8       3729       2364       346         84       ThreatenedSpeciesDay       Event       Australia       142       9/1/2021 9:00       9/9/2021 2:03       8       3729       2364       346         85       AUSvCHN       Sports       Australia       142       9/1/2021 9:00       9/7/2021 17:05       7       1204       571       112         86       SocialCare       Criticism       UK       138       9/1/2021 19:38       9/10/2021 4:34       9       18397       6534       1580         87       WomensSafetySummit       Event       Australia       13       9/2/2021 2:63       4       87       61 <td>79</td> <td>SASWhoDaresWins</td> <td>Entertainment</td> <td>UK</td> <td>125</td> <td>8/31/2021</td> <td>9/8/2021 23:35</td> <td>9</td> <td>853</td> <td>523</td> <td>150</td>	79	SASWhoDaresWins	Entertainment	UK	125	8/31/2021	9/8/2021 23:35	9	853	523	150
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88       SackHunt       Politics       Australia       133       9/2/2021 20:46       9/9/2021 14:15       7       8439       3323       809         89       ModiStopMisleadingFarmers       Criticism       India       71       9/4/2021 6:37       9/8/2021 0:56       4       87       61       71         90       AEWRampage       Entertainment       USA       7       9/4/2021 7:17       9/8/2021 10:46       5       11609       6366       1636         91       IStandWithBiden       Politics       USA       61       9/5/2021 2:38       9/8/2021 5:44       4       2626       1980       295         92       HappyTeachersDay       Event       India       3       9/5/2021 13:44       9/9/2021 12:49       4       7332       6211       2312         93       InternationalDogDay       Event       Worldwide       26       9/6/2021 12:44       9/9/2021 1:249       4       7332       6211       2312         94       SoccerAid       Sports       UK       10       9/6/2021 2:201       9/9/2021 1:247       3       7754       2861       239         95       UseGenericMedicine       Health       India       35       9/7/2021 5:03       9/9/2021 7:32 </td <td>86</td> <td>SocialCare</td> <td>Criticism</td> <td>UK</td> <td>138</td> <td>9/1/2021 19:38</td> <td>9/10/2021 4:08</td> <td>9</td> <td>25090</td> <td>15109</td> <td>4286</td>	86	SocialCare	Criticism	UK	138	9/1/2021 19:38	9/10/2021 4:08	9	25090	15109	4286
89       ModiStopMisleadingFarmers       Criticism       India       71       9/4/2021 6:37       9/8/2021 0:56       4       87       61       71         90       AEWRampage       Entertainment       USA       7       9/4/2021 7:17       9/8/2021 10:46       5       11609       6366       1636         91       IStandWithBiden       Politics       USA       61       9/5/2021 2:38       9/8/2021 5:44       4       2626       1980       295         92       HappYTeachersDay       Event       India       3       9/5/2021 16:44       9/9/2021 12:49       4       7332       6211       2312         93       InternationalDogDay       Event       Worldwide       26       9/6/2021 16:44       9/9/2021 12:47       3       252       141       84         94       SoccerAid       Sports       UK       10       9/6/2021 12:40       9/9/2021 12:47       3       7754       2861       239         95       UseGenericMedicine       Health       India       1       9/7/2021 4:03       9/9/2021 8:17       3       4537       2729       371         96       JusticeForRabiya       Action       India       2       9/8/2021 2:37       9/8/2021 5:57	87	WomensSafetySummit	Event	Australia	100	9/1/2021 21:43	9/10/2021 4:34	9	18397	6534	1580
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93       InternationalDogDay       Event       Worldwide       26       9/6/2021 16:44       9/9/2021 2:25       3       252       141       84         94       SoccerAid       Sports       UK       10       9/6/2021 2:01       9/9/2021 1:01       3       170       139       113         95       UseGenericMedicine       Health       India       1       9/7/2021 4:03       9/9/2021 1:247       3       7754       2861       239         96       JusticeForRabiya       Action       India       35       9/7/2021 5:03       9/9/2021 7:32       2       16234       13166       1741         97       TexasWarOnWomen       Criticism       USA       9       9/7/2021 13:05       9/9/2021 5:57       1       20579       3873       369         99       TrillerFightClub       Sports       UK       2       9/12/2021 5:24       9/15/2021 3:22       3       1968       1465       491         100       EmmaRaducanu       Sports       Worldwide       2       9/13/2021       9/14/2021 3:57       1       1205       1091       1072         11:12       III:12       III:12       III:12       III:12       III:12       III:12       III:12 <t< td=""><td>91</td><td></td><td>Politics</td><td>USA</td><td>61</td><td>9/5/2021 2:38</td><td>9/8/2021 5:44</td><td>4</td><td>2626</td><td>1980</td><td>295</td></t<>	91		Politics	USA	61	9/5/2021 2:38	9/8/2021 5:44	4	2626	1980	295
94       SoccerAid       Sports       UK       10       9/6/2021 22:01       9/9/2021 1:01       3       170       139       113         95       UseGenericMedicine       Health       India       1       9/7/2021 4:03       9/9/2021 12:47       3       7754       2861       239         96       JusticeForRabiya       Action       India       35       9/7/2021 5:03       9/9/2021 8:17       3       4537       2729       371         97       TexasWarOnWomen       Criticism       USA       9       9/7/2021 13:05       9/9/2021 7:32       2       16234       13166       1741         98       JusticeForKamalFarmers       Criticism       India       2       9/8/2021 2:37       9/8/2021 5:57       1       20579       3873       369         99       TrillerFightClub       Sports       UK       2       9/12/2021 5:24       9/15/2021 3:22       3       1968       1465       491         100       EmmaRaducanu       Sports       Worldwide       2       9/13/2021       9/14/2021 3:57       1       1205       1091       1072         11:12	92	HappyTeachersDay	Event	India	3	9/5/2021 13:44	9/9/2021 12:49	4	7332	6211	2312
95       UseGenericMedicine       Health       India       1       9/7/2021 4:03       9/9/2021 12:47       3       7754       2861       239         96       JusticeForRabiya       Action       India       35       9/7/2021 5:03       9/9/2021 8:17       3       4537       2729       371         97       TexasWarOnWomen       Criticism       USA       9       9/7/2021 13:05       9/9/2021 7:32       2       16234       13166       1741         98       JusticeForKamalFarmers       Criticism       India       2       9/8/2021 2:37       9/8/2021 5:57       1       20579       3873       369         99       TrillerFightClub       Sports       UK       2       9/12/2021 5:24       9/15/2021 3:22       3       1968       1465       491         100       EmmaRaducanu       Sports       Worldwide       2       9/13/2021       9/14/2021 3:57       1       1205       1091       1072         I1:12	93	InternationalDogDay	Event	Worldwide	26	9/6/2021 16:44	9/9/2021 2:25	3	252	141	84
96       JusticeForRabiya       Action       India       35       9/7/2021 5:03       9/9/2021 8:17       3       4537       2729       371         97       TexasWarOnWomen       Criticism       USA       9       9/7/2021 13:05       9/9/2021 7:32       2       16234       13166       1741         98       JusticeForKarnalFarmers       Criticism       India       2       9/8/2021 2:37       9/8/2021 5:57       1       20579       3873       369         99       TrillerFightClub       Sports       UK       2       9/12/2021 5:24       9/15/2021 3:22       3       1968       1465       491         100       EmmaRaducanu       Sports       Worldwide       2       9/13/2021       9/14/2021 3:57       1       1205       1091       1072         Intrins	94		Sports	UK	10	9/6/2021 22:01	9/9/2021 1:01		170	139	113
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99         TrillerFightClub         Sports         UK         2         9/12/2021 5:24         9/15/2021 3:22         3         1968         1465         491           100         EmmaRaducanu         Sports         Worldwide         2         9/13/2021         9/14/2021 3:57         1         1205         1091         1072           11:12	97	TexasWarOnWomen	Criticism	USA	9	9/7/2021 13:05			16234	13166	1741
100         EmmaRaducanu         Sports         Worldwide         2         9/13/2021         9/14/2021         3:57         1         1205         1091         1072           11:12	98	JusticeForKarnalFarmers	Criticism	India	2	9/8/2021 2:37	9/8/2021 5:57	1	20579	3873	369
11:12	99	TrillerFightClub	Sports	UK		9/12/2021 5:24		3	1968	1465	491
Total 204 Dave 2102 600 1112 420 220 142	100	EmmaRaducanu	Sports	Worldwide		9/13/2021					1072
		Total				294 Days			2,103,600	1,112,420	230,142

- Entertainment based hashtags have more active days than action based hashtags.
- Entertainment based hashtags have more user-involvements than action oriented hashtags.
- A trend active in the USA and India have more tweets than one active in Pakistan.

Since there are six topics and eighteen graphs, and above all the

points based on observations of dataset, that are not enough to prove or disprove these points. Therefore, more research is needed to prove them and our proposed framework can be used for the analysis.

## 5. Conclusion

User-generated content has transformed from *conventional web* into *social web*, which leads to content diversity. Available research mostly

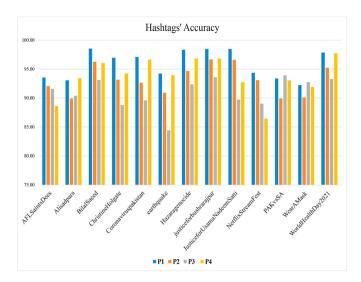


Fig. 8. Primary hashtags  $(H_p)$  results against each pattern.

focuses on textual content, which undermines the metadata of the content. Metadata is as important as content, as it keeps information useful to analyze throughout the behavior of the content and make future predictions. This paper presents a framework that uses user-generated content (Twitter) metadata and finds patterns from it. *First*, it takes Twitter raw data and converts it into a dynamic graph. As a result, a hundred dynamic graphs are made publicly available. *Second*, it extracts four types of timeseries from the graph by considering three timespans: *Day, Hour*, and *Minute. Third*, it applies three different models to the subsequent timespan-based timeseries and finds temporal patterns. *Finally*, the temporal patterns lead to the lifetime predictions of a hashtag, user involvement ratio predictions, and hashtag influence spreading. At last, we present our results, usability analysis, and finding in results, analysis, and finding sections.

## **Future directions**

For future directions, according to our analysis, hashtags belonging to the same topics may have similar patterns. As political and entertainment hashtags tend to live longer than action-oriented and criticism-based hashtags. These are our observations and analysis. However, more research is required to prove or disprove them. Additionally, there are some non-temporal properties of the UTH graph, varying from one graph to another. For example, tweet-to-user ratio, hashtag-to-tweet ratio, userto-hashtag ratio, number of hashtags, number of tweets, number of users, and last but not least influential user node of the graph. Expanding the graph via linking the same type of nodes will lead to more complex and information-rich graphs. As a result, more features can be considered to complete the task. Exploring these graphs and properties mentioned above can lead us to a better understanding of user-generated content. We suggest using the same machine learning models used in this paper, for these temporal patterns, but if the graph is updated, then the model updates may also be required.

### Declaration of competing interest

The authors declare that they have no known competing financial interests or personal relationships that could have appeared to influence the work reported in this paper.

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