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APPENDIX TWO

**Taneyev Fugue in D major,
Middleground Reduction**

The image displays a musical score for the 'Middleground Reduction' of the Taneyev Fugue in D major. The score is presented in two systems, each with a treble and bass clef staff. The first system begins at measure 21. The second system begins at measure 30. The third system begins at measure 35. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Vertical dashed lines labeled 'I' and 'V' indicate structural divisions. Measure numbers 1-4, 5, 3, and 3 are also present.

Taneyev Fugue in D major, Background Reduction

1 3 21 48 52

I V I V I V I IV V I

3 N 3 2 (7) 1

V I