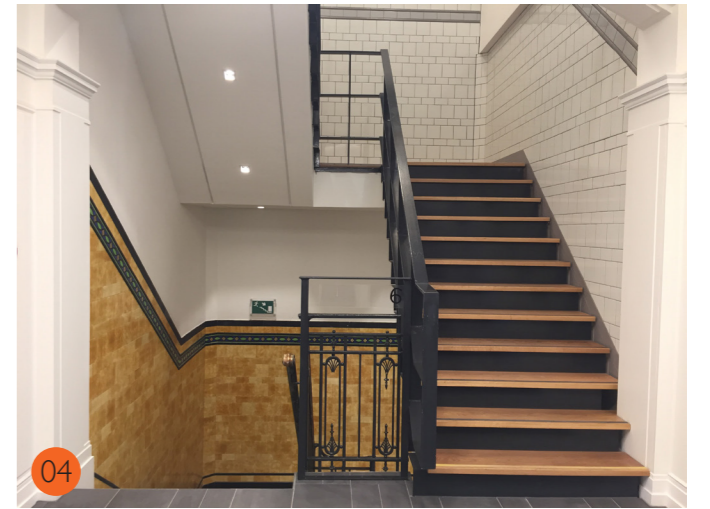


Undoing Building Tour

MANCHESTER SCHOOL OF ARCHITECTURE



- S** **Sadler's Yard, Redfern Street.**
- 01** **The Old Bank Residency, Hanover Street.**
Original Use : Bank, 1928.
Current Use : Art Residency, 2018.
 Twelve-month occupation of the Co-op Bank, the project is hand crafted and uses materials in a way that they can be easily adapted, reused and recrafted again in the future.
- 02** **Exchange Square.**
 A public square created after the 1996 IRA bombing, edged by the 1903 Corn Exchange and the 1976 Arndale Shopping Centre. The creation of the square saw the structural relocation of two pubs, The Old Wellington Inn and Sinclair's Oyster Bar around Shambles Square to the North.
- 03** **Royal Exchange Theatre, St Ann's Square.**
Original Use : Cotton Exchange, 1874.
Current Use : Theatre, 1973.
 Designed by Levitt Bernstein, the seven-sided theatre module is a feat of engineering, suspended from four of the Great Trading Hall's enormous columns.
- 04** **Arkwright House, Parsonage Gardens.**
Original Use : English Sewing Cotton Company HQ, 1929.
Current Use : Office, 2019.
 Refurbishment of a Grade-II listed Office designed by Harry S. Fairhurst, sympathetically extending the Neo-Classical building onto the roof and into the rear lightwells.
- 05** **100 King Street.**
Original Use : Midland Bank, 1935.
Current Use : Restaurant, 2011.
 Transformation of Sir Edwin Lutyens Midland Bank into a restaurant, the project draws upon the existing architectural features with lots of playful references to its banking past
- 06** **Radisson Edwardian, Peter Street.**
Original Use : Free Trade Hall, 1856.
Current Use : Hotel, 2004.
 The Grade II* Listed Italian palazzo-style Free Trade Hall built on the site of the Peterloo Massacre, converted to a concert hall (1951) and then to a Hotel (2004).
- 07** **Church of the Fourth Christ Scientist, Peter Street.**
Original Use : Office, 1950.
Current Use : Church, 1999.
 "The existing building was hollowed out to create dramatic double and triple height voids. The result is a spatially complex arrangement with a spiritual undertone offering intriguing volumes and vantage points." OMI Architects.
- 08** **Castlefield.**
 This conservation area is the terminus of the Bridgewater Canal (1974), the world's first industrial canal and the site of the first passenger railway (1830). Following the decline of industry, Castlefield designated itself Britain's first Urban Heritage Park (1983) leading to its subsequent regeneration.
- F** **Castlefield Gallery, Hewitt Street.**

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