



DATES & TIMES

This event has passed.

WHERE

Queen Elizabeth Hall

Queen Elizabeth Hall Foyer

PRICING

Free

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PERFORMANCE & DANCE

We sat on a mat and had a chat and made maps! #MagicCarpet

Part of Unlimited →

Look at and touch a tapestry art called 'I Run and Run, Let Out an Earth Shattering Roar, and Turn into a Giant Octopussy', part of research project *We Sat on a Mat and Had a Chat and Made Maps! #MagicCarpet*.

Does your mind wander? Where does it go? What do you see? How far is too far? What does mind wandering enable you to do? When does it become disabling?

Perched on an invisible loom, the tapestry is one of the various outcomes of the research project by artist Dr Kai Syng Tan in collaboration with Philip Asherson, Professor of Molecular Psychiatry at King's College London. The project draws on emerging research on the universality of mind wandering as well as how it relates to visual art and attention deficit hyperactivity disorder (ADHD).

read less

At the artist's talk, Kai Syng Tan gives a performance-lecture titled 'I Run and Run, Let Out an Earth Shattering Roar, and Turn into a Giant Octopussy and Other Tales of Unreasonable Adjustments'. This is followed by a conversation with collaborator Professor Philip Asherson and a Q&A.

Throw academic treatise, auto-ethnography, cine-essay, stand-up comedy and impressive lumps of salt and MSG together, and you get artist-academic Dr Kai Syng Tan's unique performance-lecture, a format that she has cultivated over the years and which has been enjoyed all over the world.

Topics she may touch on include: hyperactivity, risk-taking and impulsivity of Attention Deficit Hyperactivity Disorder (ADHD) and how they relate to creativity; the boundaries between 'normality' and 'abnormality', the triple invisibility of neuro-diverse BAME women and how this is a hidden problem/resource; horniness and taking life by its horns; dating in the age of Tinder; and her own dream app, Hinder, which connects artists with members of other species to facilitate creative collisions and 'productive antagonisms'.

The performance-lecture is a provocation to widen the discourse on neuro-diversity and how the arts can complicate the discourse, not only rerouting audiences' expectations by pulling the carpet from under their feet but also sweeping them off their feet.

Commissioned and supported by the *Unlimited* programme, celebrating the work of disabled artists, with funding from Arts Council England.

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Event information

Artist's talk: #MAGICCARPET: *I Run and Run, Let Out an Earth Shattering Roar, and Turn into a Giant Octopussy and Other Tales of Unreasonable Adjustments*
Thursday 6 September, 5.30pm – 6.30pm

Access information

The installation is Audio Described (AD). The artist's talk is Audio Described (AD), Speech to Text (STT) transcribed and BSL interpreted. To join our free Access Scheme, call our Ticket Office on 020 3879 9555 or email accesslist@southbankcentre.co.uk

Find out more about our Access Scheme →

Related events

Visual Art Tours: Friday 7 September, Saturday 8 September, Sunday 9 September, 1pm and 3pm.
Meet at the Welcome Desk, Level 2, Royal Festival Hall.

Come with us and discover all the visual art elements of *Unlimited* across both the Royal Festival Hall and Queen Elizabeth Hall sites. From dirty secrets to unheard voices, from Palestine to life in London, from tapestry to an invitation to rest in public, find out more about why each work was commissioned, the motivations behind the artists and the techniques they use.

Access provided for each work will be highlighted.

Audio description

Play the embedded sound file below to hear the audio description for *We sat on a mat and had a chat and made maps!*

Southbank Centre Audio Guides
We sat on a mat and had a chat and made maps! #M...
SOUNDCLOUD
Share
7:30
18

before & after



Skylon

A beautiful restaurant, stylish grill and bar with unrivalled views of the London skyline



Central Bar

Enjoy a drink at one of London's longest bars: the iconic Central Bar

more like this



Sat 21 Mar 2020

PERFORMANCE & DANCE DANCE

Black Marrow by Iceland Dance Company

How far will we go for oil?

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Wed 11 Dec 2019

PERFORMANCE & DANCE DANCE

Festive Fun December Social Tea Dance

'Tis the season to sparkle on the dancefloor at our fun, fabulous and free social tea dance

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Sat 21 Dec 2019

PERFORMANCE & DANCE COMEDY & CABARET

The Legends & Legacies Yuletide Special

A yuletide hooley of high-heel-stomping, glitter-romping fun celebrating London's older LGBT+ community

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Wed 04 Mar 2020

CLASSICAL MUSIC PERFORMANCE & DANCE

Igudesman & Joo

London Philharmonic Orchestra players let their hair down in the comedic duo's musical mash-ups

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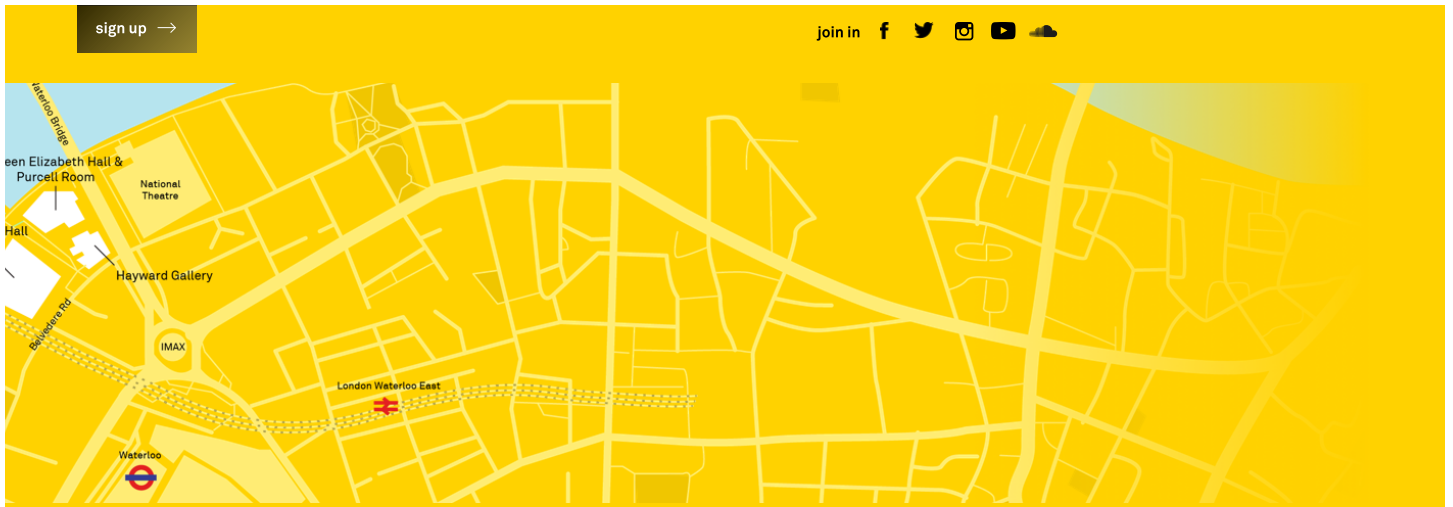
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- Queen Elizabeth Hall
- Purcell Room
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see you soon