

#MAGICCARPET: WANDERING MINDS TUE 5 JUN 2018, 6-8PM PAST EVENT

CLORE STUDIO

Supported by the SLG Council, Esmée Fairbairn Foundation and the Heritage Lottery Fund. Magic Carpet is a 2017 Unlimited commission.



Detail of *I Run and Run, Let Out An Earth Shattering Roar, and Turn Into a Giant Octopussy* (Kai Syng Tan 2018) being weaved. Image by Flanders Tapestry.

Join us for an informal evening of speed-dating style discussions with experts in the arts and the human mind, exploring mind wandering, neurodiversity, the creative process and Attention Deficit/Hyperactivity Disorder (ADHD). A new tapestry artwork by King's College London artist-in-residence Dr Kai Syng Tan that reflects on the themes of the evening will also be on display in the Clore Studio.

BSL interpretation will be available. The space is wheelchair accessible and there is a quiet room.

#MagicCarpet is a collaboration between Dr Kai Syng Tan (<https://twitter.com/kaisyngtan>) and Professor of Psychiatry Philip Asherson (<https://kclpure.kcl.ac.uk/portal/philip.asherson.html>) of the Social, Genetic & Developmental Psychiatry Centre. They are joined by artist Daniel Oliver (<https://www.danieloliverperformance.com/>), Lead clinician and Consultant psychiatrist Dr Ulrich Müller (<https://www.ukaan.org/meet-the-executive-committee.htm?id=2>), UKAAN Committee Member Jane Sedgwick (<https://www.ukaan.org/meet-the-executive-committee.htm?id=14>), and Artsadmin Head of Artist Development Dr Cecilia Wee (<https://www.artsadmin.co.uk/blog/294/a-warm-welcome-to-cecilia>).

The evening will also be the launch of a new #MagicCarpet-inspired video poem created by Film Director Michael Tebinka with original music composed by Music Director Philip Tan.

This event is part of the Arts in Mind Festival (<https://www.kcl.ac.uk/oppn/news/special-events/arts-in-mind/festival-2018.aspx>) organised by King's College London. The festival celebrates productive encounters between art and science through a series of events, exhibitions and workshops for local communities, the general public, researchers and artists. It also forms part of the ongoing research by SLG's youth forum, the Art Assassins who are currently working on their year-long project The Peckham Experiment: A Centre for Self-organisation (<https://www.southlondongallery.org/projects/peckham-experiment-centre-self-organisation/>).

BIOGRAPHIES

Art Assassins are a group of young people aged between 14-21 years old who meet every Tuesday afternoon at the South London Gallery. The group work together with contemporary artists, designers and filmmakers to create a programme of events for other young people and a wider audience. Find out about current and past projects on the Art Assassins Projects page. (<https://www.southlondongallery.org/projects/art-assassins/>)

Kai Syng Tan's performances and exhibitions include Biennale of Sydney, Documenta, Royal Geographical Society and MOMA (New York), and permanent collections include Fukuoka Art Museum and Museum of London. #MagicCarpet (<http://www.wesatonamat.weebly.com/>) is a 2017 Unlimited commission and is produced by Alessandra Cianetti. It is part of King's Artist in Residence programme supported by Cultural Programming and the Social, Genetic & Developmental Psychiatry Centre at King's College London.

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