

JUNE 2018

SIN



June 2018, Singapore. Trump and Kim are here. The whole world watches, transfixed, I'm watching my days on this island, immobilised, as I wait for the Home Office to issue my permission to go back home, to the UK.



J U N E 2 0 1 6

G N B



24 January 2016 Guardian

I read about wristbands that asylum seekers in Cardiff were made to wear to gain food rations.

I decide to make my version, which are ribbons that say main dans la main or 'Hand in hand'. In Grenoble, I invite people to tether themselves to strangers, with whom they share their hopes and dreams for the future while running, negotiating and navigating the world around, between them, together, not unlike how blind runners move with their sighted guide forward, together.







Francois Nel
/Getty Images

JUNE 2016

WTF

BREXIT



MAY



ELECTION

TRUMP



ERECTION

BORDER

DISORDER

CALAIS

S T O C K H O L M

LONDON

MANCHESTER



TOUGH

NEEDS

TOUGH

TOUGH

TOUGH

TOUGH

TOUGH

KINGDOM

TOUGH



It sometimes seems as if all the world is on the move. For the early retired, international students, terrorists, members of diasporas, holidaymakers, business people, slaves, sports stars, asylum seekers, refugees, backpackers, commuters, young mobile professionals, prostitutes, the contemporary world is their oyster or at least their destiny.

– John Urry 2007

The world is moving at break neck speed spinning upside down, inside out, twisting, turning, in motion, in commotion. Walls physical and invisible, are erected, boundaries hardened, our movement as asylum seekers, refugees, migrants, travellers, women, thinkers, doers, makers, restricted, our minds closed, as we fear the other, doubt our news, hide behind screens, normalise hatred. The world is on the move and for many, this world is an oyster that is rancid.

500 BCE

CHINA

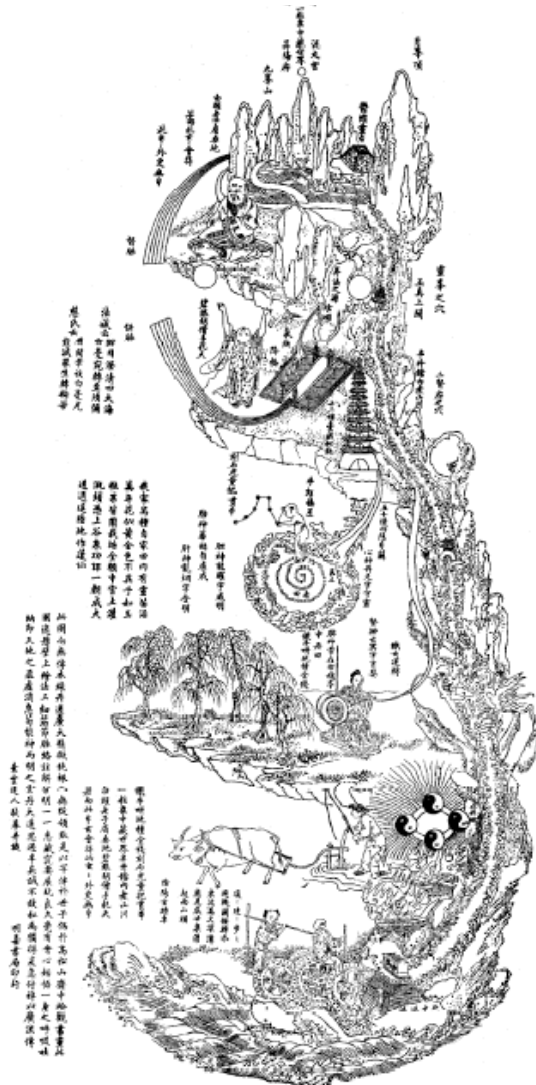
**We are soft and nimble
when alive, firm and rigid
when dead. — Lao Zi,
500BCE**

**Our nature consists in
motion; complete rest is
death. — Pascal, 1670.**

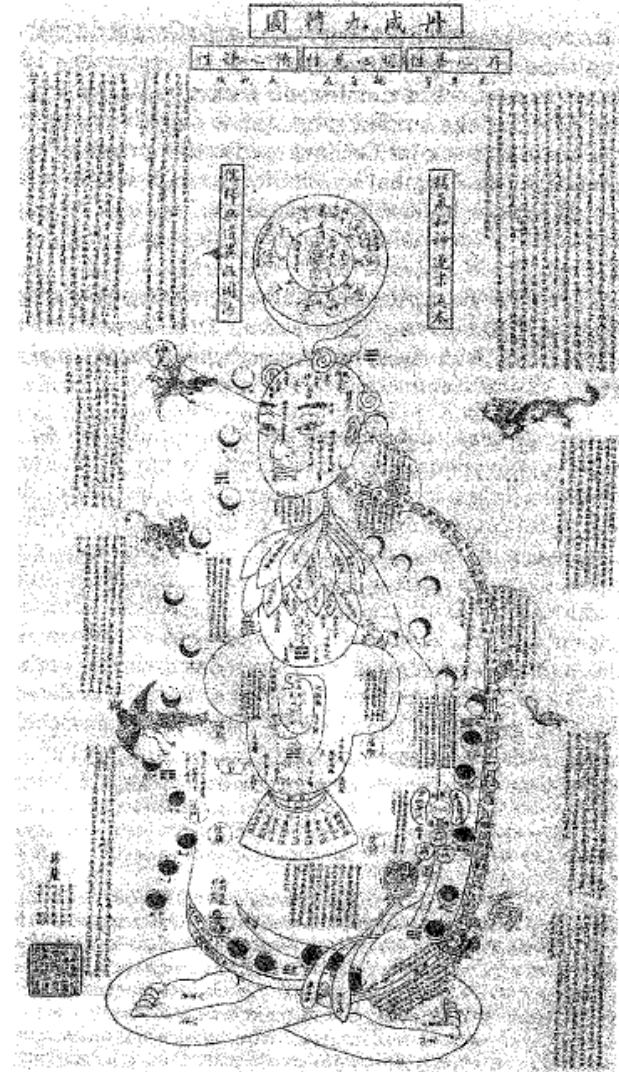
**Moving around meant that
animals bumped into each
other far more often, both
literally and figuratively,
which in turn enabled a
greater web of potential
interactions between
species... — biochemist
Nick Lane, 2009.**

**We live to move, physically, mentally, and
move, to live. For the Chinese Daoists, motion
is methodology and metaphor, a form of map,
or mapping, to interface with, to interpret, to
interrogate nature with your own body and
mind with other bodies, other minds, in a
world that is in motion and commotion. So-
called cultivation exercises include *taichi*
and calligraphy, which are processes to
calibrate and re-calibrate the outer energies
with inner energies the external world with
the internal, so that the world is the body, and
the body is the world: every part of the body
mapped with nature, society state and vice
versa. Nature is replicated in the human form
and, inversely, the body is a microcosm of the
world. This Daoist body is one that is creative
and dynamic, as a powerful source of
knowledge with the agency to transform the
world around it.**

body ↔ world ↔ body



'The Diagram of Interior Lights ("Neijing Tu")'
(cited in Kohn 1993, p.177)



The Chart for the Cultivation of Perfection
('Xiuzhen Tu')(cited in Pregadio 2008, p.767).

FROM 2009 :

RUNNING

I've re-mapped this motion with running, because running has critical mass. A record 380,000 people applied to run in the Virgin London Marathon this year, while 5 million of us watch it on the television. Beyond marathons, 6 million people regularly run in England. Running, because it is intrinsically transgressive, defiantly childish and child-like. As soon as we could walk, as toddlers, we ran — until our parents and teachers shout: 'Walk, don't run!'





SAFETY
FIRST

WALK
DON'T RUN

Running — instead of flying, like Icarus, or jumping, like Alice, or cycling, like Kraftwerk — because it is simple, mundane, everyday. You put one foot after the other. No skill or any special equipment is required — even shoes are optional.





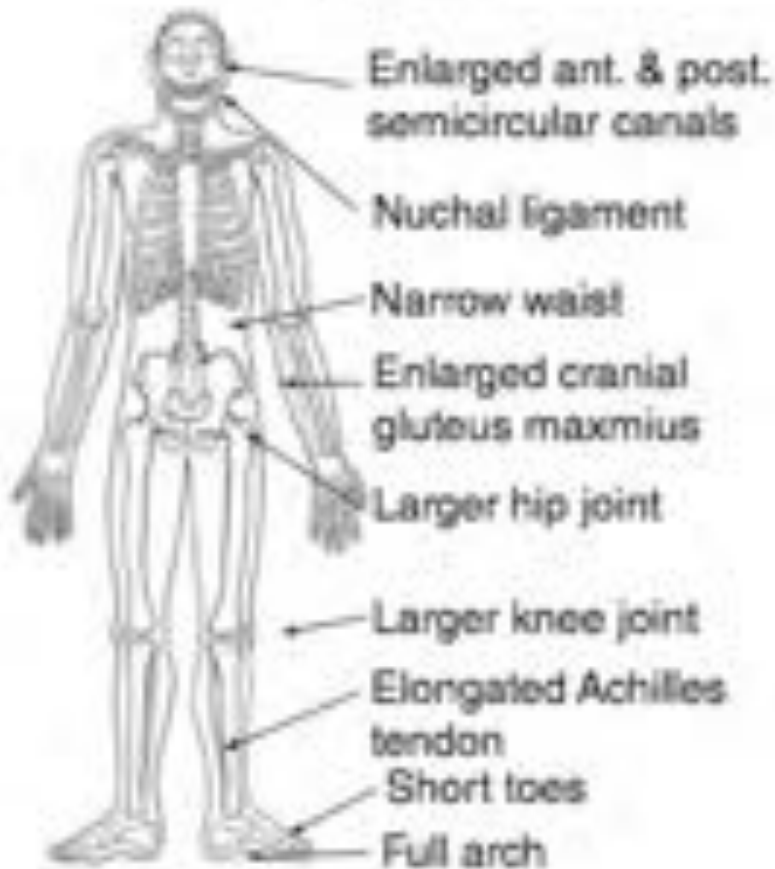
Running is as stripped down as it gets. You don't have to 'go for a run', you can run after a bus or a dream, run against the grain and not be run of the (tread) mill. Running, also because it is heightened because you break a sweat, run out of breath, kick your legs high. While walking may have sufficed the gentlemen of the Parisian boulevards generations ago, the high-impact action of running may act as a more forceful comeback for today.



2M YA :

RUNNING

Derived adaptations for running
(partial)



Daniel Lieberman 2015

Running, because it is mythical. Our ancestors ran two million years ago as a form of survival. In a practice known as endurance or persistence hunting, the Homo erectus exploited the ability to sweat, to lose heat, so as to, 6-7 hours later, chase and run down animals – including sprinters like the kudu antelope. In fact, the human body is ‘tailor-made for distance running’ endowed with ‘running equipment’ including the large buttocks that play no part in walking whatsoever. This, alongside a unique persistence or ‘long range vision’ have allowed human beings to defeat starvation and death.



**I've always
run as a form of
survival.**

F R O M D A Y 1 :

R U N N I N G



the...
great...

MIMI FULL

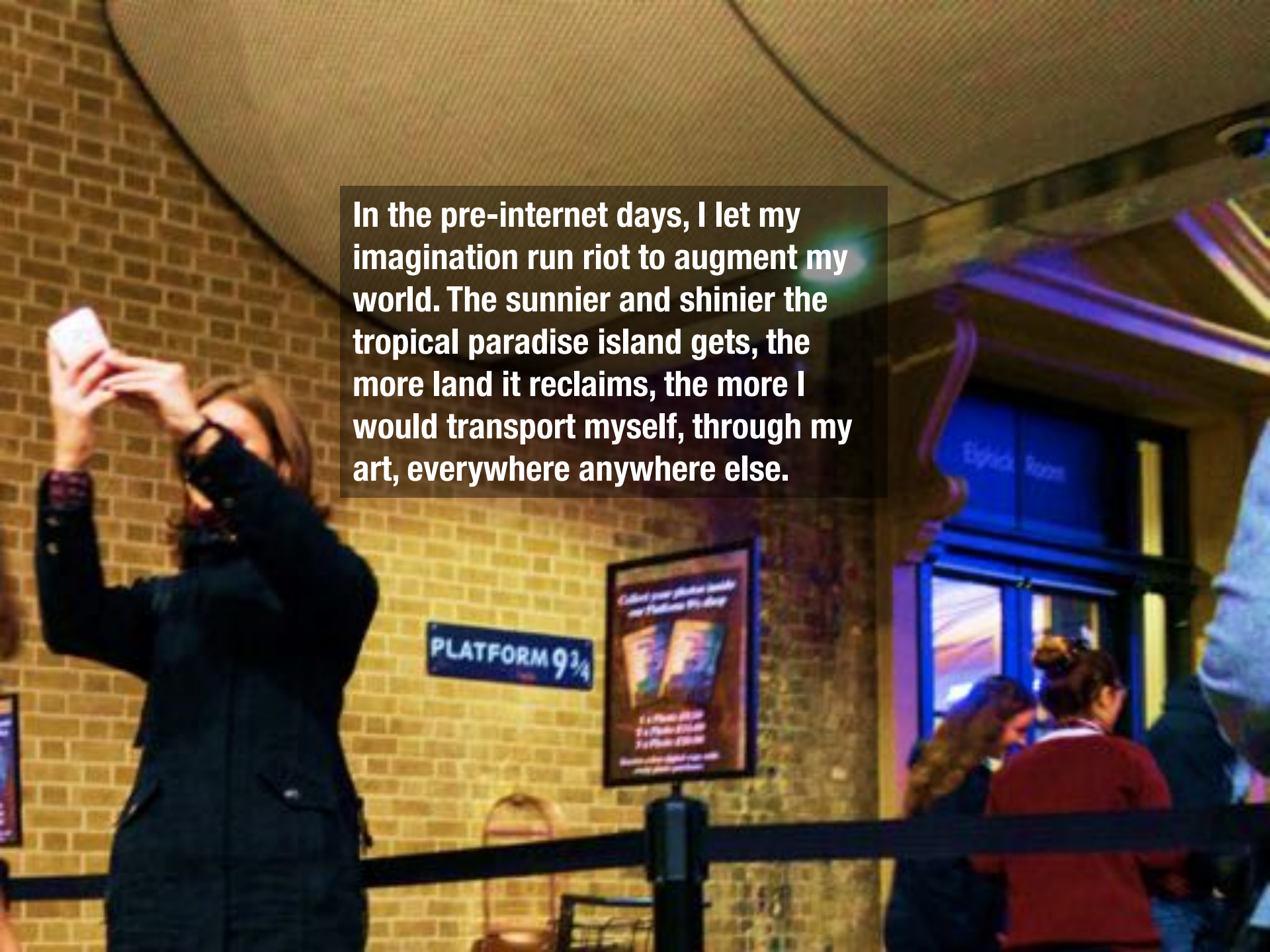
consciousness
scream of
society

THOUGHT

original

God's
default

In the pre-internet days, I let my imagination run riot to augment my world. The sunnier and shinier the tropical paradise island gets, the more land it reclaims, the more I would transport myself, through my art, everywhere anywhere else.



SAFETY
FIRST

WALK
DON'T RUN





Once I could, I flew the nest,
and began living my life on the run.











PLAY

ANIMAL PHOTOGRAPHY

Orang Utan, Snake
Chimpanzee, Elephant, Piggy
Tiger, Bear, Monkey, Hippopotamus

SINGAPORE KINDNESS WEEK

1-14 NOV 11
KINDNESS IS IN SEASON ALL YEAR ROUND

SLOW DOWN.
PRETEND YOU'RE
A TOURIST.

JAMESON
WHISKY
WHAT'S THE RUSH?

CAR PARK

H

(FREE PARKING)

AT THIS TIME TCI IS NOT RECEIVING A SIGNAL FOR THIS CHANNEL. IT IS EITHER OFF THE AIR, OR EXPERIENCING TECHNICAL DIFFICULTIES. PROGRAMMING WILL RETURN WHEN A GOOD SIGNAL IS RECEIVED.

Let Your
Senses Soar

The New
Compaq
Presario

COMPAQ

Season's

Greetings

NOTICE

TEMPORARY BUS STOP

From : 28.11.1998 To 28.11.2000





平和記念資料館

Peace Memorial Museum
和平紀念資料館 평화기념자료관





ISLANDHOPPING 2002-2005 Kai Syng Tan Japan

3 ISLANDS 30 YEARS

3 SOLO INSTALLMENTS



AN ARCHIVE to HOP/CHOP/SAMPLE:
VARIOUS MANIFESTATIONS

3 ARCHIPELAGOS
of NARRATIVES



WAYS OF HOPPING/SAMPLING REALITIES



BRIDGING ISLANDS:
COLLABORATIONS





The Sydney Morning Herald

Live here, be Australian

Review

HAPPY JOHN

RAIDZ RUNS FOR 1000 DAYS ACROSS THE

ALONG THE WAY THERE ARE

BROKEN LINKS,

GAP,

AND 'MOVED ON' OF IT WE'RE







MY PRIVATE PA
TITILLATIO
ENLIGHTENMI

— ANOTHER KIND OF REALISM

1. THE... 2. THE... 3. THE... 4. THE... 5. THE... 6. THE... 7. THE...	1. THE... 2. THE... 3. THE... 4. THE... 5. THE... 6. THE... 7. THE...
---	---

THE MONSTROUS ALL ENCOMPASSING...

FOOTNOTES,
TOPNOTES,
HANDYNOTES,
HEADSNOTES,
PLEASE TAKE
NOTE

SARSOUSPIELS

U F O

ent happen to be me, ah ha, im glad on that...
separate from me my body, i dont even crav
2nd thoughts, maybe others know, sometime
to be helpful, please dont about I can feel you
reely, inside be sharp & alert at this moment.
for the total disappearance of noise...
pourise, trivialised, I can hear very
your concern, i hear fine; perhaps, too good, I
more its not many peoples problem, I mean, I
problematic for others, sure me, i think im also

AN UNDERGRADUATE SEMINAR

TEXTS, FILMSCRIPTS

ms ALL CHANGE!!!; —ALL
??; FUCK ALL... aka
ILM Fall 1997— Spring

S drafts of text (as voiceovres,
ill in the oedal of trying to cut.

BOOKFIELD ZOO

ISLAGEMUSIBTEXT

NO EXHIBITS BEYOND THIS POINT!

!! Thank you very much INDEED / I'm fine /
OK VERY, VERY welcome.

TRAFFIC / WHAT DO YOU WISH FOR THE
WORLD? / HIGHWAY

A SLIENT SEMINAR
ABOUT SEMINAR

Do you agree or disagree or both agree (put
tick) and disagree ('X') with these statements

a) I like going to seminars in general except
I have to present work.

DO YOU MIND!

myths

TRIPPING
HOMEROS ODYSSEY
physical journey

TRIPS ABOUT
TRANSFORMATION
of personality
epic adventures

COVER/UNDER
V. MATTER
V. BODY

magic carpet

ART - transform
Alice in Wonderland

TRAVEL LIT
CANTERBURY TALES

MIND WANDERLUST

modern transportation?
time travel

PORTAL

time travel
Fluidity
collapse
past/present
Blue
Space
trajectories
Plato
9
Foot

ROMANICS
ROMANTICISM

PSYCHO
NAUTS

Virginia Woolf
Fictive travel
ORLANDO
Time travellers with

MIGRATION
HOMELESSNESS

ROAMING
LIMANDER

WIFI
DIGITAL
NOMAD

DÉRIVE

ADVENTURE, EXPLORATION

EXPEDITIONS
GRAND TOURS

MARCO POLO
BRITISH EAST INDIA COMPANY
GENERAL KAMA
CIVILISATION

OTHER PLANETS

WILD REWILDING
DESTRUCTION OF CULTURE
RAPE
CONTROL OF AN OTHER
TAMING

COLONISATION
BLOWSTOCK
DEHUMANISATION
"LIBERALISATION" "OCCUPATION"

100 000 miles

Don't take notes (bad)
 my little pony donkey ass
 horse will power

You're the universe in ecstatic motion

little kape gibbon

monkey mind

LINE DO NOT CROSS OVER



space shuttle

space propeller

GROUND CONTACT FOOTAGE

mindfulness (10,000 things)

starry

Mon
Beast
monster

(Revisited
FSRA)

save
computer
chimp mind
Hawman
monkey
200

so clean

862

1000



17/10/2017 SGBP







Kill Time
Kill Zombies
Modify game
Seek The Point of Life
Seek it of Life
Re-Run
Re-Play
Re-Start

Premature Death

Bonus: Get Runners High
Bonus: Get After Life

Transit
Transform
Transcend Transmigrate

Play with other runners On-Line
Play with other runners Off-Line

PLAY, NOW RUN, KAIDIE, RUN

A Mini-Massively Multi-player On-Off-Line Role-playing
1000-Day Game-Art with 10,000 Out-comes and No Point.

FREE UP-
GRADE



Buncom

At any time



I walk, make tours detours drift, gallivant, swim, get addicted to chlorine, roll, hula hoop, skip, heart skipping a beat, and several more, kick, alive and kicking, hop, from island to island, forming and re-forming, zones of contact and conflict, juxtaposing conflicting narratives, myths, of power, occupation, of preoccupations, of war, victimhood, of races superior, inferior, of unstable notions of Asia, of Asias, of mapping, remapping, worlding, linking, breaking links, reconnecting, inventing dead ends, jumping, into conclusions, wandering, wander, lust, mind wandering, body wandering, habituating, wilding, rewilding, drowning, running for my life, running for cover, getting slaughtered, getting run over, being born prematurely, being neurodevelopmentally immature, dying prematurely, going to heaven, jumping for joy, re-incarnating , re-writing histories, re-living, re-running.

RE

RUNNING


**Mobilities are embodied, involving fragile, aged, gendered, racialised bodies. Such bodies encounter other bodies, objects and the physical world multisensuously. [...]
] Bodies sense and make sense of the world as they move bodily in and through it, creating discursively mediated sensescapes that signify social taste and distinction, ideology and meaning.
– Monika Büscher 2010**

Could running be a particularly powerful process for the these bodies to sense and make sense of the world, to create sensescapes, to perform, demonstrate their subjectivity? And what could how where, why these fragile, aged, gendered, racialised bodies — and to that I add bodies, and minds, that are that are disabled, impaired, by society — move and not move, show/tell/teach us? What do they say about the challenges and pleasures of their mobilities? How do these open new insights for other bodies other minds about the world and about themselves?

look at your own maps of the 45 ways:

World as body
body as world

Poetic



I would like
to put a section
like this in our
manifesto:

In a letter to me, Monika B^üscher reveals that she 'is picking up running', and that 'running art-fully can enable new response-abilities', a term that she coins to cluster experiments. Can these processes, thus, provoke others to take on, adapt, interrogate, hack into, adapt and/or improve on the way things are, catalyse others to create yet other interventions and response-abilities to knock and mock the downward spiral or what B^üscher has described elsewhere as a collapse of democracy and humanity? Perhaps more than ever before, don't we need more, not fewer, and more complex and more varied, art processes, to celebrate autonomy and difference today? Running is no panacea (what is?) but with our various mobile approaches, and various bodies and minds, could we demonstrate that we don't sit around, that we don't take things lying down, that we don't let things come to a standstill?



Kathryn Switzer, Boston Marathon 1967

Free to Run, since 2014





Tarahumara, Mexico



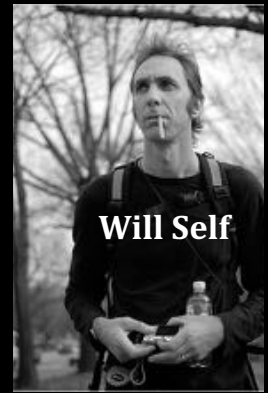
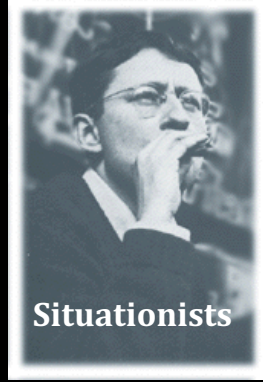
Run Lola Run (Tom Tykwer 1998)



A Mile in Her Shoes

**for women affected by
homelessness**

WALKING



RUNNING



Running, the female runner also sticks two fingers and ten toes up at the historical, canonical imagery of the walker who is often white, male, strong, privileged, able-bodied. #MeToo and #TimesUp are exposing how women's bodies, minds and mobility continue to be policed. Within this renewed public consciousness about misogyny and institutional abuse of power, the running body can be a powerful site, and sight, of defiance and protest. Her actions are larger, taking up more space, and registering a stronger visual impact for those who see them, thus presenting a more urgent, forceful and compelling physical, visual and metaphorical comeback today at the bystanders watching from the sidelines.







Every step declares: I am active in action, not passive, submissive or domesticated. I am in charge of my own body, my own fate (have you seen my battle scars?)

Running artfully, I am mobilising my body as the most rudimentary and yet most powerful medium of protest, being visible, being seen, heard.

I'm a billboard of my autonomy, showing others similar to me how they can also be seen, read, showing those who aren't like me insights that they may have overlooked.



2018

ISLAND HOPPING

The State of Fun is born.



The Summit was held on an island within the island. Good call, because islands are dead easy to control. This smaller island is called Sentosa, which refers to ‘peace and tranquility’ in Malay. It is now tagged ‘The State of Fun’. Fun fully intended. Sentosa is but a microcosm of the main island which some refer to as the ‘main land’ (sic). Some others, like one William Gibson, call that ‘Disneyland with Death Penalty’. Sentosa was originally known as Pulau Blakang Mati which is Malay for ‘Island of After Death’. After dying on the ‘main land’, is this the orgasmic ‘little death’?



From Wikipedia: Sentosa became a prisoner of war camp for Australian and British soldiers during the Japanese occupation. Under Japan's anti-Chinese campaign, 300 men of Chinese ethnicity were sprayed with bullet on the beach of Sentosa, and buried by the PoWs.

Also from Wikipedia: Singapore housed its longest serving political prisoner on Sentosa. This was after 23 years in jail without charge or trial on the 'main land'. He was made to pay the rent for his 3.5 years on Sentosa, since he was meant to be a free man.

DEC 20 18

ISLAND HOPPING



**Motion is life.
Immobility is death.
More death after death,
littler, orgasmic after deaths,
on the State of Fun.
Please enjoy some iron-fisted
irony (or else).**



I'm returning in December 2018. This time round I will visit another even smaller island, Pulau Brani, which refers to 'Island of the Brave'. As Gibson puts it, if you wish to be rebellious on Disneyland with Death Penalty, you must either have 'balls the size of durian fruit, or else be flat-out suicidal, or possibly both'. People love, hate, love and hate durians because of its rancid smell. I will wear a mobile EEG device and run, so that I can take a line for a run. It is my unruly, wanderlustful brain that will make drawings. There will be cats somewhere in this body of work.



Sans Soleil (Chris Marker 1982)

never die

me

go

t die
me yet



also here

lick

i'm flick
coming

wait

for me

don't a





There are always cats. Stray cats, cats in heat, cats that are cold, to me, cats with knotted fur, orgasmic cats, angry cats, cats that scratch, hiss, kiss, don't miss you. Wandering cats, beckoning cats, nosey cats, interrupting cats, pixellated cats, cats drawn on iPad, vomiting cats. Cats vomit the same, heartbreaking way, whether they are in Manchester or Singapore, Sao Paulo or Manila. They bend over, slightly, and make a sound, which hurts. Cats blowing raspberries into bellies, cats with bloated bellies, cats with octopus arms, cats that die, because she was 17, maybe 16, who knows. She was angry, with me, I don't know why. In the last days she vomited. She had a big floppy belly that flapped about as she ran. Cats that scratch you because. Cats that die, and live again because they have nine lives, legendarily, and get weaved, spun, into meandering narratives.





monster mutant + Bad gene

window

in the
outdoor
to my
highlight

one
Bullseye
quality

must
be
this
purple

ORDER
disorderly

NOVA
BIOLOGICALS

tentacles

Octopussy in transit

NO
TRESPASSING

mask-making Bio



rewilded
FREE
ROAMING

RUNAWAY
RUNAWAY

WAY
OUT

HEAD

FEEL

overreaching overreaching
tantalizing tentacles

THIS
WAY

do
trespass
bypass

health
safety

cutting
short
SPRINT

RUN
DON'T WALK

DRIFT

Digression
RAMBLING ALLOWED
ALoud

Diversion
GALLIVANT



DÉRIVE

U-TURN

DÉTOURN





Heritage

thing on

2016 Trump 2017
Life static motion



ant here touch here
Feel Here
the murie here for

PROCESTEEM
w/ wipe right
can hide

lace (5/15/2)
rest of
narrative
retrieval
for a go

time
might
all the
time


lace (5/15/2)

NOW

HOME

At the meantime, one doesn't have to look far for some iron-fisted irony. After being stuck on the island for more days than desired, I got my visa. This time round I am officially declared a talent – an Exceptional one at that. So the whole 13 years before that I was never considered a talent. I was for most part of it another foreign student another tier, class, of non-brits whose number is to be capped. However, my talent will be short-lived. From September next year, I should be 'Settled'. I can apply for Indefinite Leave to Remain. I say should – barring Brexit and other fuckups.



A photograph of Theresa May, the former Prime Minister of the United Kingdom, speaking at a press conference. She is wearing a dark jacket and has short blonde hair. The background is a white wall with the Home Office logo (a crown) and the words "Home Office" in large blue letters. The text is slightly out of focus.

Home Office

**But I don't think
that I will ever
really be settled.**

Come what May.

**Sorry to land on a weak pun
but here we are.**

