<table>
<thead>
<tr>
<th>Please cite the Published Version</th>
</tr>
</thead>
</table>

**DOI:** https://doi.org/10.1080/14780887.2018.1462602

**Publisher:** Taylor & Francis (Routledge)

**Version:** Accepted Version

**Downloaded from:** https://e-space.mmu.ac.uk/619815/

**Additional Information:** This is an Author Accepted Manuscript provided by Taylor & Francis of 'Flash Fiction’ accepted for publication and forthcoming in Qualitative Research in Psychology (special issue:Creative Representations of Qualitative Research).

**Enquiries:**
If you have questions about this document, contact rsl@mmu.ac.uk. Please include the URL of the record in e-space. If you believe that your, or a third party’s rights have been compromised through this document please see our Take Down policy (available from https://www.mmu.ac.uk/library/using-the-library/policies-and-guidelines)
The neophyte researcher has a tricky path to navigate. How can she demonstrate quality and draw credible findings hidden in the labyrinthine interview data vaults? She has to be both philosopher and magician; to accept that there are multiple truths and that the skilful researcher uses her arts to interpret and co-construct what is veiled.