

red gallery

contemporary art space

Ancient Waters: Trans-disciplinary Space.
Group exhibition by invitation at the Red Gallery,
Melbourne, Fitzroy, Victoria, Australia,
21 September - 8th October 2016.



Refuge, Clinton Cahill, ink on coated Ilford paper, 293 x109 cm.



Outrig, Clinton Cahill, ink on coated Ilford paper, 295 x109 cm.

The ongoing *Transdisciplinary* series, Red Gallery presents *ANCIENT WATERS: TRANSDISCIPLINARY SPACE*.

Phil Edwards, Clinton Cahill, Peter Clarke and Augusta Zeeng are joined by curator/artist Dr. Colleen Morris in this annual, multi-disciplinary exhibition. Morris' practice focuses on waterways and the four artists chosen to join her in this exploration share her collaborative philosophy in relation to land, environment and ecological issues.

Morris has exhibited regularly in solo and group exhibitions in Australia and been represented in several international exhibitions, with an art practice encompassing eco-art installation and sound. *ANCIENT WATERS: TRANSDISCIPLINARY SPACE* is the latest in a regular series of works from artists enthused and informed by collaboration and a mutual, elemental theme.

