



FLARE

4-9 JULY 2011
INTERNATIONAL FESTIVAL
OF NEW THEATRE

Experience the theatre of the future

WELCOME TO FLARE

4 – 9 July 2011

This festival is about the future of theatre, where theatre might be going and who is going to take it there. This is new theatre by new theatre makers, artists re-imagining the form of theatre to create live performance experiences that speak to the times in which we live. Perhaps against the flow of recent developments, most of the work will happen in theatres, on theatre stages – this festival is not about moving away from theatre and theatres, but re-invigorating what theatre can be in the future.

Over 120 experimental theatre companies applied to be part of this festival – from Russia, Chile, the Philippines, the Ukraine, Latvia and all over Europe. And we have selected just 24. 24 artists and companies who have made theatre events that we believe people will find hugely engaging, entertaining, challenging, funny, moving and thought provoking. We have packaged the work so that everyone can get to see a good range of pieces, even if they can only come for one night.

This is an international community of artists, sharing a belief in the creative potential of theatre, and the theatre experience. And yet this work doesn't get seen enough, and always runs the risk of disappearing forever if it is not given a proper platform. It's work that any open-minded audiences will relish, and with Manchester's reputation for supporting all things new and original, this is work that deserves to be given the highest possible profile alongside the big names in the Manchester International Festival.

So Flare has some big ambitions. It will be back again in 2013 and 2015, spread across more of the studio theatres in Manchester, again alongside the Manchester International Festival and again bringing the best of the newest theatre and newest theatre makers that we can find.

But for now we all, here at Flare, truly hope that as many people as possible, across Manchester, the region and the country, dare to step through the doors, and commit to experiencing and supporting the theatre, and theatrical innovators, of the future.

Neil Mackenzie
Artistic Director

FLARE

4-9 JULY 2011
INTERNATIONAL FESTIVAL
OF NEW THEATRE



→ axis arts centre



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LOTTERY FUNDED



University of Salford
A Greater Manchester University

The development of Flare was supported by greenroom, Manchester's home for new performance for almost 25 years. Flare is proud to be part of the greenroom legacy.

Cover: photo of Eggs Collective by Roshana Rubin-Mayhew

FESTIVAL OPENING

Monday 4 July : 7.30pm : Contact : £10 (£6)

Join us for the official opening of the Flare International Festival of New Theatre for 2011. As the participating artists arrive in Manchester we mark the event with a playful international link up on the main stage, curated by Cradshaw, a guest performance of Watch Me Fall by the extraordinary Action Hero, food, music and maybe even dancing.

Watch Me Fall is for the daredevils. It is about our obsession with those who attempt the impossible, the futility of their attempts and their inevitable fall from grace. Set on a DIY runway with a standing audience, Action Hero push the limit in the name of entertainment.

Watch Me Fall is a stunt show with a difference. You'll cheer and whoop for the home made stunts but as they get more and more questionable and you start to wonder whether the daredevils really know what they're doing, your loyalty to the performers is tested to the limit.

'Superb' *The Guardian* ****

Come along to help kick start the week, and get a feel for what is to come.



SECRETS OF A STRANGE ART SIAN NÍ MHUÍRÍ AND THE HUNGRY MEN, UK

Tuesday 5 July : 12.30pm : Zion Arts Centre : £5 (£3)



Secrets of a Strange Art is a multi-disciplinary live art work, developed by Sian Ní Mhuirí and a group of her closest friends, exploring themes of mark-making and embodying memory. In a ritualised performance culminating in live DIY tattooing on the artist's body, Secrets of a Strange Art asks us to consider if tattooing can be a deeply personal gesture of faith, a fortification against loneliness and a mechanism for survival.

Sian Ní Mhuirí is a London based performance artist whose work explores the body as a site of personal and political communion. The Hungry Men are a community of close friends and theatre makers – performance artists, photographers, designers, producers and puppeteers – who have been creating interdisciplinary, participatory performance for the past three years in the UK and internationally.

THE WALK IRINA KONDRASHOVA, RU

Tuesday 5 July : 5.30pm : Capitol Theatre, MMU : £5 (£3)



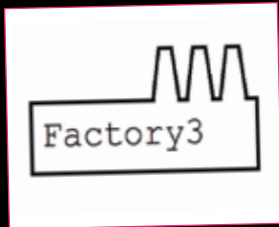
This story could be a fairytale, as it tells of a journey of light that once upon a time appeared on our earth. Starting from childhood, the hero of this performance gets into different realities, penetrating into churches and schools, into a brothel and houses. Eventually the journey brings light to a human being's heart, where it meets another ray of light. Is this the treasure it was looking for, or is it just another great illusion on the rushed walk through the kaleidoscope of infinity...?

Irina Kondrashova recently graduated from the Moscow Art Theatre, and the Meyerhold Centre, with a masters degree in directing, having graduated from the All Russian University of Cinematography in 2006. She studied with Olga Streletskaya, and directed Olga in Cold Autumn, by Bunin in the Moscow Centre of Drama and Directing Theatre. In 2010 she staged The Power of Darkness by Tolstoy in the Orel Drama Theatre.

FLARE EVENING 1

Tuesday 5 July : 7.30pm on... : Contact : £10 (£6)

ULA FABULA FACTORY3, UK



'Ula Fabula' translates as small story and is an interactive performance work that explores the use of audience autobiography. The individual experience of the piece unravels as personal samples and data are collected, storing human essence and monitoring life stories. These stories are retold through a live video link by other participants, creating a 'Chinese whispers' effect, giving audience members something to take away with them, a smile of recognition as a part of their life is carried forward.

Factory3 are an experimental contemporary performance group creating new exciting performances that emphasise the role of the spectator within the work. The three artists, Paul Harvey, Jennifer Ruddock and Laura Woolley all recently completed their Drama Studies degree at De Montfort University in Leicester and Ula Fabula is a piece that developed through their final year at university in 2011.

AS THE FLAMES ROSE WE DANCED TO THE SIRENS, THE SIRENS SLEEPWALK COLLECTIVE, ES



iara is starting to fear the worst. She's looking for a roomful of strangers whose arms she can fall into. This night will not be good, and it will not be heroic. When the trick goes wrong she'll be the girl on the table, sawn in half. And whilst she knows that she cannot necessarily be trusted, and may not be entirely deserving of help, tonight she would like to put herself in your hands. AS THE FLAMES ROSE WE DANCED TO THE SIRENS, THE SIRENS is a show about peril, and surrender, about sitting tight and waiting for rescue.

Sleepwalk Collective is an award-winning experimental theatre group creating intimate performance experiences between the UK and Spain. Formed in London in 2006 by iara Solano Arana (Spain), Malla Sofia Pessi (Finland) and Sammy Metcalfe (UK), they are currently based in Vitoria-Gasteiz in the Spanish Basque Country.

www.sleepwalkcollective.com

ALL THAT IS SOLID SELTS INTO AIR A SMITH, UK



all that's solid melts into air is the latest work for theatre spaces by a smith. Using his trademark simple, informal and conversational performance style, the piece looks to consider the way we live today, contemplate the world a little, and think about how we might change it. It's a gentle meditation on existence, a plea for some humanity, a 45-minute break from what's happening outside. It's a search for what we can do: you and me, us, together. Here and now.

"An insistent protest" *Bergens Tidende*

a smith is the working name of theatre maker Andy Smith, who in the last 10 years created a number of solo works for a variety of sites and spaces. He is also an associate of the writer and performer Tim Crouch, and has co-directed (with Karl James) the award winning plays An Oak Tree, ENGLAND, and The Author.

ALL ANCIENT SEAS + DARK WELLS DRUNKEN CHORUS, UK



Raucous, yet quiet. Epic, yet tiny. Full of bright lights, yet haunted by shadows. This is a dark, sexy, seedy foray into a world of wandering souls and deep rhythms. Drunken Chorus recreate the highs and lows of the jazz genre; the seediness of an underground club; the smell of brass; the taste of whiskey on the rocks; the transient, spontaneous, ephemeral nature of live jazz and the Beat movement.

This is an exclusive preview of Drunken Chorus's brand new performance piece, which will premiere in Stockholm at the end of August. Devised and performed by Chris Williams and Nicki Hobday, All Ancient Seas and Dark Wells is supported by Contact Theatre (Manchester), Axis Arts Centre (Crewe), The Nuffield Theatre (Lancaster) and Junction (Goole). Drunken Chorus are a contemporary performance company, based in the north of England. Formed in 2006, the company have toured extensively throughout the UK.

www.drunkenchorus.co.uk

DEAD DEAD ALIVE LEEDS MET/OLIVER BRAY, UK

Wednesday 6 July : 12.30pm : Zion Arts Centre : £5 (£3)



Three 'classic' texts are pitted against one another as the performers valiantly defend their authors. Perhaps the most important people in the room are dead, perhaps they're alive, perhaps they never existed beyond names in a book. Dead Dead Alive is about having to make a decision about what you want to do, what you want to present and the ultimate realisation that the performer is probably more interesting than the character they are trying so valiantly to represent.

This work is presented by students studying on the BA (Hons) Contemporary Performance Practices at Leeds Metropolitan University. The course is highly practical and places an emphasis on the creation of new, innovative performance work. The performance is directed by Oliver Bray, Senior Lecturer in Performance Practice and Artistic Director of Until Thursday Theatre Company.

POST-IT (WHATEVER IT MEANS) MÁRCIO PEREIRA, PT

Wednesday 6 July : 5.30pm : Capitol Theatre, MMU : £5 (£3)



A man and a woman find in a cold and monochromatic space two little monsters without heads. They stare. They realize that the heads of these beings rest, in fact, on their own necks. They prepare themselves for a short trip in a long yellow submarine in the illusion of finding, or maybe not, their own monsters. Are these little monsters merely a reflection on a monstrous mirror?

Márcio Pereira graduated from the University of Évora in Portugal with BA Theatre, and an MA Actor's Training in 2010. That year he created the project Oficina Movimento in collaboration with the association Coleção B/Festival Escrita na Paisagem, and worked with Guilherme Gómez Peña (La Pocha Nostra), Ana Borralho & João Galante and Elliot Mercer. His most recent performance pieces are: Projecto Mãe (2008), Happy-Family (2009), Absolutamente Falso (2009/2010), Enxoval cor-de-rosa para a menina que não nasceu (2010).

FLARE EVENING 2

Wednesday 6 July : 7.30pm on... : Contact : £10 (£6)

SELF PORTRAIT ANA MENDES, PT



Self-portrait is a play about my identity. Over the years, I collected my personal records and wondered what's the role that our heritage plays in our life. It could be an interrogatory, an inquiry or, even, a manifesto against all the questionnaires that we have to answer, but it isn't. It is just a self-portrait.

Ana Mendes is a Portuguese playwright, director and performer based in London. She is also a published writer in Europe and Brazil. Her plays have been produced in England, Portugal, France, Ireland and Netherlands. Ana has also received several playwrighting, literary and cinematographic prizes. Currently she is finishing an M.A. in Writing for Performance at Goldsmiths College (London).

www.anamendes.com

PUT YOUR RAGS ON WE'RE GOING TO THE CIRCUS FRACTURED FUSION, UK



This short cabaret style performance is an exploration of ownership and what it means to possess an idea. Drawn from stories that start in the personal histories of the performers and end in the goldmines of La Rinconada, their thievery crosses borders into many different spheres. In this visually decadent world, characterised by soft brush strokes of femininity, the performers want to get to know the audience as well, find out their memories and maybe even have a dance.

Fractured Fusion is a collaborative company that is dedicated to creating highly visual and exhilarating contemporary theatre. Their theatre has an investigation of people and their stories at its core, interwoven with the eclectic performance styles of the company members. Fractured Fusion performed at The Accidental Festival in London in May this year, and have all recently graduated from the Contemporary Theatre and Performance degree course at MMU Cheshire.

FLARE EVENING 2 (CONT.)

Wednesday 6 July : 7.30pm on... : Contact : £10 (£6)

THE LIFE AND DEATH OF EGGS COLLECTIVE EGGS COLLECTIVE, UK



An anarchic, fast-cabaret performance with a unique, Lewis Carroll-esque collection of characters. A veritable Kinder Surprise of a show: a talking call-girl bat, a classical cellist or 12 dancing Freddie Mercurys: ...what will you get in yours?

Warning: May contain home-made costumes, puns and death scenes of a melodramatic nature.

Eggs Collective are an eclectic bunch of Manchester-based female performers who are a key partner company to Contact,

Manchester. Eggs work together to create shows, workshops, public interventions and whatever else takes their creative fancy. The collective includes spoken-word artists, dancers, physical theatre performers, actors, vocalists and musicians. Eggs believe that the magic of their collective lies in the variety and diversity of the individuals involved.

CONFUSE AND DESTROY VARJACK & BENGTSSON, DE



Who are they, this metallic masked pair who stride into the empty space with their trunk of props? What brought them here? Where did they come from? Confuse and Destroy is a two person cabaret show that journeys from Stockholm to New York, from London to Berlin. Loosely connected vignettes tell bold tales of city-tripping, daydreaming, infatuation and heartbreak, whilst in the background, a blank canvas begins to take shape as a painting.

A vivid variety show of alter-egos and confessions, Confuse and Destroy is an ethos, a state of mind. As masks fall off, and props are used up and cast aside, this is an entertaining ride of the senses, that will keep you wondering long after we've run away.

Martin Bengtsson is a Swedish musician, artist, lecturer and novelist, having first been a professional footballer. Paula Varjack is a trained filmmaker and a performance poet. Both are based in Berlin.

THE OBSERVATORY STELLA*, UK

Thursday 7 July : 12.30pm : Contact : £5 (£3)



Stella* will be exploring outer space, inner space and performance space; what performance is and how we can negotiate space and understand the make up of the universe. Focused through the lens of Annie Jump Cannon, an early 20th century deaf astrophysicist, we think beyond our able-bodied, fully sensory way of making performance, asking our audience to engage in an exploration of sensory space. As three artists with little knowledge of science, we will attempt to get to the heart of astrophysics and share that new knowledge with our audience, armed only with what we can beg, borrow or steal.

Stella* are a multidisciplinary trio of arts practitioners, seeking to understand space of all types and transforming time into a better place. Our work has the audience at its core and is based on a joyful and mutual exploration of the unknown (the live moment).

ALL THAT'S LEFT FRACTURED FUSION, UK

Thursday 7 July : 5.30pm : Capitol Theatre, MMU : £5 (£3)



There was once a man known for his battered shoes, a tattered suit and his famous bowler hat. With his children by his side he bade farewell to the world, with nothing but a smile on his face. And now we are in mourning, try to deal with the loss, re-living the memories that still feel relevant, alongside those that seep in from our own lives. Even during the dances, the clown's playing of the piano and the reading of the letter, we all know what's coming. This will be our last goodbye.

Fractured Fusion is a collaborative company whose theatre has an investigation of people and their stories at its core, interwoven with the eclectic performance styles of the company members. The company was recently selected to perform at The Accidental Festival in London, and have all recently graduated from the Contemporary Theatre and Performance degree course at MMU Cheshire.

FLARE EVENING 3

Thursday 7 July : 7.30pm on... : Zion Arts Centre : £10 (£6)

END OF A CENTURY JAMES & PRISCILLA, DE

This is the next century, Where the universal's free, You can find it anywhere, Yes, the future's been sold (Blur – The Universal)

The theatre group James & Priscilla joins melodramatic pop music and text fragments to tell stories about resignation (Now that/I'm older/My heart's/Colder – Arcade Fire), despair (The blackness/The darkness/Forever – Portishead) and desire (I wanna be/A little seahorse – Devendra Banhart).

James & Priscilla was established in 2009 by students of cultural science and aesthetical practice at the University of Hildesheim, Germany. Mixing texts of different medial heritage, their interpretation and the exposure to pathos has led them to a constant search for possibilities in theatre, to create pictures that are radical, cool and touching. James & Priscilla are Hannah Kunrath, Clara Minckwitz, Felix Scheer, Henning Schlüter, Aishe Spalthoff and Jasper Tibbe.

Photo: Paula Reissig



PULSE JOLIKA SUDERMANN, NL



Vibration is inside our cells, veins and atoms. Beat lays in our most essential actions – our heart beats, we breath, walk, run, dance, chew, have sex, give birth. Five people, all driven by the same constant beat. Each of them deals with it in his own way. This is a trip, an ecstatic group ceremony, a techno meditation, a dance on an archaic human beat on the borderline between personality, collective consciousness and mass hype.

The Pulse collective are partly mime actors, partly dancers and come from the Netherlands, Belgium and Germany. Pulse was the graduation piece of the director Jolika Sudermann at the Amsterdam School of the Arts and has been shown in different international contexts, including the International Theatre School Festival (ITS) in Amsterdam and the Future Mess Festival in Sarajevo, Bosnia. After their visit to the UK, they will perform at the Dancekiosk Festival at Theatre Sprechwerk in Hamburg.

WE ARE HEROES DARREN WHITE, UK



Expect to see smoke and lights, red carpet and camera flashes. Your hero has arrived and he's not leaving till he gets the girl. We Are Heroes is a performance about you; about who we think we are, and who we really are. It's about soldiers, astronauts and superheroes. It's about wanting to fly but not being able to. We Are Heroes looks at our obsession with heroes, why we have them, and why we desire to be one.

We Are Heroes was commissioned by greenroom and hÄb, and is supported by the

University of Salford and Arts Council England. Darren White studied Contemporary Theatre Practice at the University of Salford, graduating in 2010. His previous piece, A Sense of the World, was selected for the National Platform at the Spill Festival in London in April 2011.

DIYOUNG STAY PRETTY HULL UNI/MOLE WETHERELL, UK

Friday 8 July : 12.30pm : Contact : £5 (£3)



Ugly and uglier.
Sweaty and sweatier.
Taped up and tied up.
Torn up and thrown away.

Die Young Stay Pretty attempts to piece together the remnants of what happened over a period of 10 days in Scarborough. Directed by Mole Wetherell of Reckless Sleepers and performed by under-graduate students on the Theatre and Performance Degree course at Hull University, it is presented at Flare as part of the Reckless Sleepers graduate programme.

DOUBLE BILL

Friday 8 July : 5.00pm : Capitol Theatre, MMU : £5 (£3)

THE WRONG SORT OF BIRDS DOUBLE BILL LITTLE WHITE DRESS, UK



What's the matter with them? What's the matter with all the birds? There must be a storm out at sea driving them in... That'll be it.

The Wrong Sort Of Birds is a theatrical deconstruction of Hitchcock's 'The Birds', via Winnie The Pooh, Tom Lehrer and Jack Duckworth's Racing Pigeons. It utilises cinematic techniques and stop-motion animation, along with live performance to investigate the representation of femininity in the space between the cinema and real life. Are we, can we, and will we EVER be Tippi Hedren?

Little White Dress are a theatre company consisting of Audrey Wilkin and Florrie Wheeler. Intrigued by the fact they looked like the same person 25 years apart, and with their shared love of wind-up toys, fancy dress and cups of tea, they decided to stick together out in the real world. Audrey and Florrie have recently graduated from MMU Cheshire.

DOUBLE BILL 1ST

4 BAR AND RISING MASSIVE OWL, UK

4 Bar and Rising depicts an everyman's struggle against the tensions within his life, using symbolic and abstract imagery to explore moments of growing pressure.

Using minimal props, a stark backdrop is created on which this man's life unravels. The performance is paired back, highly physical and uses only the voice and silence as its soundtrack. It relies on the strength and 'real' (rather than acted) physical actions of the performers to convey its story.

4 Bar and Rising was selected for the National Student Drama Festival 2010 and won the Judge's Award for Devised Theatre. Massive Owl have recently graduated from University College Falmouth incorporating Dartington College of Arts.

DOUBLE BILL 2ND



DOUBLE BILL

Saturday 9 July : 11.00am : Zion Arts Centre : £5 (£3)

I HAVE A CONFESSION TO MAKE 3+2, HR

How can you be yourself on the stage and not just a character extracted out of a piece of literature? How can you expose the raw nature of your feelings through movement and speech in a way that can reach not only another performer but also an audience?

I have a confession to make deals with the analysis of the performer as she/he is. Starting from the question "Who am I?", the performers reach the point of identifying themselves through their bodies, their appearances and their expressions of emotion. The distance between two or more individual performers opens a window of opportunity for the establishment of fellowship, or a firm ground for a possible conflict.

The performance group 3+2 was formed by students of the Academy of Dramatic Arts in Zagreb with the intention of exploring theatrical form and practice away from the dominant classical traditions of Croatian Theatre.

DOUBLE BILL 1ST



THIS IS NOT AMERICA, PART 3 CLUB RECKLESS, UK

If we have to pin things down, if we have to limit the 'what this is all about' to a single statement then I will have to stop what we are making and start all over again.

Seven individuals on a stage – a pack of dogs, a dancing chorus, a group getting ready for a late 70's/early 80's discotheque, a group of fallen stars, a group of forgotten celebrities, a group of heroes and heroines.

This Is Not America, Part 3 began as an artist-directed student project. It is now funded by the National Lottery through Arts Council England and is part of Entropy, a development project which supports the creation and distribution of new work by new artists. Mole Wetherell is the founder and artistic director of Reckless Sleepers. Club Reckless are a group of seven young theatre makers, graduates of MMU Cheshire, who live and work in different parts of the UK.

DOUBLE BILL 2ND



THE FLARE PARTY

Saturday 9 July 8.00pm : The Flare Party : Contact : £10 (£6)

The climax of the festival, and the embodiment of the ethos of Flare, is the extraordinary Flare Party. Mixing more international performance contributions, including the indescribable Papalacinke, Manchester's Simon Bowes and Swen Steinhauser, and with food, live music by Sophie Sveinsson (Sophie's Pigeons) and Becca and the Broken Biscuits, and plenty of dancing, this will be everybody's opportunity to party into the early hours in the most internationally theatrical way possible.

BECCA AND THE BROKEN BISCUITS, UK



Becca and The Broken Biscuits were formed in 2008, and have performed at numerous festivals supporting the likes of The Magic Numbers and The Travelling Band, creating a buzz on the folk-pop scene, performing on national radio and releasing their debut single 'Train Driver' with record label Debt Records.

SOPHIE SVEINSSON, UK



Sophie Sveinsson is embarking on a new solo adventure, separate from Manchester's pop trio 'Sophie's Pigeons'. This latest project is taking Sophie back to her roots of melodic, Tori Amos and Kate Bush inspired music. This alternative pop is home for Sophie and she is excited to share what she has been writing and recording over the past 6 months. 'Hugely talented' *Marc Riley, BBC Radio 6*

PAPALACINKE CELINE LARRERE, FR



An edible live installation, with gratis pancakes. 6kg of flour, 1kg of sugar, 12l of milk, 82 eggs, 1dl of virgin oil, a few ladles of rum. Mix all ingredients in an enormous bowl. Add a bloody performer. and whip energetically. Improvise on stage. Serve with honey and nuts, jam and guts. This performance/installation is exploring the field of pancake. It offers a wide range of sensations for eyes, ears, noses, tongues and skins, and asks for the real embodied engagement of the audience.

DO THE DANCE SWEN STEINHAUSER, DE/UK



For the love of the dance and the sake of the song. A broad spectrum of moves, from disco to contemporary performance style, performed by the Flare participants and arranged to a variety of genres of music to make for a funny and moving piece of amateur (is the new professional) dance theatre. Do the Dance, Do the Dance!

KINGS OF ENGLAND & THE SHAMBOLIC CHORUS OF POPULAR SONG, UK PLEASE DON'T PASS ME BY (A DISGRACE) (L. COHEN).



Simon Bowes, (Kings of England), revisits Leonard Cohen's 13-minute rendition of Please Don't Pass Me By from the 1972 album Live Songs.

'I thought it was they who were singing it/I thought it was the other who was singing it/I thought it was someone else. But as I moved along I knew it was me/and that I was singing it to myself/It went: 'Please don't pass me by...'

THE FUTURE OF THEATRE, PANEL DISCUSSION

Thursday 7 July : 2.30pm : Contact : FREE

Chaired by Annie Lloyd, independent live art producer from Leeds, the discussion will feature Matt Fenton, director of Live at LICA, Lancaster, Andy Field co-director of Forest Fringe, Selma Spahic programmer of Future MESS Festival, Sarajevo and Terry O'Connor from Forced Entertainment.

Where is theatre going? Is innovation and experimentation leading the way? And if so which way? What of the economic climate, the increasing struggle for audiences for new work, and yet the significant number of contemporary theatre courses in UK universities, the rise in the number of live art festivals and site-specific performances events and companies, the perceived success of radical theatre 'elsewhere' in Europe? Should we be talking about live art and theatre separately? Is new technology undermining the liveness of theatre, or preserving it? Should we indeed be fighting for the future of theatre?

With plenty of time for contributions from the audience, this is your chance to reflect on where theatre is going, in the company of some highly respected commentators.

HOW TO BOOK

Tickets for the Flare International Festival of New Theatre can be obtained:

In advance...

Via the festival website www.flarefestival.com

From the Contact box office on 0161 274 0600 or via www.contactmcr.com

From the Zion Arts Centre box office on 0161 226 1912

Direct from eventbrite online at: flarefestival.eventbrite.com

In person on the day...

From the specific venue, check the schedule for details (assuming they are not sold out)

Tickets prices:

Daytime performances (single and double bills) £5 (£3)

Evening performances (all shows that evening, from 7.30pm) £10 (£6)

Festival pass 1 (all performances*) £30 (£25)

Festival pass 2 (all performances, food, discussions, some workshops*) £50 (£40)

*terms and conditions apply – see website for details

Durations

As a rough guide all performances at 12.30pm last between 50 and 60 minutes. Performances at 5.30pm last between 30 and 50 minutes. The three performance evenings will end at approximately 10.30pm.

VENUES AND DEGREE COURSE SPONSORS

Contact

Contact is located just off Oxford Road, Manchester M15 6JA, approximately 1 mile from Manchester City Centre. It's the building that looks like a castle just behind the Manchester Academy music venue near The University of Manchester. Contact is an organisation that aims to redefine theatre for the 21st century, presenting and producing a diverse artistic programme in our building, surprising places, and virtual spaces. www.contactmcr.com

Zion Arts Centre

Zion Arts Centre is on Stretford Road, Hulme, M15 5ZA overlooking Hulme Park, and a 5 minute walk from the MMU All Saints city centre campus. Zion Arts Centre is Manchester's only multi-artform venue dedicated to providing top quality creative experiences for young and old alike with workshops in dance, drama, music, radio, visual & digital arts. www.zionarts.com

Capitol Theatre, MMU

The Capitol Theatre is located in the Mabel Tylecote Building, M15 6BG which is situated at the corner of Oxford Road and Cavendish Street on the MMU All Saints Campus. The Capitol Theatre is the theatre for the MMU School of Theatre, Manchester Metropolitan University. The theatre is the performance space for the acting courses within the Faculty of Art and Design. www.capitoltheatre.mmu.ac.uk

BA (Hons) Contemporary Theatre and Performance, MMU Cheshire

...aims to develop skilled, creative, informed and reflective practitioners in the broad and challenging field of contemporary theatre, and is delivered by an international staff of professional contemporary theatre and performance artists and scholars, augmented by input from a range of visiting theatre artists. www.cheshire.mmu.ac.uk/dca

BA (Hons) Contemporary Theatre Practice, University of Salford

...offers a person centred approach to the study of Contemporary Theatre Practice. Working as part of a group and individually, students study and create theatre and performance work under the tuition of staff involved in professional experimental practice and/or research. www.smmp.salford.ac.uk

ON FLARE

Growing out of the success of MIST – the Manchester International Student Theatre Festival – in 2007, Flare is a new artist-led festival, staged against the backdrop of the Manchester International Festival, and bringing together the best new theatre makers in Europe, for six days of performance, workshops, discussion and partying in the heart of Manchester.

Curated by Neil Mackenzie, the Artistic Director of MIST, the Axis Arts Centre and Plane Performance, The Flare International Festival of New Theatre aims to profile and celebrate the international community of practice that has recently emerged from universities and elsewhere, across Europe and beyond, exploring and producing radical new theatre and performance.

Flare also includes a programme of workshops and discussions specifically designed to provide creative and professional support for the selected theatre makers and performers invited to the festival – a limited number of festival passes, giving access to these, are also available to the public (see How To Book). These are in addition to the open workshops, the panel discussion and the Flare Party, which are designed to appeal to both public and participants alike.

Flare gratefully acknowledges the financial backing of Arts Council England, MMU Cheshire, The University of Salford, and the Opal Foundation. In addition Flare is indebted to all its volunteers, and to the following key individuals, in this country and abroad, without whom the event would not be what it is:

Alexander Kelly, Baba Israel, David Shirley, Garfield Allen, Hannah Pfurtscheller, Ivana Zdravkovic, Janneke Robers, José Ferriera, Kate Craddock, Liz O'Neill, Martin Baasch, Michael Pinchbeck, Mole Wetherell, Nancy Reilly, Nele De Sloover, Niki Woods, Noel Witts, Oliver Bray, Nicki Hobday, Peter Petralia, Rosie Garton, Selma Spahic, Simon Bowes, Simon Mellor, Simon Piasecki, Swen Steinhauser, Tamsin Drury, Teresa Brayshaw, Tracy Crossley, Willie White.

The Flare organising team are: Beth Nesbitt, Florrie Wheeler, Georgia Dawson, Jack Dale, Jen Gaskell, Jodean Sumner, John Franklin, Kevin Egan, Laura Purling, Lisa Mattocks, Lisa Williamson, Megan Harris and Neil Mackenzie.

WORKSHOPS

Are you interested in a more practical experience of the work and artists being presented at the Flare Festival?

Flare International Festival of New Theatre is hosting a programme of open workshops by some of the leading experimental theatre directors involved in the festival. Alternatively you could purchase a festival pass – £50 (£40) – and have access to all the meals, discussions, performances and at least 2 performance workshops (See How to Book).

Email workshops@flarefestival.com if you, or a group you lead, would be interested in taking part in a workshop on Tuesday 5th, Wednesday 6th or Friday 8th July. These workshops will follow on from the lunchtime performance, taking place in the same venue, and will be over by 5pm. The Workshop leaders will include Oliver Bray, Senior Lecturer and Artistic Director of Until Thursday Theatre Company, Mole Wetherell, Artistic Director of Reckless Sleepers and Alexander Kelly, Artistic Director of Third Angel. A limited number of FREE places for both the lunchtime performance and afternoon workshop are available.

PROGRAMME

Monday 4th July

7.30pm

Festival Opening

Contact

Tuesday 5th July

12.30pm

5.30pm

7.30pm on...

Secrets of a Strange Art, Sian Ni Mhuirí & the Hungry Men UK
The Walk, Irina Kondrashova RU
Flare Evening 1:
Ula Fabula, Factory3 UK
...The Sirens, The Sirens, Sleepwalk Collective ES
All that is solid melts into air, a smith UK
All Ancient Seas & Dark Wells, Drunken Chorus UK

Zion Arts Centre
Capitol Theatre, MMU
Contact

Wednesday 6th July

12.30pm

5.30pm

7.30pm on...

Dead Dead Alive, Leeds Met/Oliver Bray UK
Post-it (whatever it means), Márcio Pereira PT
Flare Evening 2:
Self Portrait, Ana Mendes PT
Put your rags on we're going to the circus, Fractured Fusion UK
The Life and Death of Eggs Collective, Eggs Collective UK
Confuse and Destroy, Varjack & Bengtsson DE

Zion Arts Centre
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Contact

Thursday 7th July

12.30pm

2.30pm

5.30pm

7.30pm on...

The Observatory, Stella* UK
The Future of Theatre, panel discussion FREE
All That's Left, Fractured Fusion UK
Flare Evening 3:
End of a Century, James & Priscilla DE
Pulse, Jolika Sudermann NL
We are Heroes, Darren White UK

Contact
Contact
Capitol Theatre, MMU
Zion Arts Centre

Friday 8th July

12.30pm

5.00pm-7.00pm

Die Young Stay Pretty Hull Uni/Mole Wetherell UK
Double bill:
The Wrong Sort of Birds, Little White Dress UK
4 Bar and Rising, Massive Owl UK

Contact
Capitol Theatre, MMU

Saturday 9th July

11.00am-1.00pm

8.00pm

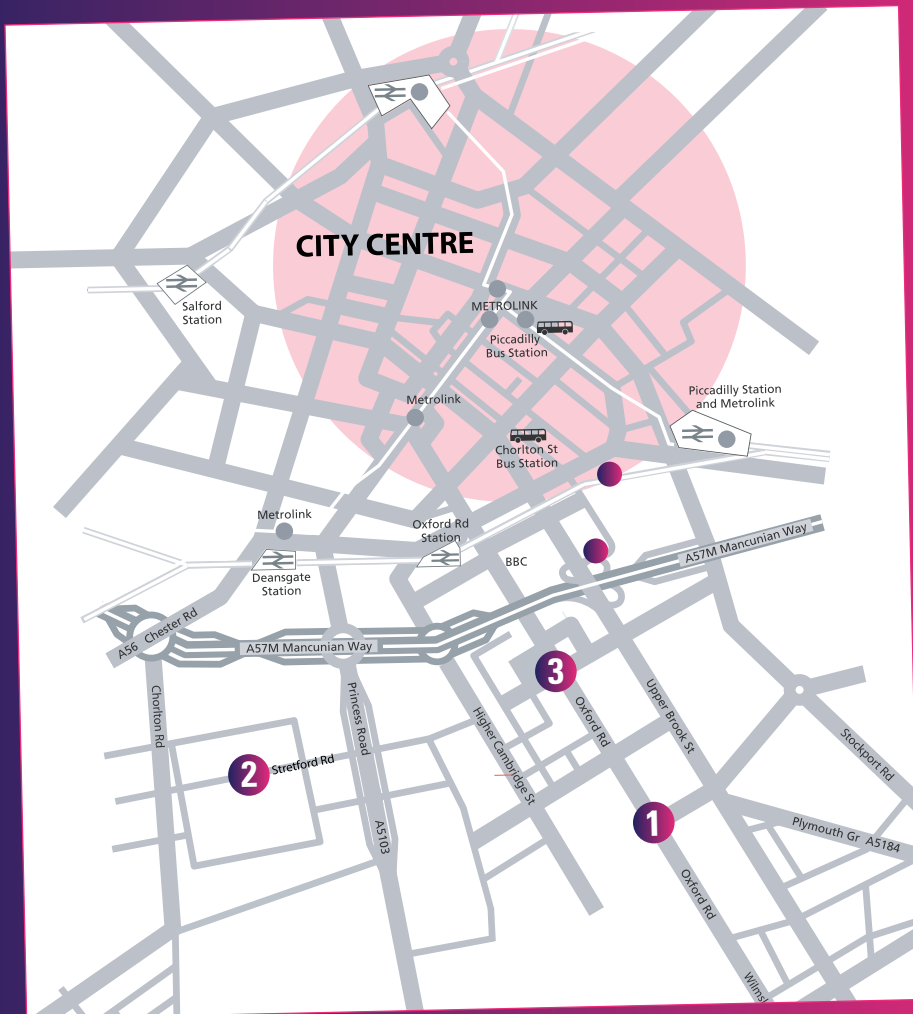
Double bill:
I have a confession to make, 3+2 HR
This is not America Part 3, Club Reckless UK
The Flare Party, including...
Papalacinke, Céline Larrère FR
Do The Dance, Swen Steinhauser UK
Live music and more...

Zion Arts Centre

Contact

HOW TO FIND US

1. **Contact Theatre**, Oxford Road Manchester, Lancashire M15 6JA
2. **Zion Arts Centre**, Stretford Rd, Manchester M15 5ZA, UK
3. **Capitol Theatre**, MMU, Mabel Tylecote Building Cavendish St, Manchester, Lancashire M15 6B



www.FLAREFESTIVAL.COM

FLARE
4-9 JULY 2011
INTERNATIONAL FESTIVAL
OF NEW THEATRE