

JACOB THOMPSON-BELL
THREE CUBIST
PORTRAITS

For flute, oboe and clarinet (with doublings)

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CONTENTS

Scherzo Fratturato [1' 30'] 1

Adagio Automatico [5'] 5

Allegro Cristallo [5'] 14

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COMPOSER'S NOTE

Three continuous movements:

I *Scherzo Fratturato*

- A short, fragmentary opening address

II *Adagio Automatico*

- A static oboe monody

III *Allegro Cristallo*

- A mosaic incorporating five themes

III may also be performed as a standalone miniature.

INSTRUMENTATION

Flute (doubling piccolo and alto flute)

Oboe (doubling Cor Anglais)

Clarinet in B \flat (doubling bass clarinet in B \flat)

NOTES ON TECHNIQUE

The oboe and clarinet use one multiphonic each during the *Allegro*. Fingerings are given below.

Oboe (b.11 for sounding pitches):

-- 3 | 4 - 6

Clarinet in B \flat (b.10 for sounding pitches):

T 1 - 3 4 5 6 G#

For VISTA Trio

First performed at Night and Day Caf , Manchester, October 2012

I Scherzo Fratturato

Grave $\text{♩} = 72$

Jacob Thompson-Bell

Flute

Cor Anglais

Bass Clarinet

Fl

CA

BCL

To Picc

8 **1** Scherzando $\text{♩} = 96$

Picc

CA

BCL

11 **Meno mosso** ♩=72

Picc *f*

CA *mf*

BCl

13

Picc *mp*

CA

BCl

2 **Più mosso** ♩=96

15

Picc

CA *n*

BCl

3 **Rigidly metronomic** (♩ = ♩)

19

Picc *ff*

CA *ff*

BCl *ff*

21

Picc

CA

BCL

23

Picc

CA

BCL

25

Picc

CA

BCL

4

27

Picc

CA

BCL

5

29

Picc

CA

BCL

31

Picc

CA

BCL

6 Grave ♩=72

Picc

CA

BCL

mp

mf

p

n

22 Scherzando ♩=96

Picc

CA

BCL

To Alt Fl *attacca*

To Ob

f ben marc

II Adagio Automatico

7 Adagio $\text{♩} = 72$

Alto Flute

Bass Clarinet

p *mp* *p* *mp*

p *mp* *p* *mp*

Detailed description: This block contains the first system of the musical score, covering measures 7 and 8. It features two staves: Alto Flute (top) and Bass Clarinet (bottom). Both parts play a continuous pattern of sixteenth-note sextuplets. The tempo is Adagio with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The time signature is 4/8. Dynamics are indicated as *p* (piano) and *mp* (mezzo-piano). The notation includes slurs and accents over the sextuplets.

AFI

BCI

p *mp* *p* *p* *mp*

p *mp* *p* *p* *mp*

Detailed description: This block contains the second system of the musical score, covering measures 9 and 10. It features two staves: Alto Flute (top) and Bass Clarinet (bottom). Both parts continue with the sixteenth-note sextuplet pattern. The tempo and key signature remain the same. Dynamics are indicated as *p* and *mp*. The notation includes slurs and accents over the sextuplets.

AFI

BCI

p *mp* *p*

p *mp* *p*

Detailed description: This block contains the third system of the musical score, covering measures 11 and 12. It features two staves: Alto Flute (top) and Bass Clarinet (bottom). Both parts continue with the sixteenth-note sextuplet pattern. The tempo and key signature remain the same. Dynamics are indicated as *p* and *mp*. The notation includes slurs and accents over the sextuplets.

AFI

BCI

mf *p*

mf *p*

Detailed description: This block contains the fourth system of the musical score, covering measures 13 and 14. It features two staves: Alto Flute (top) and Bass Clarinet (bottom). Both parts continue with the sixteenth-note sextuplet pattern. The tempo and key signature remain the same. Dynamics are indicated as *mf* (mezzo-forte) and *p*. The notation includes slurs and accents over the sextuplets.

11 9

AFI *mp* *p* *mp*

BCI *mp* *p* *mp*

13

AFI *p* *mp* *p* *mp*

BCI *p* *mp* *p* *mp*

16

AFI *p*

BCI *p*

18 10

AFI *f* *p* *mp* *p*

Ob *mf cantabile*

BCI *f* *p* *mp* *p*

21

AFI *mp* *p* *mp* *p*

Ob *p* *mf cantabile*

BCI *mp* *p* *mp* *p*

24 **11**

AFI *mp* *p* *p* *mp*

Ob

BCI *mp* *p* *mp*

27

AFI *p* *mp*

Ob *p* *mf*

BCI *p* *mp*

29

AFI *p* *f*

Ob

BCI *p* *f*

32 **12** Più energico ♩=108

AFI *p* *mp* *p*

Ob *mf*

BCI *p* *mp* *p*

34

AFI

Ob

BCI

mp *p* *mp* *pp* *mp* *p*

36

AFI

Ob

BCI

p *mp* *p* *f* *p* *mp* *p*

38

AFI

Ob

BCI

f *p* *f* *p*

40

13

AFI

Ob

BCI

mp *p* *p* *mp* *p*

42

AFI *mp* *p* *mp*

Ob *f*

BCI *mp* *p* *mp*

44

AFI *p* *mp* *p*

Ob *3* *3*

BCI *p* *mp* *p*

14

47

AFI *p* *mp* *p* *p*

Ob *3* *3* *3*

BCI *p* *mp* *p* *p*

49

AFI *f* *p*

Ob *3*

BCI *f* *p*

51 15

AFI *f* *p* *mp* *p*

Ob

BCI *f* *p* *mp* *p*

54

AFI *mp* *p* *p* *mp* *p*

Ob *mf* 3 3 3

BCI *mp* *p* *p* *mp* *p*

56 16

AFI *mp* *p* *mp*

Ob 3

BCI *p* *mp* *p* *mp*

58

AFI *p* *p* *mp*

Ob *p* 3 *f* 3 5

BCI *p* *p* *mp*

60

AFI *p* *mf*

Ob

BCI *p* *mf*

62

17

AFI *p* *f*

Ob *mp* *f* *p sub* *f sub*

BCI *p* *f*

65

AFI *p* *p* *mp*

Ob *p*

BCI *p* *p* *mp*

67

AFI *p* *mp* *p*

Ob *f*

BCI *p* *mp* *p*

69

AFI

Ob

BCI

mp *p* *mp*

p *mf*

mp *p* *mp*

71

AFI

Ob

BCI

p *p* *mp* *p*

3 *3* *3*

p *p* *mp* *p*

73

AFI

Ob

BCI

mp *p*

3 *3*

mp *p*

75

AFI

Ob

BCI

f *p*

f *p*

77

AFI

Ob

BCI

6 6 6 6 6 6 6 6

f *p*

79

19

AFI

Ob

BCI

6 6 6 6

p *mf*

81

AFI

Ob

BCI

6 6 6 6

pp *pp*

83

AFI

BCI

To Picc

To Cl

attacca

6 6 6 6

III Allegro Cristallo

20 Allegretto ♩=63

Piccolo

Oboe

Clarinet

ff

ff

ff

Picc

Ob

Cl

3

5

5

5

Picc

Oboe

Cl

21

5

6

p

3

mp

6

p

6

p

3

3

mp

7

Picc *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

9

Picc *ff* *mp* 3

Ob *ff* *mp* 3

Cl *ff* *mp: sfz* 3

22 To Fl

11

Fl

Ob *sfz* 5

Cl *sfz* 3 7 3

13

23 Allegro ♩=72

Fl

Ob *pp*

Cl *sfz* *pp*

15 24

Fl *f* *sonore*

Ob *f* *sonore*

Cl *f* *sonore*

18

Fl

Ob

Cl

25 Allegretto ♩=63

21

Fl *mf*

Ob *mf*

Cl *mf: sfz*

23

Fl

Ob *sfz*

Cl *sfz*

25

Fl

Ob

Cl

sfz

sfz

27

Fl

Ob

Cl

sfz

f sonore

f sonore

sfz

26 Allegro ♩=72

29

Fl

Ob

Cl

f sonore

32

Fl

Ob

Cl

35

Fl

Ob

Cl

38

27

Fl

Ob

Cl

pp

pp

41

Fl

Ob

Cl

28 Allegretto ♩=63

43

To Picc

Picc

Ob

Cl

ff

ff:sfz

sfz

sfz

45

Picc

Ob

Cl

sfz

ff

47

Picc

Ob

Cl

50

30 To Fl

Picc

Ob

Cl

pp

pp

53

Fl

Ob

Cl

31 Allegretto $\text{♩} = 63$

55

Fl

Ob

Cl

p *sfz*

p

57

Fl

Ob

Cl

sfz *mp* *sfz*

mp

mp

59

32

Fl

Ob

Cl

mf *sfz* *f*

mf *f*

mf *f*

61

Fl

Ob

Cl

sfz

33 Allegro ♩=72

63

Fl

Ob

Cl

Musical score for measures 63-65. Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. Measure 63 starts with a 3/4 time signature. Measure 64 changes to 2/4. Measure 65 changes to 2/4. The Flute part features a triplet of eighth notes in measure 63 and a triplet of quarter notes in measure 64. The Oboe part has a quintuplet of eighth notes in measure 63 and a triplet of quarter notes in measure 64. The Clarinet part has a triplet of eighth notes in measure 63 and a quintuplet of eighth notes in measure 64. Slurs and accents are present throughout.

66

Fl

Ob

Cl

Musical score for measures 66-68. Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. Measure 66 starts with a 2/4 time signature. Measure 67 continues in 2/4. Measure 68 continues in 2/4. The Flute part has a triplet of quarter notes in measure 66 and a triplet of eighth notes in measure 67. The Oboe part has a triplet of quarter notes in measure 66 and a quintuplet of eighth notes in measure 67. The Clarinet part has a quintuplet of eighth notes in measure 66 and a triplet of quarter notes in measure 67. Slurs and accents are present throughout.

69

Fl

Ob

Cl

Musical score for measures 69-71. Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts. Measure 69 starts with a 2/4 time signature. Measure 70 continues in 2/4. Measure 71 changes to 2/4. The Flute part has a triplet of quarter notes in measure 69 and a triplet of eighth notes in measure 70. The Oboe part has a triplet of quarter notes in measure 69 and a triplet of eighth notes in measure 70. The Clarinet part has a triplet of eighth notes in measure 69 and a triplet of quarter notes in measure 70. Slurs and accents are present throughout. A *mf* dynamic marking is present in measure 71.

34 Allegretto ♩=63

72

To Picc

Picc

Ob

Cl

Musical score for measures 72-74. Piccolo (Picc), Oboe (Ob), and Clarinet (Cl) parts. Measure 72 starts with a 2/4 time signature. Measure 73 continues in 2/4. Measure 74 continues in 2/4. The Piccolo part is silent. The Oboe part has a triplet of eighth notes in measure 72 and a quintuplet of eighth notes in measure 73. The Clarinet part has a triplet of eighth notes in measure 72 and a triplet of quarter notes in measure 73. Slurs and accents are present throughout. Dynamic markings include *mf: sfz* in measure 72, *sfz* in measure 73, and *sfz* in measure 74.

35 Allegro ♩=72

74

Picc

Ob

Cl

sfz

ff

77

Picc

Ob

Cl

36 Allegretto ♩=63

80

Picc

Ob

Cl

To Fl

mf

mf: sfz

83

Fl

Ob

Cl

f

p

sfz

f

p

sfz

sfz

p

86 37

Fl *sfz* *sfz*

Ob

Cl

89

Fl *sfz* *mp*

Ob *mp*

Cl *mp*

92 38

Fl *sfz* *sfz*

Ob

Cl

95 39

Fl *sfz* *mf*

Ob *mf*

Cl *mf*

98

Fl

Ob

Cl

sfz

101

Fl

Ob

Cl

f

sfz

40

104

Fl

Ob

Cl

sfz

41 Allegro ♩=72

107

Fl

Ob

Cl

ff

110

Fl

Ob

Cl

5

5

5

6

6

3

3

113

42 Allegretto ♩=63

Fl

Ob

Cl

f

f

f

3

5

3

3

7

116

43

Fl

Ob

Cl

sfz

sfz

3

7

3

3

119

Fl

Ob

Cl

sfz

3

7

3

3

122 44

Fl *sfz*

Ob

Cl

125

Fl *mf* *sfz*

Ob *mf*

Cl *mf*

128 45

Fl *sfz*

Ob

Cl

131 46

Fl *sfz* *mp*

Ob *mp*

Cl *mp*

Detailed description: This page contains a musical score for three woodwind instruments: Flute (Fl), Oboe (Ob), and Clarinet (Cl). The score is divided into four systems, each containing three staves. The first system (measures 122-124) features a Flute part with a forte (*sfz*) dynamic and a Clarinet part with a mezzo-forte (*mf*) dynamic. The second system (measures 125-127) shows the Flute part transitioning from mezzo-forte (*mf*) to forte (*sfz*), while the Oboe and Clarinet parts remain at mezzo-forte (*mf*). The third system (measures 128-130) has the Flute part at forte (*sfz*) and the Clarinet part at mezzo-forte (*mf*). The final system (measures 131-133) shows the Flute part transitioning from forte (*sfz*) to mezzo-piano (*mp*), and the Oboe and Clarinet parts also at mezzo-piano (*mp*). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 122, 125, 128, and 131 are indicated at the start of their respective systems. Boxed numbers 44, 45, and 46 are placed above the Flute staff in measures 124, 130, and 133 respectively.

134

Fl

Ob

Cl

This system contains measures 134, 135, and 136. The Flute part (Fl) features a melodic line with a *sfz* dynamic marking in measure 135 and a 7-measure rest in measure 136. The Oboe part (Ob) plays a rhythmic accompaniment with triplets. The Clarinet part (Cl) features a complex rhythmic pattern with quintuplets and triplets.

137

47

Fl

Ob

Cl

This system contains measures 137, 138, and 139. Measure 137 is boxed with the number 47. The Flute part (Fl) has a *sfz* dynamic marking in measure 137 and a 7-measure rest in measure 138. The Oboe part (Ob) continues with its accompaniment. The Clarinet part (Cl) maintains its rhythmic pattern.

140

Fl

Ob

Cl

This system contains measures 140, 141, and 142. The Flute part (Fl) has a *sfz* dynamic marking in measure 140 and another in measure 142. The Oboe part (Ob) and Clarinet part (Cl) continue with their respective parts.

143

48

Fl

Ob

Cl

This system contains measures 143, 144, and 145. Measure 143 is boxed with the number 48. The Flute part (Fl) has a *sfz* dynamic marking in measure 143 and a *p* dynamic marking in measure 145. The Oboe part (Ob) has a *p* dynamic marking in measure 145. The Clarinet part (Cl) has a *p* dynamic marking in measure 145. The Flute part has a 7-measure rest in measure 145.

146 49

Fl

Ob

Cl

sfz *sfz*

149 50

Fl

Ob

Cl

sfz *p* *p* *p*

152

Fl

Ob

Cl

mp *mp*

154

Fl

Ob

Cl

mf *f* *ff* *mf* *f* *ff*