

JACOB THOMPSON-BELL

WAITING  
FOR YOU

*For symphony orchestra*



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## INSTRUMENTATION

3 Flutes (3 doubling piccolo)

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets (1 in D, 2 in B $\flat$ )

Percussion: 3 players

[Xylophone, Glockenspiel, Suspended Cymbal,  
Crash Cymbals, Tam tam, Bass Drum, Whip]

Strings

Score in C. Usual octave transpositions apply

NB/ For brass instruments con sord = straight  
mute

## DURATION

Approx. 6 - 7 minutes



3 Picc *To Fl*

Ob 1 & 2 *ff*

Cl 1 & 2 *p* *mf* *p*

Hn 1 & 3 *fp*

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2 *fp*

Perc 1 Xyl

Perc 2 Susp Cym (wire brushes) *pp*

Perc 3 Glock

Vln I Solo (8)

Vln I gli altri *f*

Vln II

Vla

Vc

Freely blow through harmonic series on low C fingering, from top to bottom ad lib

5

Fl 1 & 2 *mf*

Fl 3 *mf*

Ob 1 & 2 *ff* *pp*

Cl 1 *mf* 3 5 3 6

Cl 2 *mf* 6 6 5

Bsn 1 *mf* 5 3 5

Tpt 1 & 2 *mp* *ff* *pp* *mf*

Perc 2 Susp Cym (wire brushes) *ff* *pp* To Whip

Vln I Soli 1 *mf* 8<sup>va</sup>

ord senza vib

Vln I Soli 2 *mp senza espr*

Vln II Solo *mp senza espr*

ord senza vib

Vla Solo *mp senza espr*

ord senza vib

Vc Solo *mp espr*

Wild ♩.=84

Broad ♩.=54

Fl 1 & 2 *fff*

Fl 3 *fff*

Ob 1 & 2 *fff*

Cl 1 & 2 *fff*

Bsn 1 & 2 *fff*

Hn 1 & 3 *ff*

Hn 2 & 4 *ff* senza sord

Tpt 1 & 2 *ff*

Tbn 1 & 2 *ff*

B Tbn *ff*

Tba *ff*

*f heroic*

*f heroic*

*f heroic*

*f heroic*

*f heroic* — *p* — *fp* — *f*

Perc 1 Xyl *ff*

Perc 2 Whip *fff*

Wild ♩.=84

Broad ♩.=54

Vln I *fff* Tutti

Vln II *fff* Tutti

Vla *fff* Tutti

Vc *fff* Tutti div a2 pizz

Db *fff* arco

*fp espr*

*fp*

*fp*

*fp*

*fp*

*fp* unis arco

*p* non cresc



Fantasia  $\text{♩} = 63$

13

Fl 1 & 2 *mf* *a2*

Fl 3 *mf*

Cl 1 *f* 5 6 5 5

Cl 2 *f* 6 6 6 6 6

Bsn 1 *f* 3 5 3 5

Hn 1 & 3 *p*

Perc 1 Xyl *f*

Perc 2 Whip *ffff* To Susp Cym Susp Cym (wire brushes) *pp*

Perc 3 Glock *f* 3

Fantasia  $\text{♩} = 63$

*g<sup>vo</sup>*

1 *mf*

Vln I Soli *mp senza espr*

2 *mp senza espr*

Vln II Solo *mp senza espr* senza vib

Vla Solo *mp senza espr* senza vib

Vc Solo *mp senza espr* senza vib

16

Fl 1 senza vib  
*mp senza espr*

Fl 2 senza vib  
*mp senza espr*

Ob 1 senza vib  
*mp senza espr*

Cl 1

Cl 2

Bsn 1 senza vib  
*mp senza espr*

Hn 1 & 3

Perc 2 Susp Cym (wire brushes) *ff* Take bow *pp*

Perc 3 Glock 3

Vln I Solo *mf* 8<sup>va</sup>

Vln I gli altri *mf* sul pont 5

Vln II *mf* Tutti sul pont 5

Vla *mf* Tutti sul pont 6

Vc *mf* Tutti sul pont 3

Db *mf* pizz 3 5

Florid and flexible (♩ = ♩)

20

Fl 1 *mp* 6

Fl 2 *mp* 3 6

Fl 3 *mp* 5

Ob 1 *mf* *poco*

Cl 1 & 2 *mp* 3

Tpt 1 & 2 *mf* 3

Perc 2 Susp Cym (bowed) *p*

1. con sord  
2. senza sord

Florid and flexible (♩ = ♩)

Tutti molto sul pont

Vln I *pp*

Vln II *pp* molto sul pont

Vla *pp* molto sul pont

Vc *pp* molto sul pont

Db *f*

23

Fl 1 *mp*

Fl 2 *mp*

Fl 3

Ob 1 & 2 *mf* a2

Cl 1 & 2

Tpt 1 & 2

Tba *p* Shadow trumpets

Perc 2 Susp Cym (bowed)

Vln I *p* flautando ord

Vln II *p* flautando ord

Vla *p* flautando ord

Vc *p* sul tasto

Db *p* (pizz)

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 23. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four measures. Flute 1 and 2 play melodic lines with triplets and slurs. Flute 3 has a quintuplet in the first measure. Oboe 1 & 2 play a melodic line starting in the second measure, marked *mf* and *a2*. Clarinet 1 & 2 have a triplet in the first measure. Trumpets 1 & 2 play a rhythmic pattern of eighth notes. Trombone plays a bass line with a *p* dynamic. Percussion 2 plays a suspension cymbal with a bowed effect. Violins I and II play a sustained chord with a *p* dynamic and *flautando* marking. Viola and Violoncello play a sustained chord with a *p* dynamic. Double Bass plays a bass line with a *p* dynamic and *pizz* marking.



Broad ♩=54

Wild ♩=84

30

Fl 1 & 2 *f*

Picc *fff*

Ob 1 & 2 *f* a2

Cl 1 & 2 *f* a2

Hn 1 & 3 *f heroic* open *fff* H a2 (with violins)

Hn 2 & 4 *f heroic* open *fff* H a2 (with violins)

Tpt 1 & 2 *f heroic* *ff* 2. senza sord

Tbn 1 & 2 *f heroic* *fp* *f*

B Tbn *f heroic* *p* *fp* *f* *ff*

Tba *ff*

Perc 1 Xyl

Perc 2 Susp Cym (hard sticks) *fff* *fff*

Perc 3 Glock *ff*

Broad ♩=54

Wild ♩=84

Vln I *fp espr* ord *fp* *f* H (with horns) *fff*

Vln II *fp espr* ord *fp* *f* H (with horns) *fff*

Vla *fp espr* ord *fp* *f* *fff*

Vc *fp espr* ord *f*

Db arco *p non cresc* *fff*

34

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2

B Trbn/ Tba

Xyl

Perc 1

Glock

Perc 3

Vln I

Vln II

Vla

Vc

Db

*fff*

*ff*

*div a2*

*pizz*

*fff*

38

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2

B Trbn/ Tba

Perc 1  
Xyl

Perc 2  
Susp Cym (hard sticks)

Perc 3  
Glock

Vln I

Vln II

Vla

Vc  
unis  
pizz

Db  
pizz

arco

*$ff$*

*$fff$*

*$ff$*



42

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2

B Trbn/ Tba

Perc 1  
Xyl

Perc 3  
Glock

Vln I

Vln II

Vla

Vc  
div a2 (pizz)

Db

*fff*

*ff*

*fff*

45

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2

B Trbn/ Tba

Perc 1 Xyl

Perc 3 Glock

Vln I

Vln II

Vla

Vc

Db

Fantasia ♩=63

48

Fl 1 & 2 *mf* *a2*

Cl 1 *f* 5 3 6

Cl 2 *f* 6 6 5

Bsn 1 *f* 3 5

Hn 1 & 3 *p* +

B Trbn/ Tba

Perc 1 *poco* Xyl *f*

Perc 2 Susp Cym (hard sticks) Wire brushes *ffff*

Perc 3 Glock *f*

Fantasia ♩=63

1 *mf* *sw*

Vln I Soli *mp* senza vib senza espr

2 *mp* senza vib senza espr

Vln II Solo *mp* senza vib senza espr

Vla Solo *mp* senza vib senza espr

Vc Solo arco senza vib *mp* senza espr

50

Cl1

Cl2

Bsn 1

Hn 1 & 3

Perc 1  
Xyl To Tam tam

Perc 2  
Susp Cym (wire brushes) *pp*

Perc 3  
Glock To Crash Cym

Vln I Soli

Vln II Solo

Vla Solo

Vc Solo

Detailed description of the musical score: The score is for measures 50 and 51 of a piece in 2/4 time. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The woodwind parts (Cl1, Cl2, Bsn 1, Hn 1 & 3) play a melodic line with various articulations: slurs, accents, and fingerings (5, 6, 3, 5). Percussion parts include Xyl (Xylophone) with a triplet of eighth notes, Susp Cym (Suspension Cymbal) with wire brushes and a *pp* dynamic, and Glock (Glockenspiel) with a triplet of eighth notes. The string parts (Vln I Soli, Vln II Solo, Vla Solo, Vc Solo) play a sustained, legato line. The score concludes in measure 51 with a final chord and a fermata.

52

Fl 1 & 2, Picc, Ob 1 & 2, Cl 1 & 2, Bsn 1 & 2, Hn 1 & 3, Hn 2 & 4, Tpt 1 & 2, Tba, Perc 1, Perc 2, Vln I Solo, Vln I gli altri, Vln II Solo, Vln II gli altri, Vla Solo, Vla gli altri, Vc Solo, Vc gli altri, Db

Musical score for orchestra, percussion, and strings. The score is in 2/4 time and features a key signature of one sharp (F#). It includes staves for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Tam tam, Suspended Cymbal with wire brushes), and strings (Violins, Violas, Violas, Cellos, Double Bass). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include "Join others" for the solo string players and "a2 open" for the horns.

Dynamic markings: *pp*, *mp*, *ff*, *ppp*, *8<sup>ve</sup>*

Performance instructions: *a2 open*, *Join others*, *arco*, *Damp*, *8<sup>ve</sup>*

Tempo/Performance markings: *Tam tam*, *Susp Cym (wire brushes)*, *8<sup>ve</sup>*

**Rigid; military**

57

Fl 1 & 2 *p*

Picc *p*

Ob 1 & 2 *mf*

Cl 1 & 2 *mf*

Bsn 1 & 2 *mp*

Tba *mp*

Perc 3  
Crash Cym To Glock *ffff*

Vc *mp* Tutti, pizz *3*

Db *sfz* *mp* pizz  $\phi$

61

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Tba

Perc 2  
Susp Cym (wire brushes) *p mp p mp p mp*

Perc 3  
Glock *p mp p mp p mp*

Vln I *mp* Tutti *8va* *3*

Vln II *mp* Tutti *8va* *3*

Vc *mp* *3*

Db

64

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Tba

Perc 2  
Susp Cym (wire brushes)  
*p* — *mp* — *p* — *mp* — *p*

Perc 3  
Glock  
*p* — *mp* — *p* — *mp* — *p*

Vln I

Vln II

Vc

Db

Detailed description of the musical score: The score is for measures 64-66. Flute 1 & 2 and Piccolo play a simple melodic line starting in measure 65. Oboe 1 & 2 and Clarinet 1 & 2 play a complex, rhythmic pattern of eighth notes with triplets. Bassoon 1 & 2 and Trombone play a rhythmic accompaniment. Percussion 2 uses suspended cymbals with wire brushes, and Percussion 3 uses glockenspiel. Violin I and II play a melodic line with triplets. Violoncello and Double Bass provide a bass line with triplets.

68

Ob 1 & 2

Cl 1 & 2

Perc 2  
Susp Cym (wire brushes)  
*p* — *mp* — *p* — *mp* — *p* Damp

Perc 3  
Glock  
*p* — *mp* — *p* — *mp* — *p* Damp

Vln I  
*mp* 3 3 3

Vln II  
*mp* 3 3 3

Vc  
*mp* 3

Db  
*mp* (pizz) ben marc

71

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2  
*mp*

Tba  
*mp*

Perc 2  
Susp Cym (wire brushes)  
*p* — *mp* — *p* — *mp* — *p* Damp

Perc 3  
Glock  
*p* — *mp* — *p* — *mp* — *p* Damp

Vln I  
*mp* 3 3 3

Vln II  
*mp* 3

Vc  
*mp* 3 3 3

Db  
*mf* 0 0 *mp*



74 **Broad** ♩=54

Fl 1  
Fl 2  
Picc  
Ob 1 & 2  
Cl 1 & 2  
Bsn 1 & 2  
Hn 1 & 3  
Hn 2 & 4  
Tpt 1 & 2  
Tbn 1 & 2  
B Tbn  
Tba  
Perc 1  
Vln I  
Vln II  
Vla  
Vc  
Db

*fff*  
*p*  
*f*  
*fp*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*mf*

**Broad** ♩=54

This page of a musical score covers measures 78 to 92. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl 1 & 2):** Treble clef, 2/4 time signature. Flute 1 has a five-measure rest at the start of measure 78. Both flutes play melodic lines with triplets and slurs.
- Piccobini (Picc):** Treble clef, 2/4 time signature. Plays a melodic line with triplets.
- Oboes (Ob 1 & 2):** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a *a2* marking, then transitions to piano (*p*) in measure 80.
- Clarinets (Cl 1 & 2):** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 80.
- Horn 1 & 3:** Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Horn 2 & 4:** Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Trumpets (Tpt 1 & 2):** Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Trumpets 1 & 2 (continued):** Treble clef, 2/4 time signature. Continues the melodic line with a piano (*p*) dynamic.
- Trombones (Tbn 1 & 2):** Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Baritone Trombone (B Tbn):** Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Tuba (Tba):** Bass clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Percussion 1 (Perc 1):** Percussion clef, 2/4 time signature. Includes Tam tam and Susp Cym (wire brushes). Starts with a forte (*f*) dynamic and gradually dampens.
- Percussion 2 (Perc 2):** Percussion clef, 2/4 time signature. Includes Susp Cym (wire brushes). Starts with a piano (*p*) dynamic.
- Percussion 3 (Perc 3):** Treble clef, 2/4 time signature. Includes Glock. Starts with a mezzo-piano (*mp*) dynamic.
- Violins I (Vln I):** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Violins II (Vln II):** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Viola (Vla):** Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.
- Violoncello (Vc):** Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then plays a melodic line with a forte (*f*) dynamic in measure 80.

The score includes various musical notations such as rests, slurs, triplets, and dynamic markings (*f*, *p*, *mp*). The time signature changes from 2/4 to 3/4 in measure 80. The page number 78 is located at the top left of the first staff.

81

Fl 1

Fl 2

Picc

Cl 1 & 2

Tbn 1 & 2

B Tbn

Tba

Perc 1

Perc 2

Perc 3

Vln I

Vln II

Vla

Db

8va

3-7

3

a2

f

p

f

p

f

Tam tam → Damp To Xyl

Susp Cym (wire brushes)

mf

Glock

Damp

Damp

(8)

arco

p

f

p

Detailed description: This page of a musical score covers measures 81 to 84. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc), and Clarinets 1 & 2 (Cl 1 & 2). The brass section consists of Trumpets 1 & 2 (Tbn 1 & 2), Baritone Trumpet (B Tbn), and Trombone (Tba). Percussion includes Tam tam, Suspended Cymbal (Susp Cym) with wire brushes, and Glockenspiel (Glock). The string section features Violins I (Vln I), Violins II (Vln II), Viola (Vla), and Double Bass (Db). The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like 'arco' and 'Damp'. A first ending bracket is present above the Flute 1 staff, and a second ending bracket is above the Violin II staff. A '3-7' fingering is indicated for Flute 1 in measure 81. A '3' fingering is shown for Flute 2 in measure 82. A '3-7' fingering is also present for Piccolo in measure 81. A '3' fingering is shown for Viola in measure 83. A '5' fingering is shown for Violin II in measure 84. A '3' fingering is shown for Viola in measure 84. The percussion parts include specific instructions for 'Damp' and 'To Xyl' for the Tam tam, and 'Damp' for the Suspended Cymbal and Glockenspiel. The Double Bass part includes an 'arco' instruction and dynamic markings.

Fantasia  $\text{♩} = 63$

85

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2 (Fl 1 & 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Horns 1 & 3 (Hn 1 & 3), Percussion 1 (Perc 1) with Xyl (Xylophone), and Percussion 3 (Perc 3) with Glock (Glockenspiel). The tempo is marked  $\text{♩} = 63$ . Dynamics include *mf*, *f*, and *p*. Technical markings include *a2*, *mf*, *f*, *p*, and various fingerings (3, 5, 6).

Fantasia  $\text{♩} = 63$

*g<sup>no</sup>*

Musical score for strings and double bass. The score includes parts for Violin I Solo (Vln I Solo), Violin II Solo (Vln II Solo), Viola Solo (Vla Solo), Violoncello Solo (Vc Solo), and Double Bass (Db). The tempo is marked  $\text{♩} = 63$ . Dynamics include *mf*, *mp*, and *fff*. Performance instructions include *senza vib* (senza vibrazione) and *mp senza espr* (mezzo piano senza espressione). The Db part includes the instruction *pizz  $\phi$*  (pizzicato).

87

Picc

Cl 1

Cl 2

Bsn 1

Hn 1 & 3

Hn 2 & 4

Tpt 1

Tbn 1 & 2

Tba

Perc 1  
Xyl

Perc 2  
Susp Cym (wire brushes)

Perc 3  
Glock

Vln I Solo

Vln II Solo

Vla Solo

Vc Solo

Vln I  
gli altri

Vln II  
gli altri

Vla  
gli altri

Vc  
gli altri

*f*

*mp*

*mp*

*f dolce*

*mf*

*mp*

*f dolce*

*pp*

*ff*

*mf*  
senza vib

*mp* senza espr ————— *pp*  
senza vib

*mp* senza espr ————— *pp*  
senza vib

*mp* senza espr ————— *pp*  
senza vib

*mp* senza espr ————— *pp*  
senza vib

*mp* senza espr ————— *pp*  
senza vib

*mf* senza espr ————— *pp*  
arco senza vib

*mp* senza espr ————— *pp*

90

Fl 1 & 2 *pp* — *mf*

Picc *mf*

Ob 1 & 2 *pp* — *mf*

Cl 1 & 2 *pp* — *mf* — *pp*

Bsn 1 & 2 *pp* — *mf* — *pp*

Hn 1 & 3 *pp*

Hn 2 & 4 *pp*

Tpt 1 6 3 5 3 *f*

Tbn 1 & 2

Tba 3 5 5

Perc 1 Xyl To Tam tam

Perc 2 Susp Cym (wire brushes) *pp*

Perc 3 Glock 3

Vln I Solo (8)

Vln I gli altri ord *pp*

Vln II Tutti ord *pp* — *mf*

Vla Tutti ord *pp* — *mf*

Vc Tutti ord *pp* — *mf*

93

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Tpt 1

Tbn 1 & 2

Tba

Perc 2  
Susp Cym (wire brushes)

Vln I Solo

Vln I  
gli altri

Vln II

Vla

Vc

*pp*

*mf*

*p*

3

5

3

6

5

5

pp

mf

pp

(8)

mf

p

p

p

p

p

p

96 **Broad** ♩=54

Fl 1 & 2: Treble clef, 3/4 time. Measure 96: rest. Measure 97: quarter note G#4, *fp*. Measure 98: quarter note G#4, *fp*. Measure 99: quarter note G#4, *fp*. Measure 100: quarter note G#4, *fp*. *a2* above measure 97.

Cl 1: Treble clef, 3/4 time. Measure 96: quarter rest, *p*. Measure 97: quarter note G#4, *fp*. Measure 98: quarter note G#4, *fp*. Measure 99: quarter note G#4, *fp*. Measure 100: quarter note G#4, *fp*.

Cl 2: Treble clef, 3/4 time. Measure 96: quarter rest, *p*. Measure 97: quarter note G#4, *fp*. Measure 98: quarter note G#4, *fp*. Measure 99: quarter note G#4, *fp*. Measure 100: quarter note G#4, *fp*.

Bsn 1 & 2: Bass clef, 3/4 time. Measure 96: quarter note G#3, *mf*. Measure 97: quarter note G#3, *mf*. Measure 98: quarter note G#3, *mf*. Measure 99: quarter note G#3, *mf*. Measure 100: quarter note G#3, *ff*. *a2* above measure 96.

Hn 1 & 3: Treble clef, 3/4 time. Measure 96: quarter note G#4, *mf*. Measure 97: quarter note G#4, *mf*. Measure 98: quarter note G#4, *mf*. Measure 99: quarter note G#4, *ff*. Measure 100: quarter note G#4, *fp*. *a2* above measure 96.

Hn 2 & 4: Treble clef, 3/4 time. Measure 96: quarter rest. Measure 97: quarter note G#4, *mf*. Measure 98: quarter note G#4, *mf*. Measure 99: quarter note G#4, *mf*. Measure 100: quarter note G#4, *ff*. *a2* above measure 97.

Tpt 1: Treble clef, 3/4 time. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest.

Tbn 1 & 2: Bass clef, 3/4 time. Measure 96: quarter rest, *p*. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter note G#3, *fp*. *a2* above measure 100.

Tba: Bass clef, 3/4 time. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter rest. Measure 100: quarter rest.

**Broad** ♩=54

Tutti

Vln II: Treble clef, 3/4 time. Measure 96: quarter rest. Measure 97: quarter note G#4, *f*. Measure 98: quarter note G#4, *f*. Measure 99: quarter note G#4, *ff*. Measure 100: quarter note G#4, *ff*. *Tutti* above measure 97.

Vla: Bass clef, 3/4 time. Measure 96: quarter rest. Measure 97: quarter note G#3, *mf*. Measure 98: quarter note G#3, *mf*. Measure 99: quarter note G#3, *ff*. Measure 100: quarter note G#3, *ff*. *Tutti* above measure 97.

Vc: Bass clef, 3/4 time. Measure 96: quarter note G#3, *mf*. Measure 97: quarter note G#3, *mf*. Measure 98: quarter note G#3, *mf*. Measure 99: quarter note G#3, *ff*. Measure 100: quarter note G#3, *ff*. *Tutti* above measure 97.



100

Fl 1 & 2: *f*

Ob 1: *f*

Cl 1 & 2: *f*, *p*

Bsn 1 & 2: *fp*

Hn 1 & 3: *fp*

Hn 2 & 4: *fp*

Tbn 1 & 2: *fp*

B Tbn: *fp*

Tba: *fp*

Vln I: *ff*

Vln II: *ff*

Vla: *ff*

Vc: *ff*

Db: *ff*

104

Fl 1 *p* *fp* *f* *fp* *f*

Fl 2 *p* *fp* *f* *fp* *f*

Picc *f*

Ob 1 *p* *fp* *f*

Ob 2 *fp* *f*

Cl 1 *f*

Cl 2 *f*

Hn 1 & 3 *f* *f* *p*

Hn 2 & 4 *f* *f* *p*

Tpt 1 & 2 *f* *f* *f*

Tbn 1 & 2 *ff* *mf*

B Tbn *mf*

Tba *f*

Perc 1 Tam tam *ff* *mf* *p*

Vln I *f* *fp* *f* *f*

Vln II *f* *fp* *f* *f*

Vla *mf*

Vc *p* *mf*

Db *pizz* *sfz* *mf* *non div 0* *arco 0*

108

Musical score for a full orchestra, measures 108 to 110. The score is in 3/4 time and consists of two systems. The first system contains parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc), Oboe 1 & 2 (Ob 1 & 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 & 2 (Bsn 1 & 2), Horns 1 & 3 (Hn 1 & 3), Horns 2 & 4 (Hn 2 & 4), Trumpets 1 & 2 (Tpt 1 & 2), Trombone 1 & 2 (Tbn 1 & 2), Baritone Trombone (B Tbn), and Trombone 3 (Tba). The second system contains parts for Percussion 1 (Perc 1) with Tam tam, Percussion 2 (Perc 2) with Susp Cym (wire brushes), Percussion 3 (Perc 3) with Glock, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Dynamics include *f non dim*, *f*, *p*, and *mp*. Performance markings include *f non dim*, *f*, *p*, and *mp*. Ornamentation markings include *a2* and *8<sup>va</sup>*. The Perc 1 part includes a "Damp" instruction at the end of the measure. The score features complex rhythmic patterns with slurs, ties, and various articulations such as accents and breath marks.

110

Fl 1

Fl 2

Picc

Cl 1

Cl 2

Bsn 1 & 2

Tba

Perc 1 To Bass Drum

Perc 2 Susp Cym (wire brushes) Damp

Perc 3 Glock Damp

Vln I (8)

Vln II *8va*

Vla

Db

*f*

*p*

*f*

*p*

*p*

*f*

*p*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Piccolo (Picc), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bassoon 1 & 2 (Bsn 1 & 2). The brass section includes Trombone (Tba). The percussion section includes three parts: Perc 1 (To Bass Drum), Perc 2 (Suspension Cymbal with wire brushes, marked 'Damp'), and Perc 3 (Glockenspiel, marked 'Damp'). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *f* (forte) and *p* (piano) are used to indicate volume changes. The string parts include triplets and a *8va* (octave) marking. The woodwind parts include triplets and slurs. The brass part includes a dynamic marking *p* followed by *f* and then *p*. The percussion parts include specific instructions for playing techniques like 'wire brushes' and 'Damp'.

Ecstatic ♩=54

113

Fl 1

Fl 2

Picc

Cl 1

Cl 2

Tbn 1 & 2

B Tbn

Tba

Perc 1

Bass Drum

Vln I

Vln II

Vla

Vc

Ecstatic ♩=54

118

Fl 1 & 2  
Ob 1 & 2  
Cl 1 & 2  
Bsn 1 & 2  
Hn 1 & 3  
Hn 2 & 4  
Tpt 1 & 2  
Tba  
Perc 1  
Perc 3  
Vln I  
Vln II  
Vla  
Vc  
Db

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*mp*  
*pp*  
*mp*  
*ppp*  
*pp*  
*pp*  
*mp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*mp*  
*ppp*  
*ppp*

BD  
Glock  
(play with handles)

(b)

a2

3

3

3

3

I

124

Fl 1 & 2  
Ob 1 & 2  
Cl 1 & 2  
Bsn 1 & 2  
Hn 1 & 3  
Hn 2 & 4  
Tpt 1 & 2  
Tba  
Perc 1  
Vln I  
Vln II  
Vla  
Vc  
Db

*p* *mp* *pp* *p* *mp* *p non cresc* *mp*

3

128

Fl 1 & 2 *mf* *mp* *mf*

Picc *mp*

Ob 1 & 2 *mf* *mp* *mf*

Cl 1 & 2 *mf* *mp* *mf*

Bsn 1 & 2 *mf* *mp* *mf*

Hn 1 & 3 *mf* *mp* *mf*

Hn 2 & 4 *mf* *mp* *mf*

Tpt 1 & 2 *mf* *mp* *mf*

Tba *mf* *mp* *mf*

Perc 1 BD *ppp*

Vln I *mp non cresc*

Vln II *mp non cresc*

Vla *mf* *mp* *mf*

Vc *mf* *mp* *mf*

Db *mp*



132

**Fl 1 & 2:** 3, *f*, *ff*, *ff*

**Picc:** *ff*

**Ob 1 & 2:** 3, *f*, *ff*, *ff*

**Cl 1 & 2:** 3, *f*, *ff*, *ff*

**Bsn 1 & 2:** *f*, *ff*, *ff*

**Hn 1 & 3:** *mf*, *f*, *ff*, *ff*

**Hn 2 & 4:** *mf*, *f*, *ff*, *ff*

**Tpt 1 & 2:** *f*, *ff*, *ff*

**Tbn 1 & 2:** *ff*

**B Tbn:** *ff*

**Tba:** *f*, *ff*, *ff*

**Perc 1 (BD):** *ff*, *ff*

**Perc 3 (Glock):** *ff*

**Vln I:** *ff*

**Vln II:** *ff*

**Vla:** 3, *f*, *ff*, *ff*

**Vc:** *f*, *ff*, *ff*

**Db:** *ff*

136

Fl 1 & 2

Picc

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 3

Hn 2 & 4

Tpt 1 & 2

Tbn 1 & 2

B Tbn

Tba

Perc 1

Perc 3

Glock

Vln I Solo

Vln I  
gli altri

Vln II

Vla

Vc

Db

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*ff* *mf* *mp* *p*

*fff* *mf* *mp* *p*

*fff* *mf* *mp*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

This page of a musical score contains the following parts and dynamics:

- Fl 1 & 2:** *pp* (first measure), *ppp* (second measure)
- Ob 1 & 2:** *pp* (first measure), *ppp* (second measure)
- Cl 1 & 2:** *pp* (first measure), *ppp* (second measure)
- Bsn 1 & 2:** *pp* (first measure), *ppp* (second measure)
- Hn 1 & 3:** *pp* (first measure), *ppp* (second measure)
- Hn 2 & 4:** *pp* (first measure), *ppp* (second measure)
- Tpt 1 & 2:** *pp* (first measure), *ppp* (second measure)
- Tbn 1 & 2:** *pp* (first measure), *ppp* (second measure)
- B Tbn:** *pp* (first measure), *ppp* (second measure)
- Tba:** *pp* (first measure), *ppp* (second measure)
- Perc 1 (BD):** *pp* (first measure)
- Perc 3 (Glock):** *pp* (first measure)
- Vln I Solo:** *pp* (first measure), *ppp* (second measure)
- Vln I gli altri:** *p* (first measure), *ppp* (second measure)
- Vln II:** *p* (first measure), *ppp* (second measure)
- Vla:** *pp* (first measure), *ppp* (second measure)
- Vc:** *pp* (first measure), *ppp* (second measure)
- Db:** *pp* (first measure), *ppp* (second measure)

A rehearsal mark (8) is indicated by a dashed line above the Vln I Solo staff.