JACOB THOMPSON-BELL

VERBATIM

For solo piano
COMPOSER’S NOTE
This is a patchwork score stitching together quotations of music by Scarlatti, Bach, Szymanowski, Webern, Debussy and Chopin. Some fragments are literal copies of the original music; others are only obliquely related.

The piece started life as a visual collage of sheet music, photographed and cropped to form a series of snapshots. The present score was developed by reading around the collages one at a time. Sometimes this meant transcribing directly; at other times, single bars were read as clusters, combined freely with adjacent music (above, below and side to side), or omitted altogether.

The quotations are framed by a chiming C major chord, external to the original collage, which tolls throughout the piece.

PREPARATION OF THE PIANO
Strings for pitches C7 and E7 (indicated in the score by cross noteheads) should be stopped halfway with Blue Tac, or similar, throughout.

DURATION
Approx. 6 – 7 minutes
For Jing Ouyang

VERBATIM

Free; Meditative

Depress sustain pedal forcefully to create an audible resonance

*Exact duration should depend on the resonance of the piano used

More strictly \( \frac{1}{4} = 54 \)

poco rubato

meccanico
Poco rubato

Più mosso $q = 84$
As if suddenly releasing tension

risoluto

Poco meno mosso $q = 72$
As if taken by surprise
With renewed energy ($\frac{4}{4}$)

Free; Meditative

Appassionato $\frac{4}{4}$
Free; Meditative

4 - 6 secs

fz

sim

fz

sim