JACOB THOMPSON-BELL

MEERESSTILLES: A RECOLLECTION

For string quartet
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A deconstruction of Meerestille by Schubert, for string quartet
COMPOSER’S NOTE
This composition for string quartet is based on a distorted version of Schubert’s song for voice and piano, *Meeresstille* (Calm Sea).

Imagining Schubert’s work through the haze of distant recollection, the music transforms the harmonies and gestures of the original piece, blending the instrumental layers to create a shimmering, dream-like state. Schubert’s music is present but only faintly remembered, dissolving in a gentle ocean of sound.

The resulting composition is a series of 10 miniature variations on a transformed version of the first minute or so of Schubert’s song.

DURATION
Approx. 17 minutes 10 seconds
The composition may be repeated as many times as desired.

PREMIERE:
25 September 2012, BLANKSPACE Gallery, Manchester.
Performing five times consecutively, as part of | |: figure refraction ground :| |
, a Collectives and Curiosities installation, in association with the Royal Northern College of Music and Blank Media Collective.
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